

IN THE HIGH COURT OF SOUTH AFRICA
GAUTENG DIVISION, PRETORIA

Case Number: **54695/2022**

In the matter between

THE NATIONAL DIRECTOR OF PUBLIC PROSECUTIONS

Applicant

And

999 MUSIC CC

Respondent

AFFIDAVIT IN TERMS OF SECTION 39(5)

Deponent

I, the undersigned

ARTHUR SELLO MAFOKATE

state under oath as follows: -

- 1 I am a major male and am the sole member of the Respondent. My Identity Number is 6907105333082. For purposes of this application, I am in the care of Werksmans Attorneys at The Central, 96 Rivonia Road, Sandton.



- 2 The facts deposed to herein, unless the context so directs, fall within my personal knowledge and are both true and correct.
- 3 Insofar as I make any legal submission in this affidavit, I do so on the advice of my legal representatives, which advice I consider to be correct and true.

Purpose of this affidavit

- 4 This affidavit is served in terms of section 39(5) of the Prevention of Organised Crime Act No. 121 of 1998 (**POCA**) following the filing on 25 April 2023 of a notice of intention to oppose in terms of section 39(3) of POCA, in respect of a forfeiture granted *ex parte* by His Lord Justice Ledwaba DJP on 21 December 2022, in chambers.
- 5 Affected by the said preservation order is the Respondent's immovable property described as 85 Carlswald Agricultural Holdings, Registration Division JR, Pretoria. It is alleged that the said property was acquired through proceeds of crime and it is sought that same be forfeited to the State.
- 6 In obtaining the preservation order, the Applicant represented that the Respondent illicitly obtained, through fraudulent means, funds from the National Lottery Commission (**NLC**) in order to fund the purchase of the property. It was suggested that a pyramid scheme of companies and/or close



corporations were used as vehicles to achieve the purpose of the alleged criminal enterprise.

7 The position painted by the Applicant in order to obtain the preservation order and to further obtain a forfeiture order is not correct and this affidavit is deposed to in order to place the correct facts before the Honourable Court.

8 As required by section 39(5) of POCA, I set out the following hereunder -

8.1 full particulars of the identity of the Respondent;

8.2 the nature and extent of the Respondent's interest in the property concerned; and

8.3 the basis of the defence upon which the Respondent intends to rely in opposing the application for a forfeiture order.

9 On 06 April 2023, the Respondent served its application for reconsideration on the Applicant. The founding affidavit, to which I was the deponent, contained similar particulars to that which are contained herein.

10 On 25 April 2023, the Respondent served its notice of intention to oppose the forfeiture order in terms of section 39(3) of POCA. The Respondent's legal team did not file an affidavit as required by section 39(5), as the founding affidavit in the application for reconsideration contained all the details a party is required


005-5

to furnish in terms of this section. This path of action was adopted by my legal team to save on legal costs, as it did not necessitate the need for counsel to draft and peruse two affidavits which, *prima facie*, contain the same averments and evidence.

- 11 In its answering affidavit, the applicant takes issue with the fact that the Respondent has not filed an affidavit in terms of section 39(5). The Respondent addressed this issue in paragraph 36 of its Replying Affidavit by, *inter alia*, stating that it was not necessary for it to file such an affidavit as these proceedings are in terms of Section 47 of POCA and expressly deal with the Respondent's application "*for the exclusion of its interests from the operation thereof*".
- 12 Although the applicant's stance as taken in its answering affidavit has no stance in law, as it is the substance and not the form which is paramount in proceeding, the Respondent does not want to be put in a position where a forfeiture order is granted, and it is not served on it by the Applicant due to the views of the Applicant. Therefore, the Respondent's legal team addressed a letter to the Applicant requesting the Applicant to revert by close of business on 22 June 2023 should the Applicant accept that there is no need for a separate section 39(5) affidavit to be filed by the Respondent. The letter is annexed hereto as "AM1".



- 13 The Applicant failed to respond to this letter. Therefore, and in the interests of not burdening the matter with technical arguments, this affidavit is filed to satisfy the Applicant's queries in this regard.
- 14 The Respondent requests that the Honourable Court grant it condonation for the late filing of this affidavit, in consideration of the circumstances provided above.

Particulars of the Parties

- 15 The Applicant is the National Director of Public Prosecutions as described in paragraph 4 of the Application for a Preservation Order (see CaseLines 001-41).
- 16 The Respondent is 999 Music CC a close corporation duly incorporated in terms of the Close Corporation Act, 1984 with registration number B1995/047485/23 and registered address at 18 Berger Street, Vorna Valley.

Interests in the property

- 17 As stated above, the immovable property affected by the preservation order is the Respondent's immovable property described as 85 Carlswald Agricultural Holdings, Registration Division JR, Pretoria. The Respondent purchased the property for business purposes and utilises the property as a guesthouse.

Background and Basis for Defence

- 18 On 14 March 2011 a non-profit company called South African Arts and Development Association NPO (**SAADA**), which I was one of a number of members as part of the NPO's executive committee, was registered. Its main purpose was to impart skills in music business, video and film production, dance and the overall business of radio to ensure that young artists are better equipped to manage the professional, social and financial aspects of these industries.
- 19 On 15 April 2013, two years after it commenced its business, SAADA applied for grant funding from the NLC in terms of Section 30 of the Lotteries Act 57 of 1997 which authorises grants for arts, culture and heritage, in the sum of R18 623 101.23 for a period of 1 year, for purposes of capacitating the youth, especially unemployed youth in the poor and rural of areas the country. The full application was annexed as PM3 (see CaseLines 001-92).
- 20 On 7 June 2014, more than a year after the grant funding application was submitted, half of the amount applied for was approved, in the sum of **R 9 300 000.00**. This amount was further to be paid to SAADA in two tranches of R4 650 000.00 each. The approval was annexed as PM5 (see CaseLines 001-103).
- 21 Three months later, on 08 September 2014 and pursuant to the approval, SAADA and the National Lotteries Board concluded an agreement titled "Grant

Agreement (Arts Single)" (CaseLines 001-106). The Honourable Court will note that the funds were granted with some conditions and stipulations. It is necessary to deal with some of the requirements and expectations of the National Lotteries Board from SAADA:

21.1 Clause 1.1(c) provided that the grant was to be allocated subject to SAADA complying, *inter alia*, with the condition that the grant was to be used strictly for items stated in Annexure A and for no other purpose whatsoever;

21.2 Clause 2.2 provided that the release of payments would be subject to the Board being satisfied with:

- the fulfilment of the terms and conditions of the Agreement; and/or
- the compliance with the application; and/or
- the progress reports;

21.3 Clause 5 provided that the progress reports must:-

21.3.1 reflect each project's activities as stated in the application and contain narrative reports on the utilisation of the grant;

21.3.2 be in the format of Annexure B;

- 21.3.3 be submitted quarterly or once 75% of the funds had been utilized, whichever came first.
- 21.4 Clause 6 provided that the Recipient must submit a final report:
- 21.4.1 to the Board on the utilisation of the whole grant within twelve (12) months of the last payment having been received;
- 21.4.2 which follows the same format as stated in Annexure B.
- 21.5 Clause 12.1 provided that the Recipient must at all times and in all dealings with anyone prominently indicate, visibly and otherwise, that the project is funded by the proceeds of the NLC.
- 22 SAADA, the recipient of the grant funding in terms of the Grant Agreement, was required to provide reports. The specifics of the reports and the reports' content is prescribed, and, in this regard, the National Lotteries Board prescribed the format and content set out in Annexure B (see CaseLines 001-118). I emphasise clause B3 of Annexure B which provides:

“All progress reports must list activities that took place during the utilisation of each tranche allocated.”

- 23 On 28 October 2014 SAADA received its first tranche in the amount of **R4 650 000.00** (see annexure PM7 at CaseLines 001-124) whereafter it commenced with the project for which it required funding.
- 24 SAADA provided progress reports in compliance with the Agreement. The Applicant did not disclose this compliance to the above Honourable Court, neither does it dispute that this tranche was utilized for the purposes for which it was granted. The Applicant failed to make any disclosures to this Court insofar as the first tranche is concerned. I submit that the Applicant's failure to do so is indicative of the Applicant's desire to only paint a narrative of corruption when it has no basis for doing so.
- 25 On 13 November 2015, one year later, SAADA received its second and last tranche in the amount of **R4 650 000.00** (see annexure PM8 at CaseLines 001-127). This tranche was received more than a year after the commencement of the project. In its application, SAADA had indicated that the project duration would be a year. The Applicant failed to disclose to this Honourable Court that the whole project cost more than the grant received from the NLC as the SAADA's bank statements clearly indicate.
- 26 Following the final tranche, SAADA had to produce a final report by no later than 12 November 2016 detailing the activities for which the grant funding was utilised for.

- 27 On 29 April 2016 SAADA produced a final report in accordance with Annexure B and setting out in detail the activities for which the funds were utilised. I attach this final report as **AM2**.
- 28 The Honourable Court will note that SAADA completed a series of activities during the relevant time period, and I aver that the grant funding, and more, was utilised for these activities. That is, expenses in relation to the activities were incurred during the course of the project and not necessarily on receipt of the tranches paid to SAADA by the NLC. SAADA had to rely on service providers who could fund the project pending the receipt of the grant funding. Only Roadshow Marketing was such a service provider and it duly invoiced SAADA for the services provided. SAADA financed the activities associated with the project and was reimbursed the expenditure on receipt of the grant funding.
- 29 For completeness, I attach Annexure **AM3**, being a Nedbank statement for the period 7 December 2013 to 6 December 2014, and **AM4**, being a Nedbank statement from 6 December 2014 to 7 July 2016 which are the complete bank statements encompassing the Nedbank statements annexed as PM7 and PM8 respectfully. I also attach invoices received from Roadshow Marketing as annexures **AM5** and **AM6**.
- 30 The Honourable Court will note from the attached SM2 and SM3 that SAADA employed contractors to deliver the project and expended costs in relation thereto. As shall be seen by the Honourable Court "*payroll*" was created for the

individuals employed (contracted) by SAADA throughout the currency of the project and in keeping with the “payroll” so created, SAADA used some of these funds to sustain payroll and related expenditure. An example of this “payroll” expenditure can be seen on the Nedbank statement for the period 7 November 2014 to 6 December 2014 and this continues as shall be seen on the last of the attached statements for the period of 7 November 2015 to 7 December 2015.

- 31 Annexures **AM5** and **AM6** are two invoices issued by Roadshow Marketing to SAADA, in respect of services rendered by Roadshow Marketing to SAADA in respect of the project. These invoices reflect the work performed by Roadshow Marketing to market the project and organise certain aspects of the project as outlined in the final report and for which SAADA received the grant.
- 32 Without waxing lyrical, all I am saying is that SAADA delivered the project successfully and did not merely “*through a sleight of hands*” siphon off funds from the NLC. Crucially, the funds so earned were indeed for the purpose for which they were earmarked as evidenced by the final report prepared and submitted by SAADA in line with the terms of the Grant Agreement (Art Single) which regulated the terms for the grant funding.
- 33 Accordingly, the image sought to be painted by the Applicant that the funds were illicitly obtained and that no public benefit was accrued therefrom, contrary to the express requirement, is not correct. Had the above information and facts been disclosed to the Honourable Court when the *ex parte* application for a

preservation order was brought, I respectfully aver that the preservation order would not have been granted.

- 34 To be clear, the project for which these funds were sought and obtained ran for a period of October 2014 to November 2015. After November 2015 to July 2016, the project was wrapping up and preparations were being made for the final report which was produced within the time stipulated by the contract.
- 35 As at December 2015 the work and activities were completed and SAADA had to report back to the NLC through the National Lotteries Board and this was done. I must highlight that while the last tranche was received during November 2015, most of the expenditure for the project had already been incurred with the assistance of Roadshow Marketing and the purpose of that last tranche payment was not that SAADA was to restart and/or continue with activities but rather settle costs attended by the activities. [The project had been delivered at the expense of Roadshow Marketing and 999Music].
- 36 It simply cannot be said that the monies paid out pursuant to the Grant Agreement were not used for the purpose for which they were sourced and this much is evidenced by the final report, the bank statements and invoices from Roadshow Marketing.
- 37 To complete this thought, I detail the project in question as may be gleaned from the final report:

37.1 Launch of SAADA

“The landscape of the South African Arts and development was forever changed on the 12 March 2015. This was a result of the launch of SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOCIATION.

Unveiling its nation-wide project aptly entitled SAADP (SOUTH AFRICAN ARTS DEVELOPMENT PROGRAMME) which was held at Museum Afrika in Newtown, Johannesburg.

The launch could not be held at a better place than the Newtown Market Precinct is widely known as industry hub which houses various arts practitioners like actors, musicians, dancers, sculptors and film makers.

The launch of this programme which aims to unearth talent in all the four corners of our country was made possible by the grant SAADA received from NLDTF.

At this launch the organisation received a wide range support from different arrays of the media landscape:

- *Radio: e.g. PBS, Commercial and Community Radio Stations (Interviews done)*
- *SEE ATTACHED PUBLICITY AND MARKETING PLAN*
- *Print: e.g. Drum , Move, Daily , Sowetan to name a few*
- *Online publications. Furthermore a wide range of artists/musicians from different musical genres landed their support, by making pledges and delivering messages of support”*

37.2 Work done in relation to Marketing: Pre-launch publicity

“SABC1: LIVE AMP

We approached the biggest music show in Africa, SABC 1Live Amp, to give us the platform to make South Africa aware of this association, which was granted on the 10th of April, where our Chairperson Mr Arthur Mafokate went to talk on behalf of the Association.

...

PRTV 303 on DSTV Africa:

*PLANET IMAGE BREAKFAST SHOW is Radio and Television station which is broadcasted in 40 African countries, we approached their Breakfast show, Planet Image, which airs from 9:00AM till 11:00AM, an interview was granted on the 9th of April 2015, and our chairperson went on behalf of SAADA to talk about the **nationwide auditions and workshops**.*

...

ENCA 404 on DSTV:

*MORNING NEWS TODAY is South African fast growing station, because SAADA was going to **roll out in 9 South African provinces**, it was vital to use any publicity platform we could get, when the interview was granted on the 17th of April, our chairperson went on behalf of SAADA to talk about the **nationwide auditions and workshops** that SAADA is hosting.*

...

ANN7 on 405 DSTV:

VUKA AFRICA is ANN7 breakfast show which airs on Monday to Friday from 6:00AM till 9:00AM South African

news breakfast, we sent an interview request to the producers and we were gladly granted an interview opportunity on the day of the South African Arts and Development Association (SAADA) THE 11th of March 2015 at 8:40AM. The Secretary General, Brian Mokwena was appointed to talk on behalf of SAADA.

...

UMHLOBO WENENE FM

*Masigoduke afternoon drive hosted by K-CI and Zizo Beda, is the biggest show on the station, the Chairperson was granted a telephonic interview, **to talk about the nationwide auditions and workshops** that SAADA is hosting.*

...

YFM

*Mo Flava drive home show, from 15PM to 19PM is popular with youth of Gauteng, so when our chairman was granted a telephonic interview, it was a great platform to spread the news about SAADA and **upcoming auditions and workshops**".*

37.3 There were other radio stations which SAADA approached in order to publicise the project. In all radio interviews, SAADA disclosed that the project was being funded by a grant of R9 million awarded by the NLC.

37.4 Not only did SAADA approach electronic media and Radio but also approached print media and these included the following:

"ILANGA NEWSPAPER



*It is the most read Zulu Newspaper in Kwazulu and Gauteng, with loyal readers, we wanted SAADA to be visible in the people of South Africa, and a newspaper article was done about SAADA where our Chairperson talked about **upcoming auditions and workshops**.*

...

ISOLEZWE NEWSPAPER

*It is number one Zulu Newspaper in Kwazulu, with loyal readers, we had to tap into that space of loyal reader and a newspaper article was done about SAADA where our Chairperson talked about **upcoming auditions and workshops**.*

....

DAILY SUN

*The people's paper and number one in the country, where a front page article appeared with our chairperson talking about SAADA launch **auditions and workshops** that will be hosted by the Association. Nothing but positive response from **upcoming musicians** and the people who wanted to learn in depth about the industry."*

- 37.5 SAADA also approached the following Print Media, namely, Sunday World, Sunday World, City Press and the New Age.
- 37.6 Further, various advertisements were published publicising the project and advertisements were published by the Sunday World, Sowetan, the New Age, Ilanga and the Daily Sun. Marketing of the project took place in each of the provinces in which the workshops and auditions were to be held to ensure maximum reach of the project. In all marketing

campaigns, SAADA ensured that the NLC's logo was included and that it was clear that the project was funded by the grant awarded by the NLC, as is required by clause 12 of the Grant Agreement.

37.7 As an example, we held auditions and workshops in the Free State with details as follows:

Dates:

♣ *Thursday 23rd April 2015 - Auditions*

♣ *Friday 24th April, 2015 - Workshop*

• *Duration of Workshops:*

♣ *23rd April, 2015 - 9am to 7pm*

♣ *24th April, 2015 - 9am to 6pm*

• *Venue :*

♣ *The Andre Huguenet Theatre – PACOFS, Elizabeth Street, Bloemfontein”*

For the Free State auditions and workshop we had three Judges (for the auditions) and three facilitators (for the workshops). Judges and facilitators were paid for their services. The Judges and facilitators comprised of industry experts to ensure we could adequately impart skills and industry knowledge onto the aspiring artists. Travel, catering and accommodation had to be arranged for a team of about 30 people which had to travel from Johannesburg. Venues had to be hired in the Free State at which the workshop and audition had to be held.

37.8

We set out the Auditions and Workshops overview as follows:

"Auditions Overview:

- *On April the 23rd the South African arts and development (SAADA) commenced their tour of developing and mentoring up and coming musicians at The Andre Huguenet Theatre – PACOFS in Bloemfontein*
 - *We had about 120 potential musicians from all across the Free State came for auditions/interviews to qualify for the workshops on the 24th April 2015*
 - *The rationale behind the interviews was to find the most talented musicians to be part of the workshops*
 - *At the interviews/auditions we had three judges that conducted the interviews - they were Thiwe, a musician born in Bloemfontein, DJ Sweety from Kaya and Pale*
 - *They were responsible of picking the top one hundred to be mentored on the 24th April 2015*
 - *We used a range of media to invite all the potential artists - from local newspapers to commercial radio and community radio station to spread the messages to the musicians in the province to be part of this initiative*
 - *We also received wonderful support from the Free State Department of Arts and Culture wherein they provided us with their data base to enable us to send SMS' to all the musicians*
- Workshop Overview:*
- *On the 24th of April the successful one hundred musicians joined us for the workshop at The Andre Huguenet Theatre – PACOFS*
 - *We had a number of (personalities from) the music industry such as the deputy chairperson of Moshito Mr Mandla Maseko who started the lecture with a powerful presentation about the in's and out's of the*

- music industry. The session took two and a half hours it also had a question and answer section wherein the potential musicians were given a platform to learn more*
- *A well-known sound engineer Bobby gave the musicians tips around music production. This session was well received by all, especially those who aspire to be music producers and the sessions helped them hone their craft*
 - *A music compiler Mohlouwa from a very well-known radio station in Free State, Lesedi FM gave the musicians a presentation about music submission and how to get airplay at the radio station. Once again there was a Q&A session resulting musicians getting more clarity about music submission*
 - *Mr Jerry Mofokeng, a representative from PACOFS spoke to the musicians about the various opportunities at PACOFS that are open for the artists in different fields”.*

37.9 We also submitted to the NLC the names of the participants, judges and facilitators including photographs taken during the course of the activities.

37.10 Similar details are reported on in relation to activities in Gauteng, North West, Western Cape, Limpopo, Mpumalanga, Eastern Cape, KwaZulu Natal, and Northern Cape. A total of 1049 people attended the workshops which were held across the nine provinces of South Africa.

37.11 Twelve finalists were selected and were transported and housed in Gauteng for two weeks. Accommodation and food had to be provided

daily for the finalists. During the two weeks, each of the finalists received industry specific mentorship and recorded their own music which was collated into an album titled SAADA Legacy vol. 1.

37.12 The project ran to its conclusion and was won by Busisiwe Edith Thwala, an artist popularly known as "Cici". Cici, a talent unearthed through the SAADA initiative is now an award-winning songstress / musician. Cici was presented with her prize at the Young Artists Gala Night on 17 October 2015 which afforded all of the finalists of the project an opportunity to perform in front of industry executives and other musical artists. The procession was broadcast on SABC 1. Cici and the other finalists were presented with SAADA trophies by the erstwhile chairperson of the NLC, Professor Alfred Ntshengedzeni Nevhutanda. Thus, evidencing the culmination of the efforts of SAADA in executing the project as was approved by the NLC. I wish to reproduce the relevant part of the report wherein we reported on this:

"Cici was crowned as an overall winner at the Young Artist Gala Night held at Bassline Newtown

- *Out of the whole project an album was recorded called SAADA Legacy vol. 1 which contained a mixture of different styles and flavours of music.*
- *999 Music which is known for discovering top quality female performers, offered Cici a recording deal. Her hit single "Runaway" has been topping the charts on several radio and television stations. Her vocal ability is*

top class as she also dabbled in theatre and cabaret singing

- *Born Busisiwe Edith Thwala in Ladysmith KZN, her musical abilities were realised earlier as she became a focal point of her household by entertaining them to a point where her father nicknamed her "My radio".*
- *She could not have met a better mentor and talent scout than Arthur Mafokate who has now catapulted her into superstar status. She started showing a huge potential by winning the SABC Top 10 Summer Songs Award*
- *On 27 February 2016, history books were rewritten when the masses saw Cici scooping the Metro Music Awards Best styled & Best R & B single. An album she was featured on named Summer Ya di Summer won the best compilation".*

38 It is clear that SAADA performed in accordance with the terms of the Grant Agreement. It cannot be suggested that SAADA did not perform.

39 When the court considered the application for a preservation order, it did not have the abovementioned picture and would thus have been driven astray in that it would have been impressed upon the Court, incorrectly, that SAADA received funds and simultaneously channelled those elsewhere when it was not entitled to. The reality is, and the defence upon which we rely in opposing the forfeiture order, is that SAADA had fulfilled the project for which those funds were earmarked and had even submitted a final report to evidence the work done. The work done can further be attested to by the 1049 workshop

participants, 35 judges and facilitators, the approximately 200 persons contracted by SAADA to execute the project as well as the erstwhile NLC Chairperson himself, who presented the awards at the Young Artists Gala Night.

- 40 Presented with the wholistic picture, as should have been the case in the preservation application, the Court cannot grant the forfeiture order as no tangible facts exist to justify the order. No evidence that demonstrates that the Respondent's property was acquired through the proceeds of crime have been presented. As such, a forfeiture order should not be granted.
- 41 Further, the preservation order was obtained *ex parte* and in chambers, axiomatically in the absence of the Respondent. I humbly aver that given the factual possession narrated above, the Respondent has made out a case for a dismissal of the application for a forfeiture order by the Applicant.

The evidence presented

- 42 From the affidavit of Primrose Mkize at annexures PM8 (Caselines 001-125 - 001-128) and PM10 (Caselines 001-133 - 011-137) it would seem that the only evidence which the Applicant has is that -
- 42.1 the second tranche was received by SAADA on 13 November 2015;

- 42.2 thereafter, R4 517 421.00 was transferred to Roadshow Marketing between 17 and 21 November 2015;
- 42.3 thereafter, the sum of R4.3 million was utilized for the purposes of purchasing the immovable property in question.
- 43 Ms Mkize clearly did not bother to investigate how Roadshow Marketing was involved in the project. Had she read the interim and final reports, she would have established that 50% of the project was delivered through Roadshow Marketing as a service provider to SAADA, that SAADA only paid for Roadshow Marketing's services rendered after receipt of the second tranche.
- 44 The invoices at annexures SM4 and SM5 depict the work done by Roadshow Marketing for SAADA as a service provider. The invoices were both issued on 21 August 2015, prior to the receipt of the second tranche by SAADA. Annexure SM4 is an invoice numbered 6100, details the services rendered by Roadshow Marketing to SAADA in respect of the nationwide workshops which SAADA ran in conjunction with the auditions. Annexure SM5, the invoice numbered 6101 reflects the services rendered by Roadshow Marketing in respect of the second part of the SAADA project, being the Mzansi Heritage Festival (MAHEFE) which was, due to logistical reasons, transformed to the Young Artists Gala Night which afforded the finalists of the workshops and auditions to showcase their talent to top recording labels and media. These services are not duplicated by what was paid directly by SAADA during the period in question and as



evidenced by the bank statements. Even a rookie investigator would have picked this up.

- 45 The invoices total R4 517 421.00 which is what was paid by SAADA to Roadshow Marketing. Ms Mkize relies on this payment to allege that the funds were transferred to fund a corrupt network, however, as is displayed by the invoices, SAADA paid Roadshow Marketing the monies due for the services it rendered to SAADA. Had this Honourable Court been presented with the invoices, it would have been clear that the funds transferred to Roadshow Marketing by SAADA were made in payment of services rendered in execution of the project for which the grant was issued. Now that such evidence has been presented to this Honourable Court, this Honourable Court will find no basis upon which to grant a forfeiture order in respect of the property concerned.
- 46 Furthermore, and as an example, the bank statements of SAADA dated 7 February 2015 and 6 June 2015, serve as evidence of payments made by SAADA towards the execution of the project as outlined in the final report. As can be seen in the statement dated 7 February 2015 SAADA made a purchase from McCarthy Volkswagen Constantia, Bargain Motor Centre and McCarthy Witbank which corresponds with the amount earmarked in the final report for the purchasing of vehicles for the execution of the project. The statement of 6 June 2015 reflects the accommodation used and paid for by SAADA during the conducting of the workshops and auditions in the Western Cape on 16 May 2015 and in Limpopo on 23 May 2015.

- 47 It is further pertinent for this Honourable Court again to note that the invoices issued by Roadshow Marketing and the payments made by SAADA, as reflected in the bank statements, do not overlap. The distinction between the services provided by Roadshow Marketing to SAADA and the payments made by SAADA for work it performed itself are highlighted when one compares the bank statements to the invoices.
- 48 This reflects that there was nothing untoward in the appointment of Roadshow Marketing to deliver the project. It is renowned and recognised as a market leader in marketing and staging workshops in the music industry. It had the financial standing to carry the project while the grant funding was awaited. No other service provider would have agreed to do this work at risk.
- 49 The Applicant further failed to disclose to this Honourable Court that SAADA continued to make payments to its contractors after the payment of the second tranche and after its payment to Roadshow Marketing for the services rendered. This is evidenced by the bank statement of 7 January 2016. SAADA thus continued to make payments in respect of the project after the conclusion of the gala dinner. Almost a further R1 million was spent on the project over and above the grant received from the NLC.
- 50 Other than the above evidence, there is nothing else on which the Applicant relies which indicates corrupt activities. The Applicant even fails to state who was corrupted by whom in the SAADA project, and how the funds used to



and

purchase the immovable property are even remotely related to the proceeds of criminal activities.

51 Respectfully, the interests of justice do not and would not permit that properties not connected to proceeds of crime as envisaged by POCA be subject to preservation orders and be so held *let alone* that they be forfeited to the State. This would be the case herein should a forfeiture order be granted.

52 The immovable property was acquired for business purposes i.e. to operate a guest house for the benefit of Roadshow Marketing and 999 Music, the Respondent, using funds derived from services rendered to a number of clients, and not just to SAADA.

53 The repetitive connotations surrounding the immovable property and the *ex parte* order have a deleterious effect on the Respondent's right to trade. The preservation order itself is prejudicial and without merit, and a forfeiture order would further perpetuate such injustice.

Relief sought

54 The Respondent firstly, seeks condonation for the late filing of this affidavit, and secondly, seeks a dismissal of the application for a forfeiture order by the Applicant in respect of the property identified as 85 Carlswald Agricultural Holdings, Registration Division JR, Pretoria.



Conclusion

55 I respectfully aver that the Respondent has made out a case for the relief sought and accordingly prays that the application for a forfeiture order be dismissed with costs.

WHEREFORE the order sought be dismissed with costs.



Deponent:
(ARTHUR SELLO MAFOKATE)

I CERTIFY THAT THE DEPONENT HAS ACKNOWLEDGED THAT HE KNOWS AND UNDERSTANDS THE CONTENTS OF THIS AFFIDAVIT AND ACCEPTS THE OATH AS BINDING UPON HIS CONSCIENCE.

SIGNED AND SWORN TO BEFORE ME AT JOHANNESBURG ON THIS THE 26th DAY OF JUNE 2023.



MN

72033509
29
Masekane

COMMISSIONER OF OATHS

FULL NAME: Masekane Masekane

CAPACITY: Constable

ADDRESS: Midrand SAPS, Halfway
Gardens, MIDRAND



MN

DELIVERED BY EMAIL

THE STATE ATTORNEY
Mr K Kgaphola
Email: KKgaphola@justice.gov.za

NATIONAL DIRECTOR OF PUBLIC PROSECUTIONS
Email: clsibiya@npa.gov.za

Johannesburg Office
The Central
96 Rivonia Road
Sandton 2196 South Africa
Private Bag 10015
Sandton 2146
Docex 111 Sandton
Tel +27 11 535 8000
Fax +27 11 535 8600
www.werksmans.com

YOUR REFERENCE: Mr K Kgaphola / 2022 / AFU / PTA
OUR REFERENCE: Ms K Mabaso/vj/999M50276.1/#9500976v1
DIRECT PHONE: +27 11 535 8475
DIRECT FAX: +27 11 535 8675
EMAIL ADDRESS: kmabaso@werksmans.com

21 June 2023

Dear Sirs

THE NATIONAL DIRECTOR OF PUBLIC PROSECUTIONS / 999 MUSIC CC

- 1 We refer to the above matter.
- 2 In paragraph 9 of your client's Answering Affidavit, your client takes a view that it will not be necessary for it to give notice to our client in terms of Section 48(2) of POCA as no affidavit has been filed in terms of Section 39(5).
- 3 Our client addressed this issue in paragraph 36 of its Replying Affidavit by, *inter alia*, stating that it was not necessary for it to file such an affidavit as these proceedings are in terms of Section 47 of POCA and expressly deal with our client's application "for the exclusion of its interests from the operation thereof".
- 4 While we maintain that your client's stance has no merits in law, as it is the substance and not the form which is paramount, the last thing we and our client need is to be bogged down in extraneous applications should your client indeed fail to serve the forfeiture application.
- 5 Accordingly, our instructions are to enquire from you whether your client agrees that, in light of this application, there is no need for a separate Section 39(5) affidavit to be filed by our client.



6 Kindly revert to us by close of business on **22 June 2023** to enable our client to file its affidavit during the course of this week still should you require it to do so.

7 We await to hear from you.

Yours faithfully

Ms Khosi Mabaso

WERKSMANS ATTORNEYS

THIS LETTER HAS BEEN ELECTRONICALLY TRANSMITTED WITH NO SIGNATURE.

Covering Page

- **Name of Organisation:** South African Arts & Development Association (SAADA)
- **Project Number:** 73417
- **Postal Address:** PO BOX 12443, Halfway House, 1685
- **Physical Address:** 18 Berger Street, Vorna Valley, 1868
- **Main Contact Person:** Arthur Mafokate, Chairperson
- **Total the Organisation was allocated:** R9.3M



**NATIONAL LOTTERY DISTRIBUTION TRUST FUND
ARTS, CULTURE & NATIONAL HERITAGE**

SAADA FINAL REPORT

April 29, 2016





- Launch of SAADA
- Marketing Campaign
- Auditions & Workshops by province:
 1. Free State
 2. Gauteng
 3. North West
 4. Western Cape
 5. Limpopo
 6. Mpumalanga
 7. Eastern Cape
 8. KwaZulu Natal
 9. Northern Cape
- Workshop Agenda / Topics
- Samples of promotional materials
- Provincial Winners
- Album Recordings
- Mahefe Event
- SAADA Gala Night
- The Overall Winner
- Finance Report
- Conclusion



LAUNCH OF SAADA



Launch of SAADA

The landscape of the South African Arts and development was forever changed on the 12 March 2015. This was a result of the launch of SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOCIATION.

Unveiling its nation-wide project aptly entitled SAADP (SOUTH AFRICAN ARTS DEVELOPMENT PROGRAMME) which was held at Museum Afrika in Newton, Johannesburg.

The launch could not be held at a better place than the Newtown Market Precinct is widely known as industry hub which houses various arts practitioners like actors, musicians, dancers, sculptors and film makers.

The launch of this programme which aims to unearth talent in all the four corners of our country was made possible by the grant SAADA received from NLDTF.

At this launch the organisation received a wide range support from different arrays of the media landscape:

- Radio: e.g. PBS, Commercial and Community Radio Stations (Interviews done)
- SEE ATTACHED PUBLICITY AND MARKETING PLAN
- Print: e.g. Drum , Move, Daily , Sowetan to name a few
- Online publications

Furthermore a wide range of artists/musicians from different musical genres landed their support, by making pledges and delivering messages of support



Launch Event



Workshop Judges / Facilitators

JUDGES - Auditions:

- **Name:** Dr Nelly
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Tuks
- **ID Number:** 8105025035089
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Pale Raleino
- **ID Number:** 8605170638082
- **Contact Details:** AOR
- **Payment:** R5k

FACILITATORS - Workshops:

- **Name:** Mandla Selby Maseko, Moshito
- **ID Number:** 7308081853085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Arthur Mafokate
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k




MJ



Auditions & Workshop Overview

Auditions Overview:

- North West was more on the Motswako feel
- Rap is more well received than any other genre
- The attendees all valued and appreciated the opportunity presented by SAADA to learn from active industry people
- Every member that wanted participate filled in a form and received a number
- No one was turned away
- Their details are now on the SAADA database and they will get to know about future opportunities

Workshop Overview:

- The North West contestants were eager and highly engaged in the workshops
- Despite very little resources and the contestants had gathered much knowledge about the industry
- Our mentors tackle the questions that every up and coming artist has but don't know where to go
- The desire for knowledge ensured that they stay until the end of the workshop on the Sunday of 8th May.

Workshop Schedule:

- **9am to 1pm:** Mandla Selby Maseko mentored
- **1pm to 2pm:** Lunch was served at 1pm. (SAADA staff members served lunch that SAADA provided)
- **2pm to 4pm:** Eugene Mthethwa mentored
- **4pm to 5pm:** Khetha Bhodla mentored
- **5pm to 6pm:** Mduduzi Ncobo



Workshop Participants

| Name | Surmane | Stage Name | Gender | Race |
|--------------|-------------|-------------------|--------|-------|
| Olwethu | Phillip | Olly | M | Black |
| Reorapese | Kelekwang | Kora, Nali | M | Black |
| Katlego | Seleka | Kaytah | M | Black |
| Ofentse | Tloi | Junay- Lou | M | Black |
| khutso | Maphage | Kay-O's | M | Black |
| Lebogang | Kolobe | | M | Black |
| Kagiso | Ramagag | Mr Solitude | M | Black |
| Ronald | Mothobi | Kay - Rouh | M | Black |
| Lethogonolo | Nkwane | Prosong Chaser | M | Black |
| Tshidiso | Posane | Tee-S | M | Black |
| John | Kgositsile | Sona | M | Black |
| Lebogang | Moabi | Madogzaiya | M | Black |
| Lazarus | Machizda | Thebe Seako | M | Black |
| Donald | Kodisang | Persent Lepura | M | Black |
| Kebotlogetse | Rautsa | Kebza | M | Black |
| Senate | Makobe | Mizz Danser | F | Black |
| Boitshepo | Molefi | | F | Black |
| Poloko | Kgwebane | P- Face | M | Black |
| Keoagile | Motlagodisa | Sir Small Kay | M | Black |
| Pulane | Ramushu | Tisha | F | Black |
| Phano | Mantambo | PeeCee | F | Black |
| Joyce | Lesenyho | Joyce | F | Black |
| Kabelo | Monaki | AL Kinn | M | Black |
| Mahubo | Phungulwa | Amahubo | M | Black |
| kamogelo | Mdebotsi | Kid Buck | M | Black |
| Tshiamo | Ntono | Guessy Boy | M | Black |
| Thato | Jobeta | Dal Segno | M | Black |
| Keabetswe | Njoro | 2 Wela | M | Black |
| Tsholofelo | Sekgoro | T - Soul | M | Black |
| Thabang | Mabaso | Mabi | M | Black |
| Taolo | Moreke | Bounty | M | Black |
| Thabo | Mabaso | Aluta Optimistic | M | Black |
| Samuel | Kot | Crweizy Dog | M | Black |
| Neo | Tau | Mdala | M | Black |
| Youssef | Salameh | K-N9NE | M | White |
| Christopher | Filander | Chris | M | Black |
| Phenyo | Morwe | Phenyo | M | Black |
| Gaboirelwe | Nthaeng | MC Blade | M | Black |
| Benjamin | Madikong | Maila Go Kgotihwa | M | Black |
| Moswen | Maimane | Anzo Art | M | Black |
| Gaolatlhwe | Molokwane | Ditswerere | M | Black |
| Tshepiso | Madikwane | Tsopna | M | Black |
| Thapelo | Tsamai | Mr Cee Botlhole | M | Black |
| Itumeleng | Sotuwane | Savvx Liba | M | Black |
| Kagiso | Serache | Rada R | M | Black |
| Stuurman | Serame | T Man | M | Black |
| Tshepo | Maletse | Jerusalem | M | Black |



Workshop Participants

| Name | Surmane | Stage Name | Gender | Race |
|--------------|-------------|-------------------|--------|-------|
| Neo | Phokompe | Top_Gee | M | Black |
| Moabi | Tlhale | DJ Met | M | Black |
| Kagiso | Molete | EF Kay Da Shiqwan | M | Black |
| Tsholofelo | Kgokong | T - Felo | M | Black |
| Lesedi | Makapela | Lesedi | F | Black |
| Thuto | Mokeiwabone | Solid T | M | Black |
| Edward | Modukanene | Shims | M | Black |
| Mokgabo | Molefi | | F | Black |
| Tshepo | Mogale | Dj Spyke | M | Black |
| Reginald | Makhehla | Guitar King | M | Black |
| Sibusiso | Nkosi | Sibusiso | M | Black |
| Kgang | Moloanyane | Guyger | M | Black |
| Kealeboga | Molefe | Master k | M | Black |
| Katlego | Motsisi | Gloss | F | Black |
| Mongezi | Ngwenya | Rocky Mo Fusion | M | Black |
| Pabalo | Molefe | Pablo | F | Black |
| Kitso | Manyanye | Doom Lejimene | M | Black |
| Olemogile | Marumo | | M | Black |
| Matshidiso | Mahupa | Tshidy M | F | Black |
| Goitsemodimo | Segatlhe | Goitse | F | Black |
| Mmathapelo | Mokoto | | F | Black |
| Kagiso | Shomolekae | KG | M | Black |
| Tshenolo | Mpipi | Tsheks | M | Black |
| Tshepo | Mokwena | Mtshepana | M | Black |
| Abel | Ntshingila | Propagandist | M | Black |
| Calvin | Moehapo | | M | Black |
| Kegomoditse | Molabi | Riki | F | Black |
| Obakeng | Sebaeng | Collen Costa | M | Black |
| Moses | Banyatsi | DJ Mob's | M | Black |
| Pappy | Makobo | Pap Corn | M | Black |
| kagiso | Duiler | Mac Dacal | M | Black |
| Aubry | Mokoena | Dj Mojere | M | Black |
| Thatho | Mogwase | Carbon Lawrence | M | Black |
| Phapaano | Jay | Owen | M | Black |
| Tshepo | Maletse | Jerusalem | M | Black |

13F/70M



SA
uw

Photographs



WESTERN CAPE



Workshop Details

- **Dates:**
 - Saturday 16th May 2015 - Auditions
 - Sunday 17th May, 2015 - Workshop
- **Duration of Workshops:**
 - 16th May, 2015 - 9am to 7pm
 - 17th May, 2015 - 9am to 6pm
- **Venue :**
 - Guga S'thebe, Washington St, Langa, Cape Town, 7455



Workshop Judges / Facilitators

JUDGES - Auditions:

- **Name:** Thandi (Musician)
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Ronele
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Natalie
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

FACILITATORS - Workshops:

- **Name:** Mandla Selby Maseko, Moshito
- **ID Number:** 7308081853085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Emile Jansen
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** China Mpololo
- **ID Number:** 730808185347085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Themba Fassie
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k



Auditions & Workshop Overview

Auditions Overview:

- SAADA team made their way to kwa-Langa Township in Guga S'thebe, Western Cape
- A number of potential musicians made their way to the venue in order to audition for the workshops
- Our judges were Thandi, Ronele and Natalie who are from the mother city Cape Town
- The judges gave words of encouragement to the musicians about improving their craft in order to qualify them to be part of the workshop on the 17th May at the same venue

Workshop Overview:

- The workshop started at 9am and the workshop was opened by was the highly respected Mr Mandla Maseko who gave the musicians the in's and out of the industry. In addition the session had an engaging Q&A with Mr Maseko
- The second speaker for the day was a well-known promoter Mr China Mpololo who gave the musicians some advice and insights into the promotion aspects of the industry, which the musicians enjoyed. What China was highlighting was that not everyone can be a musician they can also venture in the business side of the event management industry
- Emile Jansen then gave a motivational talk about his journey in the entertainment business which inspired the musicians , and as a result they asked numerous questions in order to learn as much as possible from Emile. The session included Emile showcasing his talent to the potential musicians which saw the musicians singing along
- Kwa-Langa a historical township that gave birth to the Queen of South African music, the late Brenda Fassie. We were extremely lucky to have her brother as one of speaker for the day - Themba Fassie. Themba gave the potential musicians motivational talk about how to be a session musician and the benefits of it. This session also had Q&A

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|--------------|-------------|---------------|--------|----------|
| Nomthamsanqa | Baba | Thami | F | Black |
| Linda | Kisido | Lindas | M | Black |
| Zamile | Somchiza | Mtezman | M | Black |
| Khayaletu | Toto | Khaya | M | Black |
| La-Kheisha | Iekay | Kheish | F | Coloured |
| Marshell | Plaatjies | Migo | M | Coloured |
| Leon | Bosman | Gack-Star | M | Coloured |
| Isaac | Weutzel | C- Play | M | Coloured |
| Eskwin | Mac Donald | Brock | M | Coloured |
| Angelo | Duier | Angel Q | M | Coloured |
| Josh | Prinsloo | Fruit Vendor | M | White |
| Jisreel | Weutzel | Mr JJ | M | Coloured |
| Sipiwo | Salman | Spijojo | M | Black |
| Nthuthuzelo | Jokwana | Grown Juel | M | Black |
| Charles | Mphela | Charlisko | M | Black |
| Chumani | Sikolakhe | 8 Maad | M | Black |
| Abomgile | April | Abosh Aprilis | F | Black |
| Olwethu | Ntsimangwe | Ocean | F | Black |
| Curwin | Hess | Revilation | M | Coloured |
| Chivonne | Kemp | Afrikaans Ruk | M | Coloured |
| Mark | Mayroos | Afrikaans Ruk | M | Coloured |
| Relebohile | Majakisane | Rex | F | Black |
| lehlohonolo | Khabo | Hloni-Blue | M | Black |
| Sandile | Sojiji | Slash | M | Black |
| Manyano | Sojiji | Nyanoz | M | Black |
| Sanda | Sojiji | Sandos | M | Black |
| Zizipho | Ngungeni | Queezee | F | Black |
| Unathi | Bistoli | EMI- Beast | M | Black |
| Thembelihle | Mabuya | Lihle Lid | F | Black |
| Itumeleng | Hoffman | Tumi | M | Black |
| Cliff | Nyashanu | Clizo | M | Black |
| Russel | Musumuriwa | Rusky | M | Black |
| Monwabisi | Sopithi | Golden Touch | F | Black |
| Moluvo | Makeleni | Mospopie | M | Black |
| Siziphiwo | Tompson | Sizzy | F | Black |
| Thulani | Mdudu | Piano | M | Black |
| Nobubele | Fana | Noni | F | Black |
| Sibulele | Mkaleni | Lele | F | Black |
| Anges | Kastoor | Mr A | M | Coloured |
| James | Rufus | Willy | M | Coloured |
| Linda | Ndabeni | Al Pacino | M | Black |
| Tashreeq | Slamdien | Tash. Jr | M | Coloured |
| Abduddaiyaan | Slamdien | Paiyaan | M | Coloured |
| Abdul | Slamdien | Maalik | M | Coloured |
| Isma-eel | Williams | Smiley | M | Coloured |
| Cheslin | Oliphant | Hoene | M | Coloured |
| Zackeriyah | Williams | Zakie | M | Coloured |
| Zikhona | Mantshiyose | Zik | M | Black |

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|--------------|--------------|--------------|--------|-------|
| sikelela | Boya | Siviwe | M | Black |
| Mlibo | Mandogana | Liza | M | Black |
| Luyanda | Centane | Drift | M | Black |
| Thabo | Mvinjelwa | Dj Liho | M | Black |
| Kagiso | Matsiong | K2G | M | Black |
| Mandilakhe | Sokujika | Man'Dee | M | Black |
| Nkosilungile | Manyingizo | Tropies | M | Black |
| Thulani | Ngiwembe | Cartoon | M | Black |
| Thee | Faba | DuDu | F | Black |
| Zukile | Malapane | | M | Black |
| Nontembiso | Ndwandwe | La Ntsh | F | Black |
| Mzwamadoda | Mnegeza | Manza | M | Black |
| Pamelo | Kwedana | Pam.Kay | F | Black |
| Viwe | Ndengendenge | Sdumo Viwe | F | Black |
| Chumile | Mangxola | Doogie House | M | Black |
| Tshepiso | Sityana | | F | Black |
| Azania | Hamma | Azee | F | Black |
| Fundiswa | Mbambani | Fundiey | F | Black |
| Banele | Ntonyawwe | Barnie | M | Black |
| Zanethemba | Mdekwana | Sfiso | M | Black |
| Themhani | Mdlambzi | Mthiwana | M | Black |
| Sisonke | Godlo | | M | Black |
| Siyabonga | Nqowama | Glaze | M | Black |
| Lunga | Dinca | Luukau | M | Black |
| Mzwandile | Nkalweni | Zwanye | M | Black |
| Akhona | Diyabana | Fabo | F | Black |
| Michael | Bagapi | Micky | M | Black |
| Silumko | Makupula | soubry | M | Black |
| Bruno | Wani | B | M | Black |
| Mbulelo | Xezu | | M | Black |

19F/59M




MA005-49

Photographs



LIMPOPO



A handwritten signature in black ink.

MN

Workshop Details

- **Dates:**
 - Saturday 23rd May 2015 - Auditions
 - Sunday 24th May, 2015 - Workshop
- **Duration of Workshops:**
 - 23rd May , 2015 - 9am to 7pm
 - 24th May , 2015 - 9am to 6pm
- **Venue :**
 - Polokwane Library Gardens, Cnr Grobler and Schoeman Street, Polokwane, Limpopo





Workshop Judges / Facilitators

JUDGES - Auditions:

- **Name:** Candy Tsamandebela (Musician)
- **ID Number:** 6906190549081
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Winnie Mashaba (Musician)
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Romeo (arts activist)
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

FACILITATORS - Workshops:

- **Name:** Mandla Selby Maseko, Moshito
- **ID Number:** 7308081853085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Master jay (Capricorn FM compiler)
- **ID Number:** 7511175570083
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Shabba (Energy FM)
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k




MN

Auditions & Workshop Overview

Auditions Overview:

- Limpopo is a region with very talented musicians and they came in numbers to participate in the SAADA auditions
- For our Limpopo judges we had the popular award winning Gospel artist Mme Winnie Mashaba, plus Kalawa jazzme, our very own Candy Tsamatebele and an artist activist in Limpopo Mr Romeo
- The day was very interesting seeing a wide range of talented young musicians being auditioned
- There was a lot of spontaneous singing and lot of dancing during the auditions
- The energy was electric as the judges were moved to tears of joy seeing the youngest musicians partaking in the audition. The judges even joined in with the dancing and singing musicians

Workshop Overview:

- Mandla Selby Maseko from Moshito once again kicked off the workshop sessions and again proved to be a driving force of the programme
- Master Jay a compiler from Capricorn FM followed suit and inspired the young musicians
- A representative from the Provincial Department of Arts and Culture talked about the benefits and opportunities in the department which took about an hour. The Limpopo musicians now know that they can go to the department thanks to SAAADA as they didn't previously know about the opportunities
- The hit maker Candy also joined the workshop also had 30minutes to motivate the musicians
- Energy FM's very own Ashifashabba wrapped the workshops the musicians were inspired they took notes with their books provided by SAADA





MN

005-54

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|-------------|-------------|-----------------|--------|----------|
| Selaelo | Morukhuladi | Muzzle | M | Black |
| Kagiso | Mokwebo | Septic | M | Black |
| William | Khalo | Pitbull - Willz | M | Black |
| Masang | Mphaule | Sunny | M | Black |
| Xinyata | Nthoke | Lekkersweet | M | Black |
| Rofhiwa | Vhangani | Kay Stanna | M | Black |
| Matsemeng | Magoma | Philly | M | Black |
| Thapelo | Maluleke | Zeedo | M | Black |
| Paul | Baloyi | Camera Shy | M | Black |
| Tlou | Tsweleng | TMT | M | Black |
| Khutso | Rakgoale | Romeo | M | Black |
| Tlou | Nkuna | Beon | M | Black |
| Phuti | Rapotu | Chronic | F | Black |
| Daniel | Chauke | Danphay | M | Black |
| Mbhazima | Maluleke | Jeff- Jeff | M | Black |
| Beauty | Ramadimetse | | F | Black |
| Kanyane | Maja | | F | Black |
| Dieketseng | Maja | | F | Black |
| Ramatsimele | Maja | | F | Black |
| Raesibe | Chuene | | F | Black |
| Mbhazima | Magani | | F | Black |
| Jabu | Nukeri | Machafachafa | M | Black |
| Lala | Boshomane | Bravo | M | Black |
| Sipho | Letsoalo | Mr Propulsive | M | Black |
| Tshegofatso | Mabyana | Loko Motive | F | Black |
| Mathole | Malebati | DJ Mat- B | M | Black |
| Ouma | Mashao | Tyra | F | Black |
| Excelsior | Le Roux | Exci | F | Black |
| Itumeleng | Mohetloa | Plotar | M | Black |
| Ronald | Madzhega | Jackson | M | Black |
| Denzel | Marsh | Chromatic | M | Coloured |
| Tokelo | Maila | Carvin Brown | M | Black |
| Helly | Mafatsa | Pyco Venhom | F | Black |
| Dikeledi | Ramabula | Diva- Dee | F | Black |
| Tintswalo | Baloyi | | F | Black |
| Gienda | Ngobeni | Nikkie | F | Black |
| Ledile | Senaboyo | Smash Mike | M | Black |
| Maramanyane | Mphafudi | Rams | M | Black |
| Ben | Kumalo | Chella | M | Black |
| Masakhu | Mamabolo | Sakstro | M | Black |
| Jam | Mphahlele | Tsoro | M | Black |
| Kgopotso | Sekopa | Magdee | F | Black |
| Heavy 6 | | Heavy 6 | M | Black |
| Salimina | Mathibe | Pelothlomugi | F | Black |
| Raesetia | Sekgololo | Nogana | F | Black |
| Thabang | Malebati | Thido | M | Black |
| Mathole | Malebati | B Composer | M | Black |
| Dimakatso | Madiba | | F | Black |
| Thabiso | Maleka | Thabiso | M | Black |


MN

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|-------------|--------------|-----------------|--------|-------|
| Elisah | Mdlhovu | Peptsa Girls | F | Black |
| Precious | Manenetja | Mmadibuseng | F | Black |
| David | Popape | | M | Black |
| Kgabo | Malatji | | F | Black |
| Khazamula | Mahori | Ngwana Changam | M | Black |
| Thato | Seopa | Bicep Barbie | F | Black |
| Nathaniel | Semata | Nathi De Rapper | M | Black |
| Magezi | Maluleke | Xipikiri | M | Black |
| Nick | Mokgonyana | Niki B | F | Black |
| Alert | Mashangoane | | M | Black |
| Dinoe | Manganyi | Dini Maraj | F | Black |
| Thabo | Mamadi | Spiro | M | Black |
| Frans | Masekowameng | Cool Jey | M | Black |
| Ephraim | Mashao | Listo | M | Black |
| Maria | Fisha | Mis Fisha | F | Black |
| Serutla | Mabelane | Kelly Queen | F | Black |
| Lesedi | Phulane | Lrazy Wank | F | Black |
| Masta J | | Masta J | M | Black |
| Ntshebele | Sebati | Olgastos | F | Black |
| Ramadimetsa | Mphahlele | Mme Hunadi | F | Black |
| Raisibe | Chuene | | F | Black |
| Ramatsobane | Letshaba | | F | Black |
| Kamela | Ledweba | | F | Black |
| Raisibe | Takalo | | F | Black |
| Ramadimetja | Molema | | F | Black |
| Caroline | Rasekgala | | F | Black |
| Ramadimetja | Rangoato | | F | Black |
| Ramatsobane | Chuene | | F | Black |
| Florence | Morwa | | F | Black |
| Melita | Makgadi | | F | Black |
| Salome | Lekgeo | | F | Black |
| Kgoedi | Maesela | Sketch | M | Black |
| Prince | Ntoswa | Maprio | M | Black |
| Tumelo | Shakong | Mzupa | M | Black |
| Eazy | Manamela | Eazee Rhymez | M | Black |
| Deplelo | PHEME | Blach Coal | M | Black |
| Maduinetja | Kutumelo | Ever Inetja | M | Black |
| Godfrey | Moloto | K- Slash | M | Black |
| Hosana | Mphego | Elly | F | Black |
| Themaga | Tabane | 2 Nchars | M | Black |
| Jenny | Matlala | Jenny Goodman | M | Black |
| Ligavha | Ligau | Ligavzo | M | Black |
| Andries | Manons | Lanky | M | Black |
| Lazarus | Mohiba | Zeedo | M | Black |
| Peter | Mnisi | 8 Balz | M | Black |
| Kwena | Maebela | LKD | M | Black |
| Phuti | Ramela | 2 Gig | F | Black |
| Worship | Rasethe | | M | Black |

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|-------------|--------------|-----------------|--------|-------|
| Thumelo | Serage | | F | Black |
| Malekele | Thosago | | F | Black |
| Bontle | Molefe | | F | Black |
| Pholosho | Mashiane | Salvation | F | Black |
| Lesibe | Khosana | Rage | M | Black |
| Peter | Chauke | P Tee | M | Black |
| Alle | Segoale | Allen Winner | F | Black |
| Mangakane | Maphutha | | F | Black |
| Jimmy | Ika | 3 letters | M | Black |
| Mosenagabo | Malepe | Ephy Kidd | M | Black |
| Victor | Mcabelo | Victrylation | M | Black |
| Boitumelo | Lpatsi | Boitee | F | Black |
| Khuolofelo | Ika | Worm Boy | M | Black |
| Ashley | Semeya | Ashley Mc Coast | F | Black |
| Benjamin | Sako | Lil Ben-T | M | Black |
| Noko | Rammutla | Psychotic | M | Black |
| Ramaesele | Mokalapa | Thobile | F | Black |
| Masoto | Mphahlele | Masoto | F | Black |
| Hunadi | Mphahlele | Hunadi | F | Black |
| Ramatsimele | Mphahlele | Conny | F | Black |
| Madimetja | Ramontho | Betho Baby Boy | M | Black |
| Rhulani | Risiba | Dala Dee | M | Black |
| Phillon | Masoga | Fish Tank | M | Black |
| Bezaleel | Tsebe | | M | Black |
| Katlego | Mabusu | Kg | M | Black |
| Malvin | Mwembe | Malle | M | Black |
| Tina | Maepa | Tina | F | Black |
| Rosina | Molopa | Rozey | F | Black |
| Dikeledi | Motshosi | Price | M | Black |
| Chris | Chauke | Charmza The Di | M | Black |
| Thabang | Machaba | Glory | F | Black |
| Bangani | Khumalo | Lee Tharo | M | Black |
| Joseph | Kgatla | Immacule | M | Black |
| Simon | Sebone | Bronic | M | Black |
| Kgothatso | Mbambala | Calandray | F | Black |
| Maleka | Rantho | Mary - Ann | F | Black |
| Gomolemo | Mabusela | Black Rose | F | Black |
| Thabiso | Mkhetha | MK | M | Black |
| Pfanlo | Mahada | | M | Black |
| Tumudi | Mothapo | Ntji Atji | M | Black |
| Mmanthodi | Mashele | | F | Black |
| Fulufhelo | Netshiomvane | | F | Black |
| Tebogo | Davana | | M | Black |
| Maisa | Moseri | Bravo Maisa | M | Black |
| Kenny | Mapheto | Lil Kay Action | M | Black |
| Nkokoma | Ramahlare | Junylegend | F | Black |
| Mashole | Sebati | Mash'ole 4 Play | M | Black |
| Hlamalani | Maluleke | | M | Black |
| Ntumeleng | Maphutja | | M | Black |



Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|-----------|--------------|-----------------|--------|-------|
| Mpho | Ngoasheng | | M | Black |
| Kingsley | Maepa | Kizzy Blacksoul | M | Black |
| David | Legodi | Sthoks | M | Black |
| Mosa | Mane | Money | M | Black |
| Mahlatse | Sebatjane | | M | Black |
| Oupa | Lethabo | Sweet Beats | M | Black |
| Kholofelo | Maehetja | Fixer Mah | F | Black |
| Neo | Malebusha | Nazia | F | Black |
| Edmond | Moroatshehla | Finex Edmond | M | Black |

65F/90M



Photographs



MPUMALANGA



Workshop Details

- **Dates:**
 - Saturday 30th May 2015 - Auditions
 - Sunday 31st May, 2015 - Workshop
- **Duration of Workshops:**
 - 30th May, 2015 - 9am to 7pm
 - 31st May, 2015 - 9am to 6pm
- **Venue :**
 - Mbombela civic centre, 1 Nel Street, Civic Centre, Nelspruit



Workshop Judges / Facilitators

JUDGES - Auditions:

- **Name:** Mahlatsi dineo Malibe (mash)
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Kedibone Mkhabela
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Brenden Praise
- **ID Number:** 9402055786080
- **Contact Details:** AOR
- **Payment:** R5k

FACILITATORS - Workshops:

- **Name:** Mandla Selby Maseko, Moshito
- **ID Number:** 7308081853085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Siboniso (compiler) ligwagwala FM
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Ray Phiri
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k





Auditions & Workshop Overview

Auditions Overview:

- The city where the sunrise Mpumalanga saw hundreds of musicians making their way to Mbombela Civic Centre to audition
- DJs, singers, rappers and producers came to show case their craft to the judges Mash, Kedi MKhabela (TV presenter) and Idols runners up Brenden Praise
- The audition started at 9am and the judges had tough time selecting the top 100 to be part of the music workshop as the standard of talent was extremely high
- The judges were challenged often throughout the process of selecting the best musicians to be part of workshops
- Being so engaged, the judges didn't even want to take the lunch break so as not to lose the momentum of the auditions!

Workshop Overview:

- The musicians were excited to be part of the workshops as Mr Mandla Maseko opened the workshop with a powerful presentation. The workshop started at 9am and Mandla pushed through until 1pm presenting the ins and out of the industry
- Our second speaker was a music compiler from Ligwalagwala FM, a national radio station under SABC. He gave a two hour presentation about the submission of music and getting air play on the station. The attendees were very intrigued and directed a vast range of questions at Siboniso
- Our last speaker, a very respected man in Mpumalanga - legend Bab Ray Phiri give an hour talk to the musicians which saw musicians being inspired and asking the musician numerous questions about his career



MA 005-63

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|---------------|------------|-------------------|--------|----------|
| Thapelo | Mashego | Sweet Pap | M | Black |
| Nothando | Nkosi | | F | Black |
| Tsepe | Moahloli | Tsepe | M | Black |
| Surprice | Nkodi | Skroofmqu | M | Black |
| Lishon | Tafira | Crisis | M | Coloured |
| Charles | Sibiya | Mcharleengo | M | Black |
| Sipho | Thwala | Pra | M | Black |
| Anele | Vilakazi | Prince | M | Black |
| Mandla | Ngoma | Mandla Songs | M | Black |
| Thapelo Oscar | Mashego | Young Tempest | M | Black |
| Nomonde | Sibiya | Ndao | F | Black |
| Ronishka | Chauke | Brina | F | Black |
| Sifiso | Lubisi | Sifiso | M | Black |
| Samkelo | Pilson | Super | M | Black |
| Patrick | Shabangu | Mike | M | Black |
| Sifiso | Xabz | Nkabinde | M | Black |
| Xolani | Khoza | Khoza | M | Black |
| Thabo | Nkosi | Thibo Touch | M | Black |
| Orphan | Malatjie | Mdanyane The Boss | M | Black |
| Wilfred | Matuleka | | M | Black |
| Sizwe | Mkhabela | Ceez | M | Black |
| Sifso | Jobe | Fizzie | M | Black |
| Given | Thela | Mgish | M | Black |
| Vicker | Manyisa | Black Berry | M | Black |
| Linda | Chirwa | DJ Mnyasa | M | Black |
| Ronald | Mbuyane | Ronza | M | Black |
| Glen | Matsane | Brailo | M | Black |
| Sibusiso | Sondlane | Ktwo | M | Black |
| Thwana | Sibuyi | School Bus | M | Black |
| Dumisa | Mashego | King Mosha | M | Black |
| Walter | Makitubela | Big Dog | M | Black |
| Tawanda | Kasuhzwua | T- Side | M | Black |
| Thando | Khoza | Trillz Da Gawd | M | Black |
| Mluin | Mthupha | | M | Black |
| Bethwell | Kubhayi | Tairo Boy | M | Black |
| Eckson | Ngomane | | M | Black |
| Getruth | Ngomane | | F | Black |
| Kgothatso | Tlobatla | kid Kray | M | Black |
| Thabo | Ntsangwane | T- Bone | M | Black |
| Sunday | Sofunda | Sunsifu | M | Black |
| Bongani | Themba | SP | M | Black |
| Sicelo | Simelane | The Storm | M | Black |
| Thabo | Khoza | Tea Eli Kay | M | Black |
| Linda | Lephoto | Lee | M | Black |
| Albert | Nkabinde | MK | M | Black |
| Mpho | Tsale | Dr. Bling | M | Black |
| Xolani | Mahlalela | Nicay Beats | M | Black |
| Ncedile | Masuku | Westa Mas | M | Black |

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|-------------|------------|---------------------------------|--------|-------|
| Senzo | Sibiya | Official | M | Black |
| Bhekumuzi | Nyundu | Mbhekeni | M | Black |
| Enock | Mamba | Choco Dima | M | Black |
| Elvis | Ntiwane | Vikisa | M | Black |
| Bongani | Dube | Bongza | M | Black |
| William | matsane | Cypha | M | Black |
| Joy | Sifunda | Young Dee | F | Black |
| Ntosana | Mhanle | Manog The Dream Chaser | M | Black |
| Nonhlanhla | Khundula | Nono K | F | Black |
| Nhlakanipho | Mthethwa | Mazwa | M | Black |
| Tivane | Maurice | Ntwana | M | Black |
| Richard | Hlani | Black Gee | M | Black |
| Vusi | Namane | Dominic | M | Black |
| Thabo | Ritha | Touch | M | Black |
| Geven | Mngomezulu | V- 64 | M | Black |
| George | Mhlongo | Brother | M | Black |
| Prince | Khoza | Pressure | M | Black |
| Vonani | Mhlango | Supreme | M | Black |
| Tebogo | Collins | Dj Starring | M | Black |
| Albert | Ngobeni | Silver Rich Man Dolla | M | Black |
| NkosiNathi | Matsane | Two Ninja Kids | M | Black |
| Veronicah | Mamba | Lady Vee | F | Black |
| Sicelo | Ndhlovu | DJ Request | M | Black |
| Banele | Nkambule | | M | Black |
| Sifiso | Lubisi | Sifiso S | M | Black |
| Sabelo | Gamei | Vimbi | M | Black |
| Sandile | Msibi | | M | Black |
| Xolani | Mahlubo | | M | Black |
| Nomnedeni | Bwane | Sthwaaa | F | Black |
| Fastudy | Langeni | | F | Black |
| Sibongile | Mkhatshwa | Sibotja | F | Black |
| Luyanda | Maseko | Lulu | F | Black |
| Benedito | Balate | Benny | M | Black |
| Mbongiseni | Malibe | Dr Malibe | M | Black |
| Nomcebo | Sgauke | | F | Black |
| Owemi | Dube | | F | Black |
| Nomawethu | Maseko | Nomawe | F | Black |
| Zuziwee | Maseko | Suzan | F | Black |
| Thobile | Giminda | Sbhobho | F | Black |
| Nhlanhla | Ncangwana | Mpsi.com | F | Black |
| Nontokoza | Nkosi | Mbomboza | F | Black |
| Fezile | Sibeko | The Pain Mistrey Kid The Solver | F | Black |
| Given | Lakeni | | M | Black |
| Mike | Chirindza | Blondy Slimshady | M | Black |
| Sindile | Nkosi | Cindy Bby | F | Black |
| Bhekisisa | Mashaba | Mabhebane | M | Black |

Workshop Participants

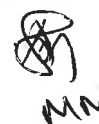
| Name | Surname | Stage Name | Gender | Race |
|------------|----------|------------|--------|-------|
| Samkelo | Maholela | Samza | M | Black |
| NkosiNathi | Nkambule | | M | Black |
| Skhumbuzo | Mthethwa | AD | M | Black |
| Mandzi | Sibande | Ntulu | M | Black |
| Nelson | Themba | Bobby | M | Black |
| Nosipho | Nkosi | Ma- N | F | Black |

21F/80M



Photographs





EASTERN CAPE



Handwritten signature or initials in black ink, appearing to be 'MK' or similar.

Workshop Details

- **Dates:**
 - Sunday 7th June 2015 - Auditions
 - Monday 8th June, 2015 - Workshop
- **Duration of Workshops:**
 - 7th June, 2015 - 9am to 7pm
 - 8th June , 2015 - 9am to 6pm
- **Venue :**
 - Nelson Mandela Bay City Hall, Govan Mbeki Ave, Port Elizabeth, 6001





MP 005-69

Workshop Judges / Facilitators

JUDGES - Auditions:

- **Name:** Blaq Maci from Umhlobo Wenene
- **ID Number:** 8312230443088
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Gwiba From Umhlobo Wenene
- **ID Number:** 7806155546081
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Lusanda Perseverance Mcinga
- **ID Number:** 6403240596080
- **Contact Details:** AOR
- **Payment:** R5k

FACILITATORS - Workshops:

- **Name:** China Mpololo
- **ID Number:** 730808185347085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Eugene Mthethwa
- **ID Number:** 6710055401085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Nogolide Gwija from Umhlobo
- **ID Number:** 7711240766084
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Arthur Mafokate
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k




M.M.

Auditions & Workshop Overview

Auditions Overview:


- Whilst the level of talent was great in the Eastern Cape, the musician turnout was not what we anticipated
- Every member that wanted participate filled in a form and received a number
- No one was turned away
- Their details are now on the SAADA database and they will get to know about future opportunities.


Workshop Overview:

- Eastern Cape is one of the provinces that did have very little resources and the contestants had very little knowledge about the industry
- Our mentors tackle the questions that every up and coming artist has but don't know where to go
- The desire for knowledge ensured that they stay until the end of the workshop on the Sunday of 14th June

Workshop Schedule:

- **9am to 1pm:** Eugene Mthethwa mentored
- **1pm to 2pm:** Lunch was served. SAADA staff members served lunch that SAADA provided
- **2pm to 4pm:** China Mpololo mentored from 2pm to 4pm
- **4pm to 5pm:** Nogolide mentored from 4pm to 5pm
- **5pm to 6pm:** Arthur Mafokate from 5pm to 6pm




M N

Workshop Participants

| Name | Surname | Stage name | Gender | Race |
|--------------|------------|------------------|--------|-------|
| Afikile | Mgudlwa | Fifi | F | Black |
| Ambesa | Ntsepe | Amber | F | Black |
| Mazwamahle | Ndlovu | Maz | M | Black |
| Lutho | Phukwana | N/A | M | Black |
| Asanda | Mazonda | Asanda creamusic | F | Black |
| Siyabulela | Dyantysi | Hardcorez | M | Black |
| Thandolwethu | Nkosinkulu | Hardcor | M | Black |
| Nkosinathi | Kula | Hardcorez | M | Black |
| Arthur | Jim | Ayjay | M | Black |
| Sanele | Shezi | SMT | M | Black |
| Luxolo | Bell | Far-Kade | M | Black |
| Babalo | Peyi | T.T zet | F | Black |
| Nomatolo | Feleni | Liisa | F | Black |
| Siphesihle | Shosha | Pops | M | Black |
| Kagiso | Pasha | Kg | M | Black |
| Anda | Xaso | Bush | M | Black |
| Luvuyo | Stuurman | Luno | M | Black |
| Vuyile | Semane | Rhenqe | M | Black |
| Amlindile | Mapitiza | Amza | M | Black |
| Sizukile | Qundele | Max | M | Black |
| Luzuko | Talent | Darklyricist | M | Black |
| Jimamkele | Mchako | Ghetto Joe | M | Black |
| Athenkosi | Galela | Age Easy | M | Black |
| Siphosethu | Skiti | Flouringz | M | Black |
| Sibusiso | Notwala | Lil Proff | M | Black |
| Zizopho | Bekapi | Zizi | F | Black |
| Mzuvukile | Soqinase | M.Z.U | M | Black |
| Phindile | Janaury | Laz Macaza | F | Black |
| Papama | Mbanya | Pibo | M | Black |
| Keitumetse | Tsita | Tumi Tsita | F | Black |
| Thandikwaya | Magayina | Joliza | F | Black |
| Azi | Dladla | Azz Veritazz | M | Black |
| Sinethemba | Mtanga | Elan Sonic | M | Black |
| Thando | Martins | Tigga | M | Black |
| Thokozile | Makamba | Tokzic | F | Black |
| Anam | Manyati | Dot | M | Black |
| Nkwenzwezi | Mtila | Dudu | F | Black |
| Siyabonga | Tole | N/A | M | Black |
| Qaqobile | Qona | N/A | M | Black |
| ZimKhitha | Ntebe | Zimsto e Roofini | F | Black |
| Luyanda | Masele | Lujangi | M | Black |
| Siyabonga | Mana | S-MHA | M | Black |
| Ntsikekelo | Janaury | Lelo.J | F | Black |
| Siyabulela | Tukani | Austine | M | Black |
| Thamsanqa | Majola | Pico | M | Black |
| Lazola | Mdoda | Tsotso | M | Black |
| Mandisa | Qila | Mandy | F | Black |
| Monwabisi | Jack | Catalyst | M | Black |
| Siyabonga | Mgijima | Follow | M | Black |



Workshop Participants

| Name | Surname | Stage name | Gender | Race |
|--------------|-------------|------------------|--------|----------|
| Nomakhaya | Yani | Cairo | F | Black |
| Msimelelo | Peyi | N/A | F | Black |
| Thandolwethu | Twani | China | F | Black |
| Nkosinathi | Ngcongca | Dino | M | Black |
| Phumlani | Morley | Pushloo | M | Black |
| Noluvuyo | Nkobo | Riri | F | Black |
| Portia | Mengezeleni | Bash | M | Black |
| Siyabulela | Hashe | Saider Siaz | M | Black |
| Vuyolwethu | Mosi | Mafresh | M | Black |
| Namaxabiso | Menze | N/A | M | Black |
| Lwazi | Kana | Lwaistar | M | Black |
| Ntandokazi | Skiti | Queen ntando | F | Black |
| Zena | Bally | N/A | F | Black |
| Busisiwe | Kiti | Malozza | F | Black |
| Siyamthanda | Adams | Sam | M | Black |
| Nandipha | Baliwe | Bella | F | Black |
| Nikelo | Robotsi | Nicky | F | Black |
| Lorna | Van Sasie | Lhoza | F | Coloured |
| Philasande | Senzela | Phila | F | Black |
| Asindisiwe | Makhinzo | Linky | F | Black |
| Anga | Ndokweni | N/A | F | Black |
| Vuyisile | Moyikwa | American | F | Black |
| Simbongile | Moko | Sergie | F | Black |
| Ayanda | Ngqani | Ace | M | Black |
| Bonke | Dama | Nkenke | M | Black |
| Vuyolwethu | Vlakbok | Vygo | M | Black |
| Litha | Lukwe | LT.Manik | F | Black |
| Anele | Vayise | Mabed | F | Black |
| Lunga | Fathela | Paris | M | Black |
| Mthobeni | Mentu | Mthora | M | Black |
| Thina | Mtutu | N/A | F | Black |
| Asemahle | Ndawuni | Lilly | F | Black |
| Asanda | Mkalipi | Asie | F | Black |
| Zanele | Stout | N/A | F | Black |
| Zezethu | Sibuta | Zethu | F | Black |
| Lumka | Sibuta | N/A | F | Black |
| Lonwabo | Windvoel | Hipnotic | M | Black |
| Lusanda | Pike | OX | F | Black |
| Siyathemba | Ngcumbe | Snare the rapper | M | Black |
| Mzimkhulu | Tom | Blaq Lab | M | Black |
| Ziphozakhe | Macuba | Lark | M | Black |
| Andisiwe | Hlashe | Siwe | F | Black |
| Anele | Skweyiya | Mr White | M | Black |
| Mphumzi | Madikane | Madicane | M | Black |
| Nosipiwo | Majike | Gift Speech | M | Black |
| Phandulwazi | Mahashwe | Mo | M | Black |
| Akhona | Sojola | Coin 7 | M | Black |
| Siyabulela | Gqalane | Bhodlindlala | M | Black |
| Mcebise | Mkono | Substance | M | Black |





Workshop Participants

| Name | Surname | Stage name | Gender | Race |
|--------------|------------|--------------------|--------|-------|
| Lubabalo | Tshete | Krazy Lubbie | F | Black |
| Nkululeko | Tali | S.K(Sgeyla) | M | Black |
| Sipho | Mlanande | Young Mweezy | M | Black |
| Sinethemba | Mntanya | Snezo | F | Black |
| Cebolakhe | Japhta | Ikumkani | M | Black |
| Odwa | Mntanya | S7ee | M | Black |
| Luzuko | Veto | Makhwekhetha | M | Black |
| Xola | Moyikwa | X-Nardo | M | Black |
| Vuyolwethu | Nguza | Virtu | M | Black |
| Thulani | Mere | Ligo | M | Black |
| Ntombizanele | Mere | Spokazi | F | Black |
| Unathi | Citwa | Nutty Fela | M | Black |
| Natalia | YUI | N/A | F | Asian |
| Sibusiso | Salman | Ree | M | Black |
| Mncedisi | Tsham | Edgar lyric killer | M | Black |
| Lulamille | Hlamandana | N/A | M | Black |
| Siyabonga | Makonxa | Mr fuss | M | Black |
| Masibonge | Nkahla | MSG | M | Black |
| Siyabulela | Xobo | Mad Dee | M | Black |
| Kwanele | Thunyiswa | N/A | M | Black |
| Bongani | Godoma | Bora | M | Black |
| Ayabonga | Ncalu | Aya | M | Black |
| Elija | Aphane | Bucker | M | Black |
| Simnikwe | Ncise | N/A | M | Black |
| Makhaya | Lonzi | Juluka | M | Black |

44F/81M




 MN

Photographs





KWAZULU NATAL




MN

Workshop Details

- **Dates:**
 - Saturday 13th June 2015 - Auditions
 - Sunday 14th June, 2015 - Workshop
- **Duration of Workshops:**
 - 13th June, 2015 - 9am to 7pm
 - 14th June , 2015 - 9am to 6pm
- **Venue :**
 - KZN Music House, 1 Epsom Rd, Durban, 4001




M N

005-77

Workshop Judges / Facilitators

JUDGES - Auditions:

- **Name:** Lady Dudu Khoza, Ukhozi
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** DJ Happy Girl
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Pale Raleino
- **ID Number:** 8605170638082
- **Contact Details:** AOR
- **Payment:** R5k

FACILITATORS - Workshops:

- **Name:** Mandla Selby Maseko, Moshito
- **ID Number:** 7308081853085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Eugene Mthethwa
- **ID Number:** 6710055401085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Khetha Bhodla from Ukhozi fM
- **ID Number:** 7309265992089
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Mduduzi Ncqobo Owner of Music House
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k




MN

Auditions & Workshop Overview

Auditions Overview:


- Durban was without a doubt one of our most successful provinces
- We had the highest number of participants and the talent was just fantastic
- People from Kwa Zulu Natal are proud of their culture and they support their own
- Durban kwaito seems to have taken over the music culture in Durban and is growing rapidly
- Every member that wanted participate filled in a form and number. No one was turned away
- Their details are now on the SAADA database and they will get to know about future opportunities.

Workshop Overview:

- Durban contestants did have a bit of an idea about the music industry, but the knowledge SAADA brought to them through the workshops was just what they needed to venture into this industry
- Our mentors tackle the questions that every up and coming artist has but don't know where to go

Workshop Schedule:

- **9am to 1pm:** Mandla Selby Maseko mentored
- **1pm to 2pm:** Lunch was served at 1pm. (SAADA staff members served lunch that SAADA provided)
- **2pm to 4pm:** Eugene Mthethwa mentored
- **4pm to 5pm:** Khetha Bhodla mentored
- **5pm to 6pm:** Mduduzi Ncobo


MN

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|----------------|------------|-----------------|--------|-------|
| Nkululeko | Ngubane | Menace Lebron | F | Black |
| Njabulo | Qholosha | ManP | M | Black |
| Lindokuhle | Bengu | Cheesenator | M | Black |
| Nhlakanipho | Nzama | Tattoo | M | Black |
| Innocent | Mathaba | Dot | M | Black |
| Thembelani | Qokela | Busted | M | Black |
| Thabani | Sibiya | Small G | M | Black |
| Yolanda | Cenge | Yogie | F | Black |
| Ntombikayise | Cenge | Ntombie | F | Black |
| Kuthala | Mabentsela | Kayk | F | Black |
| Smagaliso | Ndlovu | Bhuda-s | M | Black |
| Lungisiani | Msiya | Dondo | M | Black |
| Lihle | Ntshingila | GBOY | M | Black |
| Njabulo | Mbatha | Bulo | M | Black |
| Sabelo | Mabaso | Vince | M | Black |
| Mlungisi | Shabane | Finisher | M | Black |
| Thandolwenkosi | Ngwane | Bruneli Mckingz | F | Black |
| Mphakamiseni | Mthethwa | Chillah | M | Black |
| Nkululeko | Zungu | Mr gentlemen | M | Black |
| Nkosingiphile | Gasa | Justice | M | Black |
| Bongani | Mthembu | B | M | Black |
| Handsome | Mbanjwa | Kwah | M | Black |
| Sihokuhle | Ncwane | Scelo | M | Black |
| Sanele | Bulose | Makhafula | M | Black |
| Samuel | Vuke | S.V | M | Black |
| Sibongiseni | Mzobe | Babo | M | Black |
| khuleka | Dlamini | Monkey-man | M | Black |
| Nduduzo | Zulu | Sayie | M | Black |
| Sizwe | Mbuyisa | Msiwest | M | Black |
| Samukelo | Biyela | Bamgqabulela | M | Black |
| Thamsanqa | Mdluli | Mthamiz | M | Black |
| Thandanani | Majozi | Jozlina | M | Black |
| Sipho | Mdletshe | Mshanna | M | Black |
| Jay | Madonda | Jay | M | Black |
| Kwazikwakhe | Zulu | N/A | M | Black |
| Trevor | Hlongwane | Private | M | Black |
| Sboniso | Manqinda | Peter Manqinda | M | Black |
| Sanele | Ndzimande | Sabzacanz | M | Black |
| Bhekumuzi | Mpapa | B.boy | M | Black |
| Qinisela | Ntuli | Qman | M | Black |
| Duncan | Dumisa | Skill | M | Black |
| Njabulo | Xaba | I love nj | M | Black |
| Ntuthuko | Ndlovu | Gary | M | Black |
| Sphumelelo | Dladla | Torres | M | Black |
| Siyabonga | Khumalo | Banger | M | Black |
| Nkosinathi | Madlala | RuH | M | Black |
| Nkululeko | Nzimande | Koppies | M | Black |
| Barry | Zozi | Speron | M | Black |
| Anthony | Hadebe | Staras | M | Black |

SA
MN

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|--------------|------------|-------------------|--------|-------|
| Innocent | Vilakazi | Thru Vilakazi | M | Black |
| Siyabonga | Zondo | Buliso | M | Black |
| Siphosenkosi | Maseko | Lution | F | Black |
| Christopher | Mbata | D.O.G | M | Black |
| Nduduzo | Makhanya | 2inch | M | Black |
| Siphesihle | Shenge | C-sharp | M | Black |
| Sbongiseni | Ndlovu | Boyabedrad | M | Black |
| Phelelani | Buthelezi | Phelelani | M | Black |
| Lucky | Ndlovu | Mlaka | M | Black |
| Sfiso | Cebekhulu | Fhiso | M | Black |
| Sizwe | Duma | Breeze3 | M | Black |
| Lucky | Tembe | Roots | M | Black |
| Sphamandla | Mkhize | Busker | M | Black |
| Skhile | Mkhize | 2Short | M | Black |
| Lonwabo | Madikizela | Mass,The Mind | M | Black |
| Ndumiso | Mnyango | Le Door | M | Black |
| Hlengiwe | Mlotshwa | Hlair | F | Black |
| Mndeni | Mnikathi | Black Bone | M | Black |
| Siyabonga | Khumalo | Cream Da Vanilla | M | Black |
| Nkosinathi | Cele | Mr Ouch | M | Black |
| Sphakeme | Shangase | Minuz | M | Black |
| Kabelo | Modisane | Ice | M | Black |
| Fikile | Mhlongo | Mkabayi | F | Black |
| Mazwenkosi | Malozi | Zwiman | M | Black |
| Gabriel | Masango | Gabriel Youngstar | M | Black |
| Itloniphani | Jama | Adahm | M | Black |
| Zakhele | Magubane | Khetto Gee | M | Black |
| Thobile | Ndlovu | Doll | F | Black |
| Zothani | Mdluli | Soulchild | M | Black |
| Siphamandla | Mbatha | Alcuphonik | M | Black |
| Njabulo | Majozi | | M | Black |
| Uyanda | Msani | | M | Black |
| Nompilo | Majola | Miloh | F | Black |
| Sihle | Magugu | Mr Syko | M | Black |
| Bonginkosi | Gumede | Mrz Easy | M | Black |
| Londeka | Msani | Londy | F | Black |
| Nomthandazo | Mthethwa | Sisana | F | Black |
| Nokwazi | Skhakhane | Nokwa | F | Black |
| Nobuhle | Haymond | Buhle | F | Black |
| Siyabonga | Zondi | Don Zondi | M | Black |
| Sanele | Ngcobo | HoneyB | F | Black |
| Londy | Mtyhide | Lola | F | Black |
| Thebelihle | Gasa | Puleng | F | Black |
| Mzwandile | Masango | Bone Q | M | Black |
| Msizi | Mdluli | Mampensela | M | Black |
| Philani | Mseleku | Pillow | M | Black |
| Siyabonga | Dlamini | Cool Kid | M | Black |
| Nhlakanipho | Kubeka | Tatoo | M | Black |
| Prince | Shange | Bangz | M | Black |


 MN

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|-------------|-----------|------------------|--------|-------|
| Sabelo | Ndaba | Sabza | M | Black |
| Thanduxolo | Ntombela | L,Peace | M | Black |
| Zuki | Mzila | Mxhosa | M | Black |
| Vusi | Khumalo | Frazzy | M | Black |
| Sithandwa | Gcwabaza | Sthkz | M | Black |
| Siyabonga | Khuzwayo | Manamba | M | Black |
| Samuel | Mbonambi | Mic-Chief | M | Black |
| Simphiwe | Mzolo | Spha | M | Black |
| M.E | Ngcobo | B.A | M | Black |
| Enock | Mgenge | Mpaqo | M | Black |
| Sanele | Gasa | Zulu King | M | Black |
| Nhlakanipho | Jali | Nhlekezim | M | Black |
| Siyabonga | Ngcongo | Captain Msiya | M | Black |
| Welile | Manzana | S.A | M | Black |
| Sipho | Memela | C-BEE | M | Black |
| Simo | Jwana | Simo Lwazi Mayor | M | Black |
| Anele | Njoti | Sobrano | M | Black |
| Kwandile | Manqongo | K2 | M | Black |
| Thalente | Sishi | Young.T | M | Black |
| Sphesihle | Ndaba | Surecase | M | Black |
| Simphiwe | Mkhize | Simmy Sims | M | Black |
| Lindani | Zulu | Ndax | M | Black |
| Mfanufikile | Maphumulo | Vodagasa | M | Black |
| Joshua | Sokwaba | Reda | M | Black |
| Sizakele | Mbele | | F | Black |
| Sithabile | Masuku | Stha | M | Black |
| Sandile | Dlomo | Mfundisi | M | Black |
| Xolani | Gumede | Slakzin | M | Black |
| Mpilo | Ngubane | Lolo | M | Black |
| Bonginkosi | Kubona | Wiseman | M | Black |
| Sphamandla | Khumalo | Sphabzin | M | Black |
| Mnqobi | Dladla | ManQ | M | Black |
| Skhumbuzo | Shandu | Skhuza | M | Black |
| Siyabonga | Jili | Jackhamer | M | Black |
| Sfiso | Tutsheni | Mzomborico | M | Black |
| Sibusiso | Zondo | Bless | M | Black |
| Mbali | Sibiya | Miss Twaggy | F | Black |
| Robert | Shange | K-Less | M | Black |
| Mbuso | Ndokweni | Carnell | M | Black |
| Ernest | Bele | Ndoda | M | Black |
| Mandla | Nyezi | Dj msyco | M | Black |
| Sicelo | Mhlongo | Bradamonk | M | Black |
| Lidokuhle | Makhanya | L.C.M | M | Black |
| Sbahle | Ndlovu | Bahle | F | Black |
| Qaqamba | Tshobonga | Q | M | Black |
| Sihle | Ngcongo | Dj waxxie | M | Black |
| Msawenkosi | Sokhulu | Musa | M | Black |
| Khanyi | Msani | S.K | F | Black |



Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|----------------|----------|-------------|--------|-------|
| Thandeka | Nxumalo | Matah | F | Black |
| Sizanenhlanhla | Mabaso | Kid C-zor | F | Black |
| Nkululeko | Ngidi | Betasweet | M | Black |
| Siphephelo | Sibaya | T.K.O | M | Black |
| Nandisa | Mabida | Phume | F | Black |
| Sanele | Mlaba | Macent | M | Black |
| Sanele | Zulu | 2Quite | M | Black |
| Victor | Sgcau | | M | Black |
| Mduduzi | Mdletshe | DJ crank | M | Black |
| Nhlanhla | Sibisi | | F | Black |
| Wandile | Sangweni | Wah | M | Black |
| Siphesihle | Luthuli | Dj cyclops | M | Black |
| Bongiwe | Hlophe | Makhulu | F | Black |
| Sinecebo | Mabaso | Melody | F | Black |
| Trevor | Zakwe | Zakwe | M | Black |
| Lindokuhle | Myeni | Rweli Suhm | F | Black |
| Lisu | Nxumalo | Suspect | M | Black |
| Samkelo | Gumede | Kameli | M | Black |
| Zwelakhe | Maseko | T-Zee | M | Black |
| Hlomula | Nxumalo | Story | M | Black |
| Sinehlanhla | Zikalala | Sneh shante | F | Black |
| Nkosi | Zikalala | | M | Black |
| Sinomusa | Mabaso | Snowy | F | Black |

28F/140M




MN

Photographs





NORTHERN CAPE




MN

Workshop Details

- **Dates:**
 - Friday 19th June 2015 - Auditions
 - Saturday 20th June, 2015 - Workshop
- **Duration of Workshops:**
 - 19th June, 2015 - 7am to 8pm
 - 20th June , 2015 - 11am to 7pm
- **Venue :**
 - Kimberly City Hall, Old Main Street, Kimberley, Diamond Fields, Northern Cape




MN



Workshop Judges / Facilitators

JUDGES - Auditions:

- **Name:** Stacey-Lee Gaby Khojane from Teemanag FM
- **ID Number:** 9005290283084
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Pale Raleino
- **ID Number:** 8605170638082
- **Contact Details:** AOR
- **Payment:** R5k

FACILITATORS - Workshops:

- **Name:** Mandla Selby Maseko, Moshito
- **ID Number:** 7308081853085
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** DJ Papa from Motsweding FM
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Stacey-Lee Gaby Khojane
- **ID Number:** 9005290283084
- **Contact Details:** AOR
- **Payment:** R5k

- **Name:** Arthur Mafokate
- **ID Number:** AOR
- **Contact Details:** AOR
- **Payment:** R5k




MN



Auditions & Workshop Overview

Audition Overview:

- Kimberly had a fair amount of contestants and it is a very poor and rural province
- An opportunity like the one SAADA presented was well received
- Every member that wanted participate filled in a form and received a number
- No one was turned away
- Their details are now on the SAADA database and they will get to know about future opportunities

Workshop Overview:

- Eastern Cape is one of the provinces that did have very little resources and the contestants had very little knowledge about the industry

Workshop Schedule:

- **11am to 2pm:** Mandla Selby Maseko mentored from 11am to 2pm
- **2pm:** Lunch was served (SAADA staff members served lunch that SAADA provided during the workshop as we did not want to waste time)
- **2pm to 4pm:** DJ PAPA mentored
- **4pm to 5pm:** Stacey mentored
- **5pm to 6pm:** Arthur Mafokate




MN

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|-----------------|--------------|------------------|--------|----------|
| M | Du Toit | Chezha | M | Coloured |
| Pogisho | Phiri | Mzilo | M | Black |
| Neo | Mosemang | Sir NuSoul | M | Black |
| Bridgette | Morwe | Bridgiwinki | F | Black |
| Zandile | Mawana | Zandi | F | Black |
| Siyabonga | Maki | La Shaunelle | M | Black |
| Thapang | Tlake | Macy | M | Black |
| Vusumuzi | Mbatha | Manyuza | M | Black |
| Donald | Mosemeng | | M | Black |
| Lebogang | Ntele | Faya Flame | M | Black |
| Alphius | Seanego | De Bul | M | Black |
| Tebogo | Dikgetsi | Real Mini Coopa | M | Black |
| Gladwin | Cele | The Kapicorn | M | Black |
| Itumeleng | MoThube | Vinni.com | M | Black |
| Anthony | Tlhole | Tatu DJ | M | Black |
| Vusumzi | Sikhupelo | Dukesoul | M | Black |
| Obakeng | Gaarekwe | Wakito | M | Black |
| Kenneth | Moruri | Deep K | M | Black |
| Tumi | Chaba | Gucci | M | Black |
| Norman | Bosakwe | Young | M | Black |
| Siphiwo | Mkosana | Harcayne | M | Black |
| Luvuyo | Notuku | DJ Divine -V | M | Black |
| Max | Oor | Max Payne | M | Black |
| Sinikiwe | Mongale | Nikky | F | Black |
| Jemnia | Juluis | | F | Black |
| Winnie | Selemogo | | F | Black |
| Mosadiwapula | Moalahi | | F | Black |
| Marjorie | Matlhoko | | F | Black |
| Betram | Slamat | | M | Black |
| De Wet De Vante | Mc Kay | | M | Black |
| Kgonifille | Geldenhuis | William | M | Black |
| Marcus | Majobe | King SyCo | M | Black |
| Lebogang | Skosana | Mr Lesh | M | Black |
| Tseliso | Motsoari | Tseiso | M | Black |
| John | Bezuidenhout | Pure Talent Boys | M | Black |
| Sibusiso | Mfulo | Pure Talent Boys | M | Black |
| Lebogang | Mokoena | Lebza | M | Black |
| Steve | Kekana | Chigo | M | Black |
| Khaya | Mbatha | | M | Black |
| Lebogang | Motsagi | Lemon Cream | M | Black |
| Pogisho | Makwene | Kotsientle | M | Black |
| Basysen | Tire | K9 | M | Black |
| Mc Donald | Lathsedi | Mc D | M | Black |
| Palesa | Manko | | F | Black |
| Patrick | Mokgosi | Exclusive | M | Black |
| Emmanuel | Moncho | Kwena | M | Black |
| Matumelo | Habie | Tumi | F | Black |
| Katlego | Domingo | | M | Black |

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|-------------|------------|------------------------|--------|----------|
| Mpho | Majola | Mpho | F | Black |
| Jabulani | Mokhutsana | Stone | M | Black |
| Ronnie | Joel | Killah Beats | M | Black |
| Masego | Moloto | Mas- Giregh | F | Black |
| Katlego | Moleko | Tee-toh | M | Black |
| Thuso | Matsime | T Que | M | Black |
| Karabo | Mothomme | K9 Star | M | Black |
| Goitseman | Lobeko | | F | Black |
| Tshepiso | Lobeko | | F | Black |
| Francois | Smith | Tumi | M | Black |
| Bathandwa | Yawa | Thambo | M | Black |
| David | Xalaba | Karloz | M | Black |
| Thabiso | Moruri | Deep K | M | Black |
| Lesedi | Dakile | Double Helix | F | Black |
| Onalenna | Sellwane | Oatmeal | F | Black |
| John | Ntielang | Master | M | Black |
| Daniel | Pondo | Soteria | M | Black |
| Sindiswa | Kumalo | Yung Kreative | F | Black |
| Vuyo | Botha | Vocal | M | Black |
| Brandon | Lolonga | Silverback | M | Black |
| Clayton | Madonda | Uro | M | Black |
| Oliver | De Bruin | Tekken | M | Coloured |
| Tshepo | Motlheweli | Tsepi | M | Black |
| Nomvula | Maduna | Vovo | F | Black |
| Menzi | Mtshali | | M | Black |
| Sam | Simth | Bishop | M | Coloured |
| Thabo | Ntsimane | Touch | M | Black |
| Jam | Danster | | M | Coloured |
| Cebic | Alexander | Dj Alex | M | Coloured |
| Bowean | Kok | Bowla | M | Coloured |
| Keabaka | Picoagae | Fana | M | Black |
| Retlametswe | Chuaka | | M | Black |
| Jessica | Moremi | Dee Kay | F | Black |
| Sabata | Tshabedi | Music Guru | M | Black |
| Lebona | Makhalane | | M | Black |
| Lerato | Wentswe | Cazy Motswako Kid | M | Black |
| Thuto | Mkize | | M | Black |
| Gomolemo | Moapese | Costa | M | Black |
| Christopher | Martin | Christopher Never Gree | M | Coloured |
| Lucky | Leonard | Mister Pleasure | M | Coloured |
| Ephriam | Ramaje | Ephisto | M | Black |
| Tuelo | Maine | Evidence | M | Black |
| Wesley | Nero | | M | Black |
| Vinolia | Morwe | Sasa | F | Black |
| Eva | Kgolo | Motleinie | F | Black |
| Katlego | Mahua | Moso 2 D Kgomm | M | Black |
| Thabo | Legabo | Toxic | M | Black |
| Bonolo | Moreotsene | Montoriana | F | Black |


MN

Workshop Participants

| Name | Surname | Stage Name | Gender | Race |
|--------------|------------|------------------|--------|----------|
| Langa | Gubhuza | M2 | M | Black |
| Thapelo | Motiwyanne | Tepex Wa Leshala | M | Black |
| Kgotso | Letsa | KG | M | Black |
| Samual | Sduhla | | M | Black |
| Authong | Juluis | | M | Black |
| Clementina | Mathamela | | F | Black |
| Clinton | Horsta | | F | Black |
| Jerome | Williams | Huisbood | M | Coloured |
| Puleng | Kgathane | Puleng | F | Black |
| Rudi | Very | Rudinioh | M | Coloured |
| Romeo | Swart | Chozen 1 | M | Coloured |
| Rachel | Karels | | F | Coloured |
| Anathi | Kakaza | | F | Black |
| Ilesedi | Kgatlhane | Sax | F | Black |
| Loyiso | Mintolo | | M | Black |
| Olebogeng | Mahaeng | | M | Black |
| Letlhogonolo | Tive | | M | Black |
| Felicity | Kock | Fellay | F | Black |
| Ricardo | Balance | Ricc-B | M | Coloured |
| Bernard | Matjan | Berry | M | Coloured |

28F/89M





Photographs




MN

WORKSHOP AGENDA / TOPICS



SAADA Workshop Approach

Knowing that talent alone doesn't guarantee fortune in the music industry Arthur Mafokate recently established the South African Arts & Development Association (SAADA) to identify, assist, and nurture up-and-coming local talent.

As part of its long term vision SAADA plans to put programs in place to counteract the general lack of industry knowledge, business acumen, financial, people and social skills that lead to exploitation, mismanagement of funds and decisions that set artists up to fail professionally, financially and socially.

Following on their commitment to the industry, SAADA partnered with relevant and proficient stakeholders to launch the More Than Talent performing artist and entertainment program.

More Than Talent is a comprehensive talent and skills development program for budding artists that includes a nationwide search and auditions to identify SA's 1000 top new talents.

More than Talent is not another talent competition it is a comprehensive artist development program to:

- Guide and transform
- Develop potential artists/musicians
- Meet individual and unique requirements

By means of:

- Tailor made training modules
- Performance opportunities
- Specialized support and customized mentorship

SAADA Workshop Agenda / Topics

- **Music Industry History**
- **Who's Who in the Music Industry**
 - Primary investors
 - Secondary investors
- **Music Industry Careers:**
 - Musicians
 - Songwriters
 - Promotion and Marketing
 - Radio Industry
 - Sound Production
 - Retail, Venues, People and Places
- **Working the music industry effectively:**
 - Focus on Community and Internet Radio
 - Success Factors
- **Setting up a Record Label**
 - Phase 1: Genre of music, services, your POD and business plan
 - Phase 2: Find customers and identify talent to represent
 - Production
 - Marketing & Media promotion
 - Independent release
 - Copyrights
 - Royalties

A handwritten signature in black ink, appearing to be 'M.N.' or similar.

- **Types of Royalties:**
 - Video Performance / Live Performance royalties
 - Synchronization royalties
 - Mechanical license royalties
 - Recording Royalty
 - Needletime Royalty

- **How to market yourself:**
 - Mission
 - The Market
 - Market Analysis
 - Market Trends
 - Market Growth
 - Target Market Segment Strategy

- **Artist Managers:**
 - Personal Managers
 - Business Managers

- **Industry Bodies - Membership advisable:**
 - SAMRO
 - PERFORMERS ORGANISATION OF SOUTH AFRICA (POSA)
 - MMABANA ARTS, CULTURE AND SPORTS FOUNDATION
 - NATIONAL ARTS COUNCIL
 - THE DEPARTMENT OF ARTS AND CULTURE (DAC)
 - RECORDING INDUSTRY OF SOUTH AFRICA (RISA)



(Handwritten signature)

- **Music Industry:**
 - A Copyright business
 - Industry Role Players
 - Key Users

- **Digitization of Music**
 - Online Platform Business Models

- **Key Music Industry Revenue Streams:**
 - CD Sales
 - DVD Sales
 - Live Performances
 - Licensing
 - Merchandising and brand endorsements
 - Royalties

- **Music Industry Insights:**
 - Factors for Exploitation
 - Downside of Fame



SAMPLES OF PROMOTIONAL MATERIALS



[Handwritten signature]

SAADA Media Invite - Gauteng:



SAADA Media Launch Ad:



Audition Announcements by Province:

| | | |
|--|--|--|
|  <p>THE SEARCH IS ON! AUDITIONS FOR ARTISTS</p> <p>FREE STATE: AUDITIONS: 23RD APRIL WORKSHOP: 24TH APRIL ALL GENRES VENUE: PACOFS BLOEMFONTEIN</p>  <p>#Saada #SAAWA</p> |  <p>THE SEARCH IS ON! AUDITIONS FOR ARTISTS</p> <p>GAUTENG: AUDITIONS: 30TH APRIL WORKSHOP: 1ST MAY ALL GENRES VENUE: JOHANNESBURG MUSEUM AFRICA</p>  <p>#Saada #SAAWA</p> |  <p>THE SEARCH IS ON! AUDITIONS FOR ARTISTS</p> <p>NORTH WEST: AUDITIONS: 7TH MAY WORKSHOP: 8TH MAY ALL GENRES VENUE: MMABANA (MADIBONG)</p>  <p>#Saada #SAAWA</p> |
|  <p>THE SEARCH IS ON! AUDITIONS FOR MUSICIANS FREE WORKSHOPS 1000 BENEFICIARIES</p> <p>ALL GENRES: AUDITIONS: 16TH MAY WORKSHOP: 17TH MAY</p> <p>VENUE: WOODEN CREEK MANAGERIAL CENTRE DE LAMPA FORTINSBURG</p> <p>TIME: 9AM</p>   <p>#Saada #SAAWA</p> |  <p>THE SEARCH IS ON! AUDITIONS FOR MUSICIANS FREE WORKSHOPS 1000 BENEFICIARIES</p> <p>ALL GENRES: AUDITIONS: 23RD MAY WORKSHOP: 24TH MAY</p> <p>VENUE: LIBRARI, FOUKWERF LIBRARY GARDENS TIME: 9AM</p>   <p>#Saada #SAAWA</p> |  <p>THE SEARCH IS ON! AUDITIONS FOR MUSICIANS FREE WORKSHOPS 1000 BENEFICIARIES</p> <p>ALL GENRES: AUDITIONS: 30TH MAY WORKSHOP: 31TH MAY</p> <p>VENUE: MPOWALANGA MPOWALANGA CIVIC CENTRE TIME: 9AM</p>   <p>#Saada #SAAWA</p> |
|  <p>THE SEARCH IS ON! AUDITIONS FOR MUSICIANS FREE WORKSHOPS 1000 BENEFICIARIES</p> <p>ALL GENRES: AUDITIONS: 6TH JUNE WORKSHOP: 7TH JUNE</p> <p>VENUE: CITY HALL, PORT ELIZABETH, EASTERN CAPE</p> <p>TIME: 9AM</p>   <p>#Saada #SAAWA</p> |  <p>THE SEARCH IS ON! AUDITIONS FOR MUSICIANS FREE WORKSHOPS 1000 BENEFICIARIES</p> <p>ALL GENRES: AUDITIONS: 13TH JUNE WORKSHOP: 14TH JUNE</p> <p>VENUE: KZN MUSIC HOUSE, DURBAN</p> <p>TIME: 9AM</p>   <p>#Saada #SAAWA</p> |  <p>THE SEARCH IS ON! AUDITIONS FOR MUSICIANS FREE WORKSHOPS 1000 BENEFICIARIES</p> <p>ALL GENRES: 1ST AUDITIONS: 19TH JUNE WEL BELE 48 HOOPING KIDDS BETRA AUDITIONS & WORKSHOP: 20 JUNE</p> <p>VENUE: NORTHERN CAPE, KIMBERLEY CITY HALL</p> <p>TIME: 7AM #Saada</p>   <p>#Saada #SAAWA</p> |



Handwritten signature

SAADA Brochure:

As a result, we have had a tremendous opportunity that each and every member professional in property, construction, and other related industry sectors. The best reason that goes with this is our understanding of how the business works and why the things that we are involved with this means they can never being able to make any money off their art and talent.

While the SAADA industry only seems uneducated and uneducated, there are many things that we can learn from them, we can understand and manage in their own development.

Through SAADA, we can do the same South Africa is doing with us, going into the world to be involved, growing and improving.

What is the role of SAADA?

SAADA is a non-profit organization that is focused on the development of the South African arts and culture sector. We are committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

What is the role of SAADA?

SAADA is a non-profit organization that is focused on the development of the South African arts and culture sector. We are committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

SAADA Leadership Team



SAADA is a non-profit organization that is focused on the development of the South African arts and culture sector. We are committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

SAADA is a non-profit organization that is focused on the development of the South African arts and culture sector. We are committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

SAADA

SAADA is a non-profit organization that is focused on the development of the South African arts and culture sector. We are committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

The SAADA Leadership Team is committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

Meansi Arts & Heritage Festival

The Meansi Arts & Heritage Festival is a celebration of the rich cultural heritage of the South African people. It is a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

Objectives

- To provide a platform for artists and creatives to showcase their work and to promote the industry as a whole.
- To provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.
- To provide a platform for artists and creatives to showcase their work and to promote the industry as a whole.

The SAADA Leadership Team is committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

- To provide a platform for artists and creatives to showcase their work and to promote the industry as a whole.
- To provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.
- To provide a platform for artists and creatives to showcase their work and to promote the industry as a whole.

CONCEPT

The SAADA Leadership Team is committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

OUR OBJECTIVES

- To provide a platform for artists and creatives to showcase their work and to promote the industry as a whole.
- To provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.
- To provide a platform for artists and creatives to showcase their work and to promote the industry as a whole.



SAADA

SAADA is a non-profit organization that is focused on the development of the South African arts and culture sector. We are committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

SAADA is a non-profit organization that is focused on the development of the South African arts and culture sector. We are committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

- To provide a platform for artists and creatives to showcase their work and to promote the industry as a whole.
- To provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.
- To provide a platform for artists and creatives to showcase their work and to promote the industry as a whole.

SA Music Market

The SA Music Market is a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

The SA Music Market is a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

The SA Music Market is a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.

The SA Music Market is a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.



Website: www.saada.org.za
 Email: info@saada.org.za
 Facebook: SAADA
 Instagram: @saada_za
 Twitter: @saada_za
 YouTube: SAADA

SAADA is a non-profit organization that is focused on the development of the South African arts and culture sector. We are committed to providing a platform for artists and creatives to showcase their work and to promote the industry as a whole. We also provide training and mentorship to young artists and creatives, and we are committed to supporting the development of the industry as a whole.



miH

Copies/Samples of Promotional
Materials

T-Shirts:



T-Shirts:



Copies/Samples of Promotional
Materials

DVD Case:



CD Design:



Notepads



A handwritten signature in black ink.

Goody Bagss



Everyone who made it to the workshop received a goody bag upon arrival:

- SAADA T-Shirt
- A Pen
- Writing Pad
- SAADA brochure that had all the details needed to know about the organisation



A handwritten signature or set of initials in black ink.

Vehicle Branding



[Handwritten signature]

Vehicle Branding



2



PROVINCIAL WINNERS



Provincial Winners

SAADA travelled the length and breadth of the country in fulfilling its mandate of empowering and sourcing the young and upcoming talented musicians.

Having thus done so the following 12 Provincial/ Regionals finalists emerged out of this rigorous process:

- **Limpopo:** Kgothatso Tshegofatso aka "Calandray" and Itumeleng Mohetloa aka "Plotar".
- **Eastern Cape:** Phundulwazi Mahashe aka "Mo"
- **Mpumalanga:** Tsepe Moahloli
- **Western Cape:** Zamile Somchiza aka "Mtezman"
- **Free State:** Darryl Benedict Campbell
- **Kwazulu Natal:** Afro Divas (Yolanda Cenge, Ntombie Cenge & Kuthala Cenge)
- **North West:** Youssef Daniel aka "Kn9ne" & Mongezi Ngwenya aka "Rocksy"
- **Gauteng:** Zanele Ndlovu aka "Mzeezolyt" & Busisiwe Thwala aka "Cici"



[Handwritten signature]

ALBUM RECORDINGS

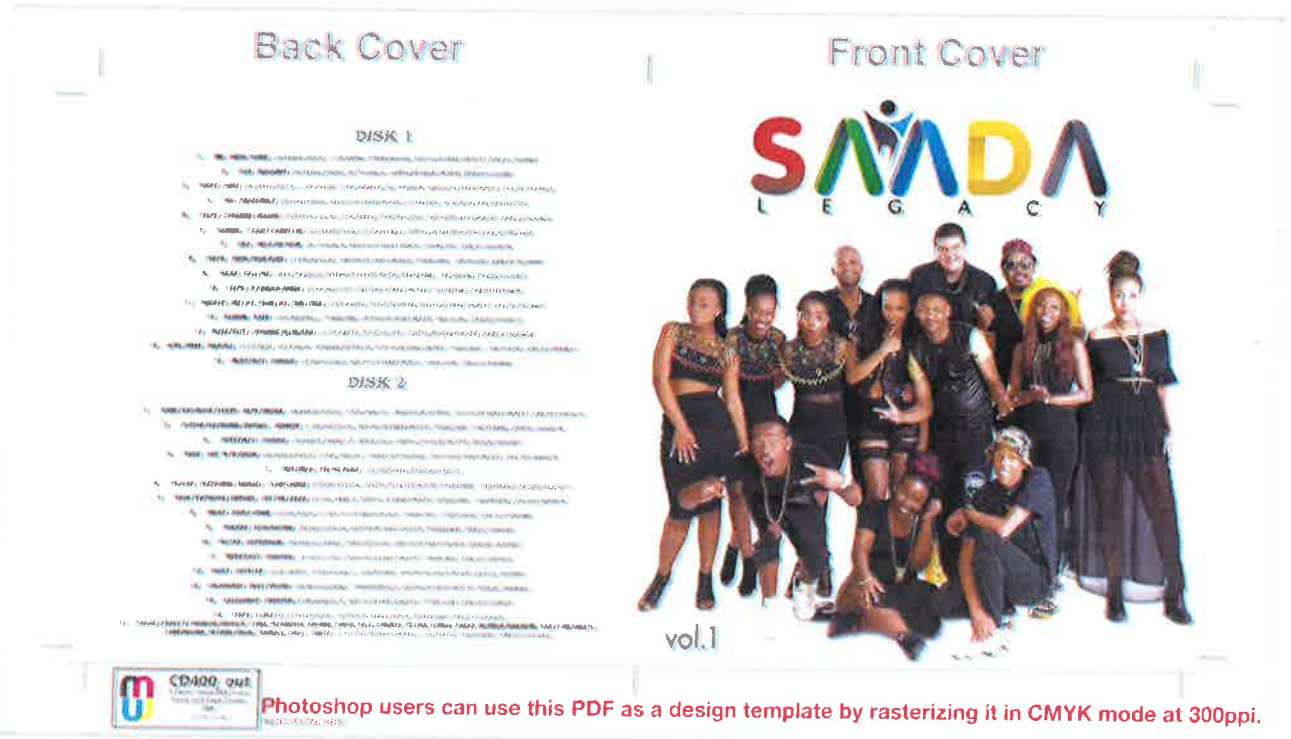


Handwritten signature or initials

Album Recordings

The Provincial Winners were taken on a final recording process by being taught the finer points of recording, song writing and producing a finished product by top producers in the country like Blondie Makhene, Babsy Mlangeni, Pu2ma, Thiwe and Arthur Mafokate to name a few.

- This resulted in each and every one of them being granted an opportunity to write their own songs.
- This culminated in the production of a Double CD album (with more than 30 songs) titled SAADA Legacy Volume 1
- Some of these songs are currently enjoying airplay on various major radio stations throughout the country



[Handwritten signature]

MAHEFE EVENT / SAADA GALA EVENT



NLC
NATIONAL LETTERS COMMISSION
a member of the anpa group
#SAADA

SAADA
SOUTH AFRICAN
ARTS & DEVELOPMENT ASSOCIATION

**STAND A CHANCE TO
WIN TICKETS TO**

South African Young Artists Gala Night

CHAIRMAN
ARTHUR MAFOKATE

QUEST PERFORMANCE BY
DONALD

VENUE: BASSLINE NEWTOWN,
JOHANNESBURG

17th OCTOBER 2015

What does SAADA stand for?
Send answer to invite@saada.org.za or fax 086 558 0999

SAADA **Sowetan** **SundayWorld**

Twitter: @saada_za Facebook: saada.za



Handwritten signature or initials.

Mahefe Event

The Mzansi Arts & Heritage Festival (Mahefe) was supposed to take place on the 26th of September 2015 due to logistical problems we took a decision to replace it with an affordable event focussing on the provincial winners meeting and engaging on another round to chose an extra winner at the South African Young Artists Gala Night which was held on 17th October 2015 at Bassline in Newtown, Johannesburg.

The main aim was to converge the music industry heavyweights and media in order to give this youngsters an ultimate exposure for future references.



This saw SAADA partnering with SABC 1 where the overall winner was announced and also getting to share with some of the legends of the music industry like Ishmael, Babsy Mlangeni, Blondie Makhene and others.

The finalists stage performances were choreographed by the reputable Somizi Mhlongo who also acted as a programme director.

The performances were accompanied by a live band and the musical was none than the multi award winning artist known as Kabomo and captured on a Live DVD to be released with the 2nd leg of the programme.



THE OVERALL WINNER
CICI



The Overall Winner

Cici was crowned as an overall winner at the Young Artist Gala Night held at Bassline Newtown



- Out of the whole project an album was recorded called SAADA Legacy vol. 1 which contained a mixture of different styles and flavours of music.

- 999 Music which is known for discovering top quality female performers, offered Cici a recording deal. Her hit single "Runaway" has been topping the charts on several radio and television stations. Her vocal ability is top class as she also dabbled in theatre and cabaret singing



- Born Busisiwe Edith Thwala in Ladysmith KZN, her musical abilities were realised earlier as she became a focal point of her household by entertaining them to a point where her father nicknamed her "My radio".



- She could not have met a better mentor and talent scout than Arthur Mafokate who has now catapulted her into superstar status. She started showing a huge potential by winning the SABC Top 10 Summer Songs Award

- On the 27th February 2016, history books were rewritten when the masses saw Cici scooping the Metro Music Awards Best styled & Best R & B single. An album she was featured on named Summer Ya di Summer won the best compilation



The Overall Winner



- Her performance was applauded by the industry music fundis when she appeared and performed live on SABC 1 live amp music programme. She is busy doing interviews on a lot of major radio stations countrywide.
- Her music video for the hit single "Runaway" is enjoying high rotation on Channel O, Vuzu, Craze, and MTV Base. She has also performed with top musicians in places like Daveyton Sinaba Stadium, Wemmer Pan, Gugulethu, Ukhozi fm's Ob in Ladysmith and Ixopo and she was also booked by City of Joburg's 31st December at Mary Fitzgerald Square which was beamed live on SABC1. She was seen by about 15 million people on television that day.
- So in the last 5 months Cici has done what no other female has achieved and has resulted in a high demand:
 - Cici has been booked at Maun Botswana on the 25th March
 - On the 26th & 27th June she is going to Manchester in United Kingdom



[Handwritten signature]

The Overall Winner



- So in the last 5 months Cici has done what no other female has achieved and has resulted in a high demand:
 - Cici has been booked at Maun Botswana on the 25th March
 - On the 26th & 27th June she is going to Manchester in United Kingdom
- All this bears credence to the development organisation formed by Arthur named SAADA.
- Had it not been for the National Lottery Council financial muscle, the country could have not experienced the exceptional talent that is Cici. All this shows the importance of development of young artists. 999 Music is so excited that they are shooting 2 videos coupled with a countrywide tour of her full album
- One of Cici's aims is to crack the overseas markets. Watch out for Cici a definition of a real vocal powerhouse.

ACHIEVEMENTS

- SABC Top 10 summer songs Award winner 2016
- Best styled Metro Music Awards winner 2016
- Best R & B single Award winner 2016
- She is also part the Metro Music Awards Best Compilation 2016 that was won by her label 999 Music



An additional Winner (voted by fellow contestants)

In addition Zanele Ndlhovu aka "Mzeezolyt" was given a recording deal and as such her music is enjoying high rotation both on national radio and television

- Due to the immense talent exhibited by the finalists, 999 Music had to also offer another finalist named Tsepe a recording deal who is currently putting the final touches to his soon to be released album



[Handwritten signature]

CONCLUSION



Impact of the Grant

The impact of the SAADA Auditions and workshops were multi faceted and far reaching:

- The auditions afforded thousands of contestants the opportunity to receive input and guidance to their blossoming music careers, from established and successful South African artists, DJ's and Music Producers - whether the contestants were selected for the workshops or not
- Those that were selected for the workshops received invaluable advice, insights and learnings from a range of industry experts and musicians
- Over 1000 young, aspiring musicians attended the workshops and this resulted in a sense of empowerment and enablement
- The gender split was majority male albeit there were approximately 30% female attendees, showing a surge in female talent in South Africa
- The workshop attendees received a once in a lifetime opportunity to meet and engage with industry legends, highly talented artists and music producers, as well as successful business people
- The legacy of this grant is a informed, inspired and energetic nation of musicians on the brink of burgeoning careers



SA

Thank you!



 005-122
M-M



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOC
PO BOX 12442
MIDRAND
1682

MIDRAND
SPRINGLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
(011) 656-7600
000595

135 Rivonia Road, Sandton, 2196
P O Box 1194, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116574
Lost cards 0500 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 January 2014
Frequency : Monthly
Statement period
From : 7 December 2013
To : 7 January 2014
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007056161 Page: 1 of 2

Two cards. One account.
Get the first revolving business credit card solution that gives your business real flexibility to manage cash flow while offering great benefits. Nedbank's Cash Revolve and Rewards Revolve Cards. To apply visit any Nedbank branch to your relationship manager or call 0860 116 400.



Account summary

Bank charge summary

| | |
|------------------------|--------|
| Other charges | R51.00 |
| Bank charge/s (Total) | R51.00 |
| *VAT inclusive @ | 14.069 |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R15,540.63 |
| Funds received/credits | R0.00 |
| Funds used/debits | R51.00 |
| Closing balance | R15,489.63 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



| | |
|-------------------------|----------------------------------|
| Account number | 1007056161 |
| Branch | MIDRAND |
| Account name | MEMBER |
| Statement date | 7 January 2014 |
| Statement period | 7 December 2013 - 7 January 2014 |
| Total funds used/debits | R51.00 |

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195143000926
We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a regulated credit provider in terms of the National Credit Act (NCA) (Reg No NCRCP16).





Statement date : 7 January 2014
 Frequency : Monthly
 Statement period
 From : 7 December 2013
 To : 7 January 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 December 2013 to 7 January 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|-------------------------|------|--------|---------|-------------------|
| | 27 12/2013 | Opening Balance | | | | R15,540.63 |
| 000113 | 27 12/2013 | VAT 2% 11-26/12 = R6.26 | | | 0.00 | R15,546.89 |
| | 27 12/2013 | MAINTENANCE FEE | | 51.00 | | R15,489.63 |
| Closing Balance | | | | | | R15,489.63 |



010705816104915256

Handwritten signature



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
(011) 655-7800
00880

135 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 February 2014
Frequency : Monthly
Statement period
From : 7 January 2014
To : 7 February 2014
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 2

Two cards. One account.
Get the best revolving business credit card solution that gives your business real flexibility to manage cashflow while offering great benefits. Nedbank's Cash Revolve and Rewards Revolve Cards. To apply visit any Nedbank branch or your relationship manager or call 0860 116 400.

MAKE THINGS HAPPEN NEDBANK

Account summary

Bank charge summary

| | |
|------------------------|---------|
| Other charges | R51.00 |
| Bank charge/s (Total) | R51.00 |
| *VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R15,489.63 |
| Funds received/credits | R0.00 |
| Funds used/debits | R51.00 |
| Closing balance | R15,438.63 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No: 1951/000005/06
We subscribe to the Code of Banking Practice of The Banking Association, South Africa and for unresolved disputes, support resolution through the Ombudsman for Financial Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) (Reg No: NCRCP16).



(Handwritten signature)



Statement date: 7 February 2014
 Frequency: Monthly
 Statement period:
 From: 7 January 2014
 To: 7 February 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 100705816 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 January 2014 to 7 February 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | € 26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|-------------------------|------|--------|---------|-------------------|
| | 28/01/2014 | Opening Balance | | | | R15 489.63 |
| 000034 | 28/01/2014 | VAT 27/12-27/01 = R6.26 | | | 0.00 | R15 489.63 |
| | 28/01/2014 | MAINTENANCE FEE | | 51.00* | | R15 438.63 |
| Closing Balance | | | | | | R15,438.63 |



010705816103270825



135 Rivonia Road, Sandown, 2196
 P.O. Box 1144, Johannesburg, 2000 South Africa
 Bank VAT Reg No: 4320115074
 Lost cards 0800 110 929
 Client Care Centre 0860 116 400
 www.nedbank.co.za

THE MEMBERS
 SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 PO BOX 12443
 MIDRAND
 1682

MIDRAND
 PENNYLANE SHOPPING CENTRE
 STREET
 SAME AS ABOVE
 (011) 485 7800
 008655

Computer-generated tax invoice

| | |
|-----------------------|-------------------|
| Statement date | : 7 March 2014 |
| Frequency | : Monthly |
| Statement period | |
| From | : 7 February 2014 |
| To | : 7 March 2014 |
| Total number of pages | : 2 |

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007056161 Page: 1 of 2

Account summary

Bank charge summary

| | |
|------------------------|--------|
| Other Charges | R51.00 |
| Bank charge/s (Total) | R51.00 |
| *VAT inclusive @ | 14.00% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R15,438.63 |
| Funds received/credits | R1,500.00 |
| Funds used/debits | R51.00 |
| Closing balance | R16,887.63 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R1,500.00 |



| | |
|--------------|------------|
| Account No | [REDACTED] |
| Account Name | [REDACTED] |
| Branch | [REDACTED] |

Total funds used/debits R51.00

Please examine this statement promptly. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

| | |
|------------------|------------|
| Total Funds Used | [REDACTED] |
| Interest | [REDACTED] |
| Total | [REDACTED] |

Nedbank Ltd Reg No: 195700009/06
 We subscribe to the Code of Banking Practice of The Banking Association South Africa and fix unresolved disputes, support resolution through the Ombudsman for Banking Services.
 We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) (Reg No: NCRP16).





Statement date: 7 March 2014
 Frequency: Monthly
 Statement period:
 From: 7 February 2014
 To: 7 March 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 February 2014 to 7 March 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|-------------------------|------|--------|----------|------------|
| | 25/02/2014 | Opening Balance | | | | R15,438.63 |
| 0900035 | 25/02/2014 | 999 MUSIC | | | 1,000.00 | R16,438.63 |
| | 25/02/2014 | 999 MUSIC | | | 500.00 | R16,938.63 |
| | 25/02/2014 | VAT 28:01-24:02 = R6.26 | | | 0.00 | R16,938.63 |
| | 25/02/2014 | MAINTENANCE FEE | | | | R16,887.63 |

Closing Balance R16,887.63



010705816104915228



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLARE SHOPPING CENTRE
STREET
SAME AS ABOVE
011 655 7800
095686

135 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

| | |
|------------------------|----------------|
| Statement date | : 7 April 2014 |
| Frequency | : Monthly |
| Statement period | |
| From | : 7 March 2014 |
| To | : 7 April 2014 |
| Total number of pages: | 2 |

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 2

Account summary

Bank charge summary

| | |
|------------------------|--------|
| Other charges | R51.00 |
| Bank charges (Total) | R51.00 |
| *VAT inclusive @ | 14.000 |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R16,887.63 |
| Funds received/credits | R0.00 |
| Funds used/debits | R51.00 |
| Closing balance | R16,836.63 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



Total funds used/debits: R51.00

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 1954/00000005

We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes, submit resolution through the Ombudsman for Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA Reg No NCRCP10).



01070581619415211





Statement date : 7 April 2014
 Frequency : Monthly
 Statement period
 From : 7 March 2014
 To : 7 April 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 March 2014 to 7 April 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|-------------------------|------|--------|---------|-------------------|
| | 27/03/2014 | Opening Balance | | | | R16,887.63 |
| 000036 | 27/03/2014 | VAT 25/02-26/03 = R6.26 | | | 0.00 | R16,887.63 |
| | 27/03/2014 | MAINTENANCE FEE | | 51.00 | | R16,836.63 |
| Closing Balance | | | | | | R16,836.63 |



010705816102949100





THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSC
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
011 855 7800
600686

135 Rivonia Road Sandown, 2196
P O Box 1144 Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

| | |
|-----------------------|----------------|
| Statement date | : 6 May 2014 |
| Frequency | : Monthly |
| Statement period | |
| From | : 7 April 2014 |
| To | : 6 May 2014 |
| Total number of pages | : 2 |

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 2

Account summary

Bank charge summary

| | |
|------------------------|--------|
| Other charges | R51.00 |
| Bank charge/s (Total) | R51.00 |
| *VAT inclusive @ | 14.00% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R16,836.63 |
| Funds received/credits | R0.00 |
| Funds used/debits | R51.00 |
| Closing balance | R16,785.63 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



Total funds used/debits R51.00

Please examine this statement soonest. If no errors reported within 30 days after receipt, the statement will be considered as being correct

Nedbank Ltd Reg No 195100000006
We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We do not provide authorised financial services providers. We are a registered credit provider in terms of the National Credit Act (NCA Reg No NCRCP16).



010705816102276613



Statement date : 6 May 2014
 Frequency : Monthly
 Statement period
 From : 7 April 2014
 To : 6 May 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type CURRENT ACCOUNT Account number: 100705816: Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 April 2014 to 6 May 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|-------------------------|------|--------|---------|-------------------|
| | 25/04/2014 | Opening Balance | | | | R16,836.93 |
| 000007 | 26/04/2014 | VAT 27 03-24/04 = R6.26 | | | 0.00 | R16,836.93 |
| | 25-04-2014 | MAINTENANCE FEE | | 51.00 | | R15,785.63 |
| Closing Balance | | | | | | R15,785.63 |



010705816101661503



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
(011) 655-7960
009655

135 Rivonia Road, Sandown, 2136
P O Box 1144 Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

| | |
|-----------------------|-------------|
| Statement date | 7 June 2014 |
| Frequency | Monthly |
| Statement period | |
| From | 5 May 2014 |
| To | 7 June 2014 |
| Total number of pages | 2 |

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 2

Account summary

Bank charge summary

| | |
|------------------------|---------|
| Other charges | R194.00 |
| Bank charge/s (Total) | R194.00 |
| *VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R16,785.63 |
| Funds received/credits | R0.00 |
| Funds used/debits | R194.00 |
| Closing balance | R16,591.63 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



Total funds used/debits R194.00

Please examine this statement against. If no errors reported with in 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 1951/000009/06
We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes support resolution through the Ombudsman for Banking Services
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCR Reg No NCRCP16).



01 70581610+258658



my



Statement date : 7 June 2014
 Frequency : Monthly
 Statement period
 From : 6 May 2014
 To : 7 June 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 6 May 2014 to 7 June 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|-------|---------------|
| Other charges | 170.18 | 23.82 | 194.00 |
| Total Charges | | | 194.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|------------------------------|------|--------|---------|------------|
| | 22/05/2014 | Opening Balance | | | | R16 785.63 |
| 000028 | 22/05/2014 | Copy of Stmt # 000024 charge | | 11.00 | | R16 774.63 |
| | 22/05/2014 | Copy of Stmt # 000025 charge | | 11.00 | | R16 763.63 |
| | 22/05/2014 | Copy of Stmt # 000026 charge | | 11.00 | | R16 752.63 |
| | 22/05/2014 | Copy of Stmt # 000027 charge | | 11.00 | | R16 741.63 |
| | 22/05/2014 | Copy of Stmt # 000028 charge | | 11.00 | | R16 730.63 |
| | 22/05/2014 | Copy of Stmt # 000029 charge | | 11.00 | | R16 719.63 |
| | 22/05/2014 | Copy of Stmt # 000030 charge | | 11.00 | | R16 708.63 |
| | 22/05/2014 | Copy of Stmt # 000031 charge | | 11.00 | | R16 697.63 |
| | 22/05/2014 | Copy of Stmt # 000032 charge | | 11.00 | | R16 686.63 |
| | 22/05/2014 | Copy of Stmt # 000033 charge | | 11.00 | | R16 675.63 |
| | 22/05/2014 | Copy of Stmt # 000034 charge | | 11.00 | | R16 664.63 |
| | 22/05/2014 | Copy of Stmt # 000035 charge | | 11.00 | | R16 653.63 |
| | 22/05/2014 | Copy of Stmt # 000036 charge | | 11.00 | | R16 642.63 |
| | 28/05/2014 | VAT 25/04/27.45 = R23.82 | | | 23.82 | R16 642.63 |
| | 28/05/2014 | MAINTENANCE FEE | | 51.00 | | R16 591.63 |

Closing Balance R16,591.63



010705816104587549

MM-N



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
(011) 855-7800
006626

135 Rivonia Road, Sandown, 2196
P O Box 1144 Johannesburg, 2000 South Africa
Bank VAT Reg No 4320118074
Lost Cards 0800 110 929
Client Care Centre 0800 116 400
www.nedbank.co.za

Computer-generated tax invoice

| | |
|-----------------------|-------------|
| Statement date | 7 July 2014 |
| Frequency | Monthly |
| Statement period | |
| From | 7 June 2014 |
| To | 7 July 2014 |
| Total number of pages | 2 |

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 2

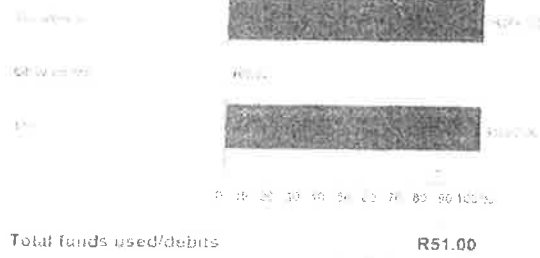
Account summary

Bank charge summary

| | |
|------------------------|---------|
| Other charges | R51.00 |
| Bank charges (Total) | R51.00 |
| VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R16,591.63 |
| Funds received/credits | R500.00 |
| Funds used/debits | R51.00 |
| Closing balance | R17,040.63 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R500.00 |



Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 1951000003066
We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA Reg No NCRCP16).



010705816104259858

m-n



Statement date 7 July 2014
 Frequency Monthly
 Statement period
 From 7 June 2014
 To 7 July 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1637058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 June 2014 to 7 July 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|--------------------------|------|--------|---------|------------|
| | 26/06/2014 | Opening Balance | | | | R16 591.51 |
| 000001 | 26/06/2014 | VAT 20/05-25/06 = 136.26 | | | 0.00 | R16 591.51 |
| | 25/06/2014 | MAINTENANCE FEE | | 51.00 | | R16 540.51 |
| | 07/07/2014 | 999 MUSIC | | | 500.00 | R17 040.51 |

Closing Balance R17,040.63



163705816104537510

Handwritten signature

Handwritten initials



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOCIATION
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
(011) 851-7800
000086

135 Rivonia Road, Sandown 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

| | |
|-----------------------|---------------|
| Statement date | 7 August 2014 |
| Frequency | Monthly |
| Statement period | |
| From | 7 July 2014 |
| To | 7 August 2014 |
| Total number of pages | 2 |

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007050161

Page: 1 of 2

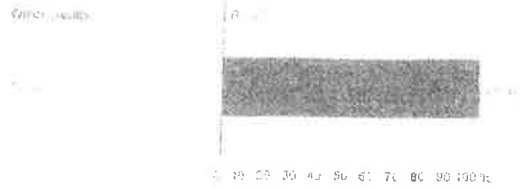
Account summary

Bank charge summary

| | |
|------------------------|--------|
| Other charges | R51.00 |
| Bank charges (Total) | R51.00 |
| VAT inclusive @ | 14.000 |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R17,040.63 |
| Funds received/credits | R0.00 |
| Funds used/debits | R51.00 |
| Closing balance | R16,989.63 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



Total funds used/debits R51.00

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Total funds received/credits R0.00

Other charges R51.00

VAT R0.00



Nedbank Ltd Reg No 1951/00000506
We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA, Reg No (NCRCP) 16).



01070501610425958

M. M.



Statement date 7 August 2014
 Frequency Monthly
 Statement period
 From 7 July 2014
 To 7 August 2014
 Total number of pages 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type CURRENT ACCOUNT Account number: 1007055161 Page 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 July 2014 to 7 August 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|-------------------------|------|--------|---------|-------------------|
| | 28/07/2014 | Opening Balance | | | | R17,040.63 |
| 00049 | 25/07/2014 | VAT 26/06-27/07 - R5 26 | | | R 0.00 | R17,040.63 |
| | 28/07/2014 | MAINTENANCE FEE | | 51.00 | | R16,989.63 |
| Closing Balance | | | | | | R16,989.63 |



610705516100027540

m.n



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
011 355-7877
000660

135 Rivonia Road, Sandown, 2136
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4020118074
Lost cards 0800 110 939
Client Care Centre 0800 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 6 September 2014
Frequency : Monthly
Statement period
From : 7 August 2014
To : 6 September 2014
Total number of pages: 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007059161

Page: 1 of 2



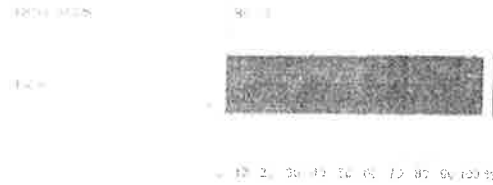
Account summary

Bank charge summary

Other charges R51.00
Bank charges (Total) R51.00
*VAT inclusive @ 14.00%
VAT calculated monthly

Cashflow

Opening balance R16,989.63
Funds received/credits R0.00
Funds used/debits R51.00
Closing balance R16,938.63
Annual credit interest rate 0.000%
Total funds received/credits R0.00



Total funds used/debits R51.00

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195100609406
We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) Reg No NCRCP16.



01070591610004690



Statement date: 6 September 2014
 Frequency: Monthly
 Statement period:
 From: 7 August 2014
 To: 6 September 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1607058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 August 2014 to 6 September 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|-------------------------|------|--------|---------|------------|
| | 27/08/2014 | Opening Balance | | | | R16 989.63 |
| 0041 | 27/08/2014 | VAT 28/07-26/08 = R5.26 | | | 0.73 | R16 989.63 |
| | 27/08/2014 | MAINTENANCE FEE | | 51.00 | | R16 938.63 |

Closing Balance R16,938.63



611-05016103512168

M-N



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
(011) 953 7800
000680

135 Rivonia Road, Sandown 2196
P.O. Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 October 2014
Frequency : Monthly
Statement period
From : 6 September 2014
To : 7 October 2014
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 2



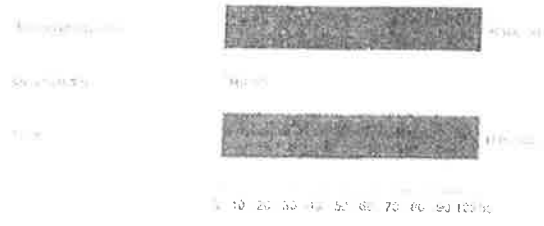
Account summary

Bank charge summary

| | |
|------------------------|--------|
| Cash fees | R5.45 |
| Other charges | R78.00 |
| Bank charges (Total) | R83.45 |
| *VAT inclusive @ | 14,000 |
| VAT calculated monthly | |

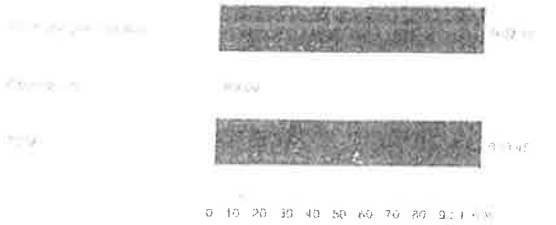
Cashflow

| | |
|------------------------------|------------|
| Opening balance | R16,938.63 |
| Funds received/credits | R100.00 |
| Funds used/debits | R83.45 |
| Closing balance | R16,955.18 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R100.00 |



Total funds used/debits R83.45

Please examine this statement against your records. If no error is reported within 30 days after receipt, the statement will be considered as being correct.



Nedbank Ltd Reg No 1951000009406
We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) (Act No 34 of 2005).



929

M-14



| | |
|------------------------|------------------|
| Statement date | 7 October 2014 |
| Frequency | Monthly |
| Statement period | |
| From | 6 September 2014 |
| To | 7 October 2014 |
| Total number of pages: | 2 |

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 6 September 2014 to 7 October 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Cash fees | 4.78 | 0.67 | 5.45 |
| Other charges | 68.42 | 9.58 | 78.00 |
| Total Charges | | | 83.45 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|--------------------------|-------|--------|---------|-------------------|
| | 10/09/2014 | Opening Balance | | | | R16,938.63 |
| 000042 | 10/09/2014 | MAFOKATE | | | 100.00 | R17,038.63 |
| | 10/09/2014 | BR CASH R100.00 FEE | 1.25 | | | R17,037.38 |
| | 10/09/2014 | CASH TRANSACTION FEE | 4.20 | | | R17,033.18 |
| | 19/09/2014 | CHEQUE BOOK | 27.00 | | | R17,006.18 |
| | 26/09/2014 | VAT 27/08-25/09 = R10.25 | | | 0.00 | R17,005.18 |
| | 26/09/2014 | MAINTENANCE FEE | | 61.00 | | R16,955.18 |
| Closing Balance | | | | | | R16,955.18 |



010705816103094525

[Handwritten signature]

M.M.



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT AGENCY
PO BOX 1143
MIDRAND
1682

MIDRAND
PENNYLANT SHOPPING CENTRE
STRUCO
SAME AS ABOVE
(011) 855 7800
090086

135 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 November 2014
Frequency : Monthly
Statement period
From : 7 October 2014
To : 7 November 2014
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 2



Account summary

Bank charge summary

| | |
|------------------------|---------|
| Other charges | R51.00 |
| Bank charge/s (Total) | R51.00 |
| *VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

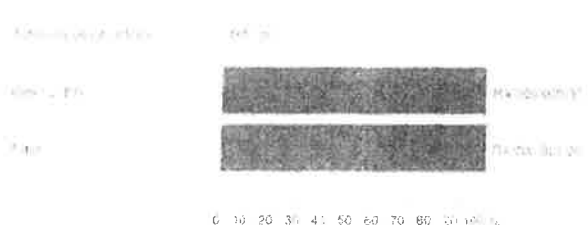
Cashflow

| | |
|------------------------------|---------------|
| Opening balance | R16,955.18 |
| Funds received/credits | R4,650,000.00 |
| Funds used/debits | R4,000,051.00 |
| Closing balance | R666,904.18 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R4,650,000.00 |



Total funds used/debits R4,000,051.00

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.



Nedbank Ltd Reg No 19510000900
We subscribe to the Code of Banking Practice of The Banking Association South Africa and for consumer disputes support resolution through the Ombudsman for Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) (No 34 of 2005).



015705816102549123

AM

MW



Statement date : 7 November 2014
 Frequency : Monthly
 Statement period
 From : 7 October 2014
 To : 7 November 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 October 2014 to 7 November 2014

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|------|--------------|
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 51.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|------------------------|------|--------------|--------------|--------------------|
| | 28/10/2014 | Opening Balance | | | | R16,955.19 |
| 000043 | 28/10/2014 | NLOTF74017-1/2 | | | 4,656,000.00 | R4,666,955.19 |
| | 28/10/2014 | VAT 28/01-07/10 - R/20 | | | 0.00 | R4,666,955.19 |
| | 28/10/2014 | MAINTENANCE FEES | | 51.00 | | R4,666,904.19 |
| | 29/10/2014 | 500916075658 | | 4,666,000.00 | | R888,904.19 |
| Closing Balance | | | | | | R666,904.18 |



6409200103270425

man



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1632

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
(011) 855-7800
000686

135 Fynbos Road, Sandown, 2196
P.O. Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320156074
Lost cards 0800 110 920
Client Care Centre 0800 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 6 December 2014
Frequency : Monthly
Statement period
From : 7 November 2014
To : 6 December 2014
Total number of pages: 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 2

Make global transactions happen. For a full range of global transaction services go to nedbank.co.za or call 0860 116 400. MAKE THINGS HAPPEN. NEDBANK

Account summary

Bank charge summary

Table with 2 columns: Description, Amount. Includes Electronic banking fees, Service fees, Transaction service fees, Other charges, Bank charges (Total), VAT inclusive @, VAT calculated monthly.

Cashflow

Table with 2 columns: Description, Amount. Includes Opening balance, Funds received/credits, Funds used/debits, Closing balance, Annual credit interest rate, Total funds received/credits.



Total funds used/debits R84,495.13

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195140000516. We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes, support resolution through the Ombudsman for Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) (Reg No NCRCP16).



Handwritten signature

M-N



Statement date: 6 December 2014
 Frequency: Monthly
 Statement period:
 From: 7 November 2014
 To: 6 December 2014
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 4.99 for the first R100, then R 2.40 per R100 for remaining value, with a Maximum of R39.00.

Bank Charges for the period 7 November 2014 to 6 December 2014

| Narrative Description | Item Cost | VAT | Total |
|--------------------------|-----------|------|---------------|
| Electronic banking fees | 1.93 | 0.27 | 2.20 |
| Service fees | 24.56 | 3.44 | 28.00 |
| Transaction service fees | 30.70 | 4.30 | 35.00 |
| Other charges | 44.74 | 6.26 | 51.00 |
| Total Charges | | | 116.20 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|-------------------------------|------|-----------|---------|-------------|
| | 19/11/2014 | Opening Balance | | | | R666 904.18 |
| 000014 | 18/11/2014 | Game Midrand 50-9310034646963 | 4.00 | 16 739.49 | | R650 164.69 |
| | 20/11/2014 | SA FURMART | 8.00 | 11 850.00 | | R638 314.69 |
| | 20/11/2014 | Minuteman Press Midrand | 8.00 | 450.00 | | R637 858.69 |
| | 21/11/2014 | SA FURMART | 8.00 | 3 300.00 | | R634 298.69 |
| | 21/11/2014 | Notification Fee: E-mail | | 1.10 | | R634 297.59 |
| | 22/11/2014 | Notification Fee: E-mail | | 1.55 | | R634 297.04 |
| | 25/11/2014 | VAT 28-10-2014 - R9.90 | | | | R634 297.04 |
| | 26/11/2014 | 5@2 Media | 8.00 | 3 950.00 | | R630 372.04 |
| | 26/11/2014 | 5@2 Media | 8.00 | 2 250.00 | | R626 947.04 |
| | 26/11/2014 | SERVICE FEE 28-10 - 26-11 | | 29.00 | | R626 918.04 |
| | 26/11/2014 | MAINTENANCE FEE | | 5.00 | | R626 868.04 |
| | 28/11/2014 | Lebo SAADA | 8.00 | 9 160.50 | | R617 707.54 |
| | 28/11/2014 | Pale SAADA | 8.00 | 2 700.50 | | R608 547.04 |
| | 28/11/2014 | Nyko SAADA | 8.00 | 5 000.00 | | R599 386.54 |
| | 29/11/2014 | Chantelle SAADA | 8.00 | 7 470.00 | | R591 646.54 |
| | 02/12/2014 | Techno P | 8.00 | 4 060.00 | | R587 846.54 |
| | 02/12/2014 | Sorbet Shop | 8.00 | 4 800.00 | | R580 346.54 |
| | 05/12/2014 | GAME MIDRAND 5412830011705417 | 4.00 | 351.51 | | R582 594.03 |
| | 05/12/2014 | Notification Fee: E-mail | | 1.50 | | R582 594.03 |
| 0100045 | 06/12/2014 | SIX FINGAZ | 8.00 | 600.00 | | R582 444.03 |
| | 09/12/2014 | Instant payment fee | | 25.00 | | R582 419.03 |

Closing Balance R582,409.05



010705816104253665

m.n



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12143
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET 1
DANIEL ABACHA
RT1 855 7462
01656

135 Rivonia Road, Sandown 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 January 2015
Frequency : Monthly
Statement period :
From : 6 December 2014
To : 7 January 2015
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 2

Make global transactions happen
For a full range of global transactional services go to nedbank.co.za or call 0860 116 400

MAX
THINGS
HAPPEN

Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R0.55 |
| Service fees | R124.00 |
| Other charges | R51.00 |
| Bank charges (Total) | R175.55 |
| *VAT inclusive @ | 14.00% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R582,409.05 |
| Funds received/credits | R0.00 |
| Funds used/debits | R57,633.05 |
| Closing balance | R524,776.00 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



Total funds used/debits R57,633.05

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195100000506
We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA Reg No NCRCP16).



[Handwritten signature]



Statement date : 7 January 2015
 Frequency : Monthly
 Statement period
 From : 6 December 2014
 To : 7 January 2015
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.28 per R100 or part thereof

Service Fee Formula

R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34.

Bank Charges for the period 6 December 2014 to 7 January 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 0.48 | 0.07 | 0.55 |
| Service fees | 108.77 | 15.23 | 124.00 |
| Other charges | 44.74 | 6.28 | 51.00 |
| Total Charges | | | 175.55 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|--------------------------|------|----------|---------|--------------------|
| | 08/12/2014 | Opening Balance | | | | R582,409.05 |
| 300340 | 08/12/2014 | DPI Concepts CC | 8.00 | 4,775.50 | | R572,633.55 |
| | 08/12/2014 | SIX FINGAZ | 8.00 | 7,500.50 | | R569,133.55 |
| | 09/12/2014 | Notification Fee Email | | 8.55 | | R568,133.00 |
| | 23/12/2014 | Lobo SAADA | 8.00 | 1,100.00 | | R559,972.50 |
| | 23/12/2014 | Pale SAADA | 8.00 | 9,190.00 | | R550,312.00 |
| | 23/12/2014 | Nyko SAADA | 8.00 | 9,120.00 | | R541,351.50 |
| | 23/12/2014 | Chanelle SAADA | 8.00 | 7,540.00 | | R534,111.50 |
| | 27/12/2014 | VAT 35/11-26/12 - R25.89 | | | 0.00 | R534,111.50 |
| | 27/12/2014 | SERVICE FEE 26/11-20/12 | | 124.00 | | R533,887.50 |
| | 27/12/2014 | MAINTENANCE FEE | | 41.00 | | R533,536.50 |
| | 06/01/2015 | to SAADA | 8.00 | 8,100.00 | | R524,776.00 |
| | | Closing Balance | | | | R524,776.00 |



010705816102849140

Handwritten signature



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
(011) 855-7800
000686

135 Rivonia Road, Sandown, 2196
P.O. Box 1144 Johannesburg, 2000 South Africa
Bank VAT Reg No. 4329116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date: 7 February 2015
Frequency: Monthly
Statement period:
From: 7 January 2015
To: 7 February 2015
Total number of pages: 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 2

Make global transactions happen.
For a full range of global transactional services go to nedbank.co.za or call 0860 116 400

MAKE THINGS HAPPEN NEDBANK

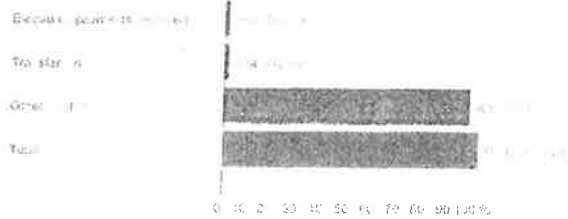
Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R3 50 |
| Service fees | R36 00 |
| Other charges | R223 50 |
| Bank charges (total) | R263 00 |
| *VAT inclusive @ | 14 000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|---------------|
| Opening balance | R524,776.00 |
| Funds received/credits | R1,034,643.30 |
| Funds used/debits | R1,090,702.81 |
| Closing balance | R468,716.49 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R1,034,643.30 |



Total funds used/debits R1,090,702.81

| | |
|-----------------------|---------|
| Interest on overdraft | R100.00 |
| Interest on credit | R100.00 |
| Bank service charges | R100.00 |
| Overdraft interest | R100.00 |
| Interest on credit | R100.00 |
| Other charges | R100.00 |

Please examine this statement against. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No. 195100000905

We subscribe to the Code of Banking Practice of The Banking Association, South Africa and, for ourselves and our agents, accept responsibility for the conduct of our Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) Reg No. NCRCP/10.



010705816104259853

[Handwritten signature]



Statement date : 7 February 2015
 Frequency : Monthly
 Statement period :
 From : 7 January 2015
 To : 7 February 2015
 Total number of pages : 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

| | |
|---------------------------------|--|
| Cash Fee Formula | Service Fee Formula |
| R 1.28 per R100 or part thereof | R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34. |

Bank Charges for the period 7 January 2015 to 7 February 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 3.07 | 0.43 | 3.50 |
| Service fees | 31.58 | 4.42 | 36.00 |
| Other charges | 196.05 | 27.45 | 223.50 |
| Total Charges | | | 263.00 |

| Trans List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|---------------|------------|---------------------------------|------|------------|--------------|---------------|
| | 08/01/2015 | Opening Balance | | | | R524,775.00 |
| | 08/01/2015 | DION WIRED WOODSA 1282001105417 | | 2,430.00 | | R522,345.00 |
| | 15/01/2015 | McCarthy Volkswagen Constalia | | 313,000.00 | | R212,345.00 |
| | 16/01/2015 | 500918375998 INVESTMENT TFR | | | 1,050,000.00 | R1,212,345.00 |
| | 16/01/2015 | BARGAIN MOTOR CENTRE | | 355,000.00 | | R857,345.00 |
| | 16/01/2015 | McCarthy Witbank | | 330,000.51 | | R527,344.49 |
| | 16/01/2015 | SAADA PETTY CASH | | 1,000.00 | | R526,344.49 |
| | 16/01/2015 | Notification Fee: E-mail | | 0.75 | | R525,410.75 |
| | 17/01/2015 | Notification Fee: E-mail | | 1.45 | | R525,409.30 |
| | 17/01/2015 | Nedbank SendMail0718896711 | | | | R525,409.30 |
| | 19/01/2015 | SERVICE FEE 5412820011705417 | | | | R525,239.89 |
| | 28/01/2015 | VW WITBANK | | | 500.00 | R545,239.89 |
| | 28/01/2015 | VAT 27/12-27/01 - R32.12 | | | 0.10 | R545,239.89 |
| | 28/01/2015 | NUMBER PLATES | | 80.00 | | R546,634.08 |
| | 28/01/2015 | SERVICE FEE 27/12 - 27/01 | | 30.00 | | R546,604.08 |
| | 28/01/2015 | MAINTENANCE FEE | | 1.00 | | R546,501.08 |
| | 29/01/2015 | ROADSHOW MARKETING-REFUND | | | 454.00 | R551,191.19 |
| | 29/01/2015 | LASER X | | 144.00 | | R526,619.89 |
| | 29/01/2015 | CAR REGISTRATION | | 100.00 | | R524,049.89 |
| | 30/01/2015 | Techno P | | 50.00 | | R521,049.89 |
| | 30/01/2015 | Lebo SAADA | | 140.00 | | R511,889.89 |
| | 30/01/2015 | Pale SAADA | | 160.00 | | R505,728.89 |
| | 30/01/2015 | Nyko SAADA | | 100.00 | | R495,528.89 |
| | 30/01/2015 | Ilu SAADA | | 110.00 | | R487,107.89 |
| | 30/01/2015 | Chantelle SAADA | | 7,540.00 | | R474,867.89 |
| | 30/01/2015 | Notification Fee: E-mail | | 0.50 | | R473,867.19 |
| | 02/02/2015 | MOSES NKOME | | 100.00 | | R474,857.19 |
| | 02/02/2015 | TRACKER 00CL11385460TR88490J | | 05.00 | | R474,137.12 |
| | 04/02/2015 | Mouss W Shez | | 10.00 | | R472,217.12 |
| | 05/02/2015 | Notification Fee: E-mail | | 0.50 | | R471,316.49 |
| | 06/02/2015 | SIX FINGAZ | | 30.00 | | R466,116.49 |

Closing Balance R468,716.49



010705816101007542



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOC
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHOPPING CENTRE
STREET
SAME AS ABOVE
011 655-7600
003686

135 Rivonia Road, Sandton, 2196
P.O. Box 1144, Johannesburg, 2001, South Africa
Bank VAT Reg No. 4326116074
Lost cards 0800 110 929
Client Care Centre 0800 116 400
www.nedbank.co.za

Computer-generated tax invoice

| | |
|-----------------------|-----------------|
| Statement date | 7 March 2015 |
| Frequency | Monthly |
| Statement period | |
| From | 7 February 2015 |
| To | 7 March 2015 |
| Total number of pages | 2 |

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007056161

Page: 1 of 2

Make global transactions happen.
For a full range of global transactional services go to nedbank.co.za or call 0860 116 400

Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R4.90 |
| Service fees | R142.00 |
| Other charges | R78.00 |
| Bank charges (Total) | R224.90 |
| *VAT inclusive @ | 14.00% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R468,716.49 |
| Funds received/credits | R0.00 |
| Funds used/debits | R236,605.42 |
| Closing balance | R232,111.07 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



Total funds used/debits R236,605.42

Please examine this statement soonest. If no error is reported with in 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No. 1951/000093/06

We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes support resolution through the Ombudsman for Banking Services. We are an authorized financial services provider. We are a registered credit provider in terms of the National Credit Act (NCR Reg No. NCRCP16).



[Handwritten signature]

M-N



Statement date: 7 March 2015
 Frequency: Monthly
 Statement period:
 From: 7 February 2015
 To: 7 March 2015
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.25 per R100 or part thereof

Service Fee Formula

R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34.

Bank Charges for the period 7 February 2015 to 7 March 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 4.30 | 0.60 | 4.90 |
| Service fees | 124.56 | 17.44 | 142.00 |
| Other charges | 68.42 | 9.58 | 78.00 |
| Total Charges | | | 224.90 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|--------------------------------|-------|-----------|---------|-------------|
| | 09/02/2015 | Opening Balance | | | | R469 716.49 |
| 000048 | 09/02/2015 | UPPERMANCE SOUND | 8.00 | 3 000.00 | | R469 716.49 |
| | 10/02/2015 | Notification Fee: E-mail | | 0.70 | | R469 715.79 |
| | 16/02/2015 | COWAN SIGNS | 8.00 | 11 077.95 | | R454 637.84 |
| | 17/02/2015 | DPI Concepts CC | 8.00 | 342.00 | | R454 295.84 |
| | 17/02/2015 | Notification Fee: E-mail | | 0.70 | | R454 295.14 |
| | 18/02/2015 | PanSolutions | 8.00 | 13 450.48 | | R345 844.66 |
| | 18/02/2015 | Notification Fee: E-mail | | 0.70 | | R345 843.96 |
| | 19/02/2015 | Notification Fee: E-mail | | 0.70 | | R345 843.26 |
| | 25/02/2015 | VAT 28/01-24/02 = R24.57 | | | 0.70 | R345 843.26 |
| | 25/02/2015 | SERVICE FEE 28/01 - 24/02 | | 142.00 | | R345 701.26 |
| | 25/02/2015 | MAINTENANCE FEE | | 54.00 | | R345 647.26 |
| | 25/02/2015 | 5002 Media | 8.00 | 924.00 | | R341 723.26 |
| | 26/02/2015 | Copy of Stmt # 000048 - charge | | 12.00 | | R341 710.26 |
| | 26/02/2015 | Copy of Stmt # 000044 - charge | | 12.00 | | R341 698.26 |
| | 27/02/2015 | Pile SAADA | 8.00 | 9 160.50 | | R332 537.76 |
| | 27/02/2015 | Nyko SAADA | 8.00 | 9 160.50 | | R321 377.26 |
| | 27/02/2015 | Ilu SAADA | 8.00 | 9 160.50 | | R314 216.76 |
| | 27/02/2015 | Lebo SAADA | 8.00 | 8 818.50 | | R305 398.26 |
| | 27/02/2015 | Chanelle SAADA | 8.00 | 7 540.00 | | R297 858.26 |
| | 27/02/2015 | MOSES NKDOME | 8.00 | 5 600.00 | | R292 258.26 |
| 000050 | 28/02/2015 | Faith SAADA | 8.00 | 3 500.00 | | R289 358.26 |
| | 03/03/2015 | Techis P | 8.00 | 10 000.00 | | R279 358.26 |
| | 02/03/2015 | Yimi SAADA | 8.00 | 7 540.00 | | R271 818.26 |
| | 02/03/2015 | TRACKER 000113854001R53640L | 14.00 | 649.98 | | R271 168.28 |
| | 02/03/2015 | MF PRM300C 17647805 | 14.00 | 6 926.98 | | R264 241.30 |
| | 05/03/2015 | PANSOLUTIONS HOLDINGS LTD | 8.00 | 8 461.08 | | R255 780.22 |
| | 06/03/2015 | Spectrum | 8.00 | 13 265.05 | | R242 515.17 |
| | 06/03/2015 | Perfect Pak Design | 8.00 | 10 602.00 | | R232 113.17 |
| | 06/03/2015 | Notification Fee: E-mail | | 0.70 | | R232 112.47 |
| | 07/03/2015 | Notification Fee: E-mail | | 1.40 | | R232 111.07 |

Closing Balance R232,111.07



010705816100002180



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
PENNYLANE SHIPPING CENTRE
STREET
SAME AS ABOVE
(011) 655-7000
000000

135 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 April 2015
Frequency : Monthly
Statement period
From : 7 March 2015
To : 7 April 2015
Total number of pages: 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058101 Page: 1 of 2



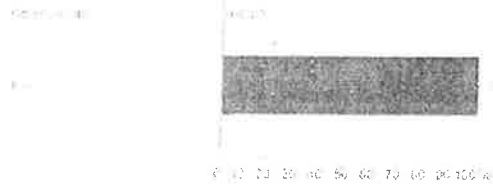
Account summary

Bank charge summary

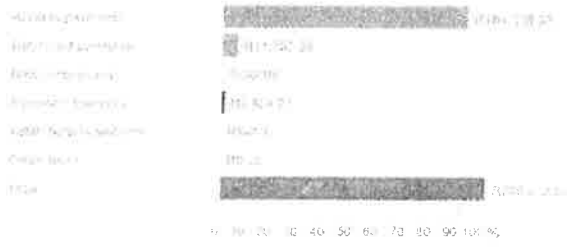
| | |
|-------------------------|---------|
| Electronic banking fees | R9.40 |
| Service fees | R134.00 |
| Other charges | R54.00 |
| Bank charges (Total) | R247.40 |
| *VAT inclusive @ | 14.00% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R232,111.07 |
| Funds received/credits | R0.00 |
| Funds used-debits | R200,073.56 |
| Closing balance | R32,037.51 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |



Total funds used/debits R200,073.56



Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195/000009/06
We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for unregistered deposits, to the Code of Practice for the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (No 34 of 2005) (NCA) and the National Credit Regulator (NCR).



1107058101250000

5077

M-N



Statement date: 7 April 2015
 Frequency: Monthly
 Statement period:
 From: 7 March 2015
 To: 7 April 2015
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.28 per R100 or part thereof

Service Fee Formula

R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34.

Bank Charges for the period 7 March 2015 to 7 April 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 8.25 | 1.15 | 9.40 |
| Service fees | 161.40 | 22.60 | 184.00 |
| Other charges | 47.37 | 6.63 | 54.00 |
| Total Charges | | | 247.40 |

| Tran List No | Date | Description/Narrative | Debits | Credits | Balance |
|--------------|------------|--------------------------------|-----------|---------|-------------------|
| | 09/03/2015 | Opening Balance | | | R232 311.87 |
| 000051 | 09/03/2015 | SAADA Julius | 6 500.00 | | R225 811.87 |
| | 10/03/2015 | LS PHIRI CATERING | 16 500.00 | | R210 311.87 |
| | 11/03/2015 | SOUTH AFRICAN 5412820011705417 | 3 153.38 | | R207 158.49 |
| | 11/03/2015 | Notification Fee SMS | 1.04 | | R207 157.45 |
| | 20/03/2015 | Tembisa Revolution | 4 000.00 | | R203 157.45 |
| | 20/03/2015 | Method SAADA | 1 600.00 | | R201 557.45 |
| | 24/03/2015 | CC CONSULTING CC | 29 350.00 | | R172 207.45 |
| | 24/03/2015 | Sueklint | 11 085.00 | | R161 122.45 |
| | 25/03/2015 | Notification Fee: E-mail | 1.48 | | R161 120.97 |
| | 27/03/2015 | VAT 25/02 25/03 = R32.67 | | 32.67 | R161 453.64 |
| | 27/03/2015 | ON WIRE WOO5412820011705417 | 0.00 | | R161 453.64 |
| | 27/03/2015 | FED EX | 515.24 | | R159 898.40 |
| | 27/03/2015 | FED EX | 515.24 | | R159 383.16 |
| | 27/03/2015 | SERVICE FEE 25/02 - 25/03 | 181.00 | | R159 202.16 |
| | 27/03/2015 | MAINTENANCE FEE | 57.00 | | R158 635.16 |
| | 28/03/2015 | Notification Fee: E-mail | 1.48 | | R158 633.68 |
| | 31/03/2015 | Techno P SAADA | 300.00 | | R158 333.68 |
| | 31/03/2015 | Lebo SAADA | 1 100.00 | | R157 233.68 |
| | 31/03/2015 | Eugene SAADA | 1 890.00 | | R155 343.68 |
| | 31/03/2015 | Nyko SAADA | 1 600.00 | | R153 743.68 |
| 000007 | 31/03/2015 | Ilu SAADA | 5 100.00 | | R148 643.68 |
| | 31/03/2015 | Tabogo SAADA | 8 100.00 | | R140 543.68 |
| | 31/03/2015 | Thuli SAADA | 7 500.00 | | R133 043.68 |
| | 31/03/2015 | Chantelle SAADA | 7 540.00 | | R125 503.68 |
| | 31/03/2015 | SAADA Julius | 1 500.00 | | R124 003.68 |
| | 31/03/2015 | MOSES NKOME | 7 540.00 | | R116 463.68 |
| | 31/03/2015 | Faith SAADA | 3 500.00 | | R112 963.68 |
| | 31/03/2015 | Notification Fee: E-mail | 6.60 | | R112 897.08 |
| | 01/04/2015 | Pats SAADA | 9 100.00 | | R103 797.08 |
| | 01/04/2015 | TRACKER 00CL11JES460TR117CN | 649.98 | | R103 147.10 |
| | 01/04/2015 | MF PRM3090_17060650 | 2 854.27 | | R100 292.83 |
| | 02/04/2015 | Gib SAADA | 6 700.00 | | R93 592.83 |
| | | Closing Balance | | | R32,037.51 |



01070581610453704R

M-R



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOC
PO BOX 13443
MIDRAND
1662

MIDRAND
PENNSYLVANIA SHOPPING CENTRE
STREET
SANTO AS ABOVE
10110 6587666
002096

135 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No. 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 May 2015
Frequency : Monthly
Statement period
From : 7 April 2015
To : 7 May 2015
Total number of pages : 3

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007056181 Page: 1 of 3



Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R19.60 |
| Service fees | R212.00 |
| Other charges | R54.00 |
| Bank charges (Total) | R276.60 |
| VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R32,037.51 |
| Funds received/credits | R500,000.00 |
| Funds used/debits | R373,744.20 |
| Closing balance | R158,293.31 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R500,000.00 |



| | | | |
|-----|--|--|--|
| 01 | | | |
| 02 | | | |
| 03 | | | |
| 04 | | | |
| 05 | | | |
| 06 | | | |
| 07 | | | |
| 08 | | | |
| 09 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |
| 13 | | | |
| 14 | | | |
| 15 | | | |
| 16 | | | |
| 17 | | | |
| 18 | | | |
| 19 | | | |
| 20 | | | |
| 21 | | | |
| 22 | | | |
| 23 | | | |
| 24 | | | |
| 25 | | | |
| 26 | | | |
| 27 | | | |
| 28 | | | |
| 29 | | | |
| 30 | | | |
| 31 | | | |
| 32 | | | |
| 33 | | | |
| 34 | | | |
| 35 | | | |
| 36 | | | |
| 37 | | | |
| 38 | | | |
| 39 | | | |
| 40 | | | |
| 41 | | | |
| 42 | | | |
| 43 | | | |
| 44 | | | |
| 45 | | | |
| 46 | | | |
| 47 | | | |
| 48 | | | |
| 49 | | | |
| 50 | | | |
| 51 | | | |
| 52 | | | |
| 53 | | | |
| 54 | | | |
| 55 | | | |
| 56 | | | |
| 57 | | | |
| 58 | | | |
| 59 | | | |
| 60 | | | |
| 61 | | | |
| 62 | | | |
| 63 | | | |
| 64 | | | |
| 65 | | | |
| 66 | | | |
| 67 | | | |
| 68 | | | |
| 69 | | | |
| 70 | | | |
| 71 | | | |
| 72 | | | |
| 73 | | | |
| 74 | | | |
| 75 | | | |
| 76 | | | |
| 77 | | | |
| 78 | | | |
| 79 | | | |
| 80 | | | |
| 81 | | | |
| 82 | | | |
| 83 | | | |
| 84 | | | |
| 85 | | | |
| 86 | | | |
| 87 | | | |
| 88 | | | |
| 89 | | | |
| 90 | | | |
| 91 | | | |
| 92 | | | |
| 93 | | | |
| 94 | | | |
| 95 | | | |
| 96 | | | |
| 97 | | | |
| 98 | | | |
| 99 | | | |
| 100 | | | |

Total funds used/debits R373,744.20

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

| | | | |
|-----|--|--|--|
| 01 | | | |
| 02 | | | |
| 03 | | | |
| 04 | | | |
| 05 | | | |
| 06 | | | |
| 07 | | | |
| 08 | | | |
| 09 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |
| 13 | | | |
| 14 | | | |
| 15 | | | |
| 16 | | | |
| 17 | | | |
| 18 | | | |
| 19 | | | |
| 20 | | | |
| 21 | | | |
| 22 | | | |
| 23 | | | |
| 24 | | | |
| 25 | | | |
| 26 | | | |
| 27 | | | |
| 28 | | | |
| 29 | | | |
| 30 | | | |
| 31 | | | |
| 32 | | | |
| 33 | | | |
| 34 | | | |
| 35 | | | |
| 36 | | | |
| 37 | | | |
| 38 | | | |
| 39 | | | |
| 40 | | | |
| 41 | | | |
| 42 | | | |
| 43 | | | |
| 44 | | | |
| 45 | | | |
| 46 | | | |
| 47 | | | |
| 48 | | | |
| 49 | | | |
| 50 | | | |
| 51 | | | |
| 52 | | | |
| 53 | | | |
| 54 | | | |
| 55 | | | |
| 56 | | | |
| 57 | | | |
| 58 | | | |
| 59 | | | |
| 60 | | | |
| 61 | | | |
| 62 | | | |
| 63 | | | |
| 64 | | | |
| 65 | | | |
| 66 | | | |
| 67 | | | |
| 68 | | | |
| 69 | | | |
| 70 | | | |
| 71 | | | |
| 72 | | | |
| 73 | | | |
| 74 | | | |
| 75 | | | |
| 76 | | | |
| 77 | | | |
| 78 | | | |
| 79 | | | |
| 80 | | | |
| 81 | | | |
| 82 | | | |
| 83 | | | |
| 84 | | | |
| 85 | | | |
| 86 | | | |
| 87 | | | |
| 88 | | | |
| 89 | | | |
| 90 | | | |
| 91 | | | |
| 92 | | | |
| 93 | | | |
| 94 | | | |
| 95 | | | |
| 96 | | | |
| 97 | | | |
| 98 | | | |
| 99 | | | |
| 100 | | | |

Nedbank Ltd Reg No: 195/1/000091/06
We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) (Reg No: NCRCP15).



(Handwritten signature)

M-01



Statement date : 7 May 2015
 Frequency : Monthly
 Statement period :
 From : 7 April 2015
 To : 7 May 2015
 Total number of pages : 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 3

Cash Fee Formula

R 1,28 per R100 or part thereof

Service Fee Formula

R 5,29 for the first R100, then R 2,54 per R100 for remaining value, with a Maximum of R41,34.

Bank Charges for the period 7 April 2015 to 7 May 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 9.30 | 1.30 | 10.60 |
| Service fees | 185.96 | 26.04 | 212.00 |
| Other charges | 47.37 | 6.63 | 54.00 |
| Total Charges | | | 276.60 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|--------------------------------|-------|-----------|------------|-------------|
| | 16/04/2015 | Opening Balance | | | | R32137.51 |
| 00053 | 16/04/2015 | SYDNEY-QUANTUM KEYS | 8.00 | 7,200.00 | | R24837.51 |
| | 22/04/2015 | 500916379998 | | | 300 000.00 | R24837.51 |
| | 22/04/2015 | MEDIA 24 | 8.00 | 12 106.80 | | R312 730.71 |
| | 22/04/2015 | DUMELANG MEDIA | 8.00 | 5 270.00 | | R306 460.71 |
| | 22/04/2015 | Faith SAADA | 8.00 | 2,600.00 | | R303 860.71 |
| | 23/04/2015 | CITY LODGE | 8.00 | 23 474.00 | | R280 386.71 |
| | 23/04/2015 | Nyika SAADA | 8.00 | 10 000.00 | | R270 386.71 |
| | 23/04/2015 | Notification Fee - Email | | 2.10 | | R279 384.61 |
| | 24/04/2015 | SOUTH AFRICAN 5412820011705417 | 4.00 | 2 378.44 | | R268,006.17 |
| | 24/04/2015 | Faith SAADA SAADA SA CASH | 8.00 | 7 500.00 | | R260 506.17 |
| | 25/04/2015 | VAT 27/03-24/04 - R3073 | | | 0.00 | R260,506.17 |
| | 25/04/2015 | SERVICE FEE 27/03 - 24/04 | | 212.00 | | R260 294.17 |
| | 25/04/2015 | MAINTENANCE FEE | | 54.00 | | R260 240.17 |
| | 26/04/2015 | ATM CASH 5412820011705417 | 62.50 | 8 000.00 | | R255 240.17 |
| | 29/04/2015 | 500916379998 | | | 200 000.00 | R455 240.17 |
| | 30/04/2015 | Techno P SAADA | 8.00 | 11 000.00 | | R445 240.17 |
| | 30/04/2015 | Faith SAADA | 8.00 | 3 900.00 | | R441 340.17 |
| | 02/05/2015 | Black Eagle Media Group | 8.00 | 11 702.32 | | R429,636.85 |
| | 02/05/2015 | Lebo SAADA | 8.00 | 9 161.10 | | R420 475.35 |
| | 02/05/2015 | Ilu SAADA | 8.00 | 9 160.50 | | R411 316.85 |
| 00054 | 02/05/2015 | SAADA Julius | 8.00 | 7 541.00 | | R403 775.85 |
| | 02/05/2015 | MOSES NKOME | 8.00 | 7 541.00 | | R396,235.85 |
| | 02/05/2015 | Gin SAADA | 8.00 | 6 001.00 | | R390 235.85 |
| | 02/05/2015 | TRACKER 06C110854-OTR-9150P | 14.00 | 642.98 | | R389,585.87 |
| | 04/05/2015 | MF PRMXXX 18161703 | 14.00 | 2,854.27 | | R386 731.60 |
| | 05/05/2015 | ROADSHOW MARKETING | 8.00 | 15 000.00 | | R371 731.60 |
| | 05/05/2015 | COWAN SIGNS | 8.00 | 11,077.96 | | R360,653.65 |
| | 05/05/2015 | Tebogo SAADA | 8.00 | 9,160.50 | | R351 493.15 |
| | 05/05/2015 | Eugene SAADA | 8.00 | 9 160.50 | | R342 332.65 |
| | 05/05/2015 | Charlette SAADA | 8.00 | 7,540.00 | | R334 792.65 |
| | 05/05/2015 | 999 MUSIC Refund Pale | 8.00 | 6,450.00 | | R328 342.65 |
| | 05/05/2015 | DANDUZA PRODUCTION | 8.00 | 6,000.00 | | R322 342.65 |
| | 05/05/2015 | Thwae M Holdings | 8.00 | 5,000.00 | | R317 342.65 |
| | 05/05/2015 | DR MALINGA | 8.00 | 5 000.00 | | R312 342.65 |
| | 05/05/2015 | LUNGELO Soundbourne | 8.00 | 5 000.00 | | R307 342.65 |
| | 05/05/2015 | FRANS NARE | 8.00 | 5 000.00 | | R302 342.65 |
| | 05/05/2015 | SWEET Y DAVIS | 8.00 | 5 000.00 | | R297 342.65 |
| | 05/05/2015 | SPEEDY MIDRAND VITO | 8.00 | 3 400.03 | | R293 942.62 |
| | 05/05/2015 | Pale SAADA | 8.00 | 2,710.50 | | R291,232.12 |
| | 05/05/2015 | Faith SAADA | 8.00 | 2,500.00 | | R288,732.12 |
| 00055 | 05/05/2015 | Rebirth music | 8.00 | 2,500.00 | | R286 232.12 |
| | 05/05/2015 | Balance Carried Forward | | | | R286 232.12 |



[Handwritten signature]

[Handwritten initials]



Statement date : 7 May 2015
 Frequency : Monthly
 Statement period :
 From : 7 April 2015
 To : 7 May 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 3 of 3

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|--------------------------|------|-----------|---------|--------------------|
| | 05/05/2015 | Balance Brought Forward | | | | R286,232.12 |
| | 06/05/2015 | GETAWAY LODGE | 8.00 | 27,000.00 | | R258,332.12 |
| | 06/05/2015 | Nyko SAADA | 8.00 | 8,000.00 | | R249,171.62 |
| | 06/05/2015 | Gift SAADA-NW | 8.00 | 6,000.00 | | R243,171.62 |
| | 06/05/2015 | Faith SAADA | 8.00 | 5,900.00 | | R237,671.62 |
| | 06/05/2015 | SUPERFORMANCE | 8.00 | 554.20 | | R237,107.32 |
| | 06/05/2015 | Notification Fee, E-mail | | 3.85 | | R237,104.52 |
| | 07/05/2015 | ELECTROSONIC | 8.00 | 7,280.81 | | R185,839.01 |
| | 07/05/2015 | Thuli SAADA | 8.00 | 7,540.00 | | R158,299.01 |
| | 07/05/2015 | Notification Fee, FAX | | 5.00 | | R158,294.01 |
| | 07/05/2015 | Notification Fee, E-mail | | 0.70 | | R158,293.31 |
| Closing Balance | | | | | | R158,293.31 |



0:0705010103270325

[Handwritten signature]

m-n



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 13443
MIDRAND
1682

MIDRAND
SHOP 'N' PROFIT SHOPPING
SANS-AB-ARCVE
011 207 0300
00565

135 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost Cards 0800 110 029
Client Care Centre 0800 110 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 6 June 2015
Frequency : Monthly
Statement period
From : 7 May 2015
To : 6 June 2015
Total number of pages : 3

Envelope: 1 of 1

Account type CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 3

Make global transactions happen
For a full range of global transactional services go to nedbank.co.za or call 0860116400

MAKE THINGS HAPPEN NEDBANK

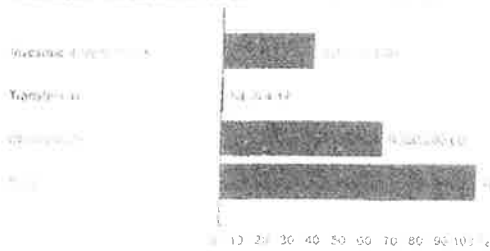
Account summary

Bank charge summary

| | |
|--------------------------|---------|
| Electronic banking fees | R84 10 |
| Swiatch fees | R70 50 |
| Service fees | R444 00 |
| Transaction service fees | R35 00 |
| Other charges | R63 50 |
| Bank charges (Total) | R697 10 |
| *VAT inclusive @ | 14 000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R158,293.31 |
| Funds received/credits | R554,304.17 |
| Funds used/debits | R526,607.29 |
| Closing balance | R185,990.19 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R554,304.17 |



Total funds used/debits R526,607.29



Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No: 195/2000009406
We subscribe to the Code of Banking Practice of the Banking Association South Africa and for services supplied, accept responsibility through the Creditman (the Bank), Group. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (Act 96 of 2005) (NCA).



1 0755919103276919

M.M.



Statement date : 6 June 2015
 Frequency : Monthly
 Statement period :
 From : 7 May 2015
 To : 6 June 2015
 Total number of pages : 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 100705111 Page: 2 of 3

| | |
|---------------------------------|--|
| Cash Fee Formula | Service Fee Formula |
| R 1.28 per R100 or part thereof | R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34. |

Bank Charges for the period 7 May 2015 to 6 June 2015

| Narrative Description | Item Cost | VAT | Total |
|---------------------------------------|-----------|-------|---------------|
| Electronic banking fees | 73.77 | 10.33 | 84.10 |
| Service fees | 389.47 | 54.53 | 444.00 |
| Transaction service fees | 30.70 | 4.30 | 35.00 |
| Other charges | 55.70 | 7.80 | 63.50 |
| Electronic Charges Sasw tch fees | 61.84 | 8.66 | 70.50 |
| Total Charges | | | 697.10 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|-------------------------------|-------|----------|---------|-------------|
| | 08/02/15 | Opening Balance | | | | R158,293.31 |
| 000056 | 08/05/15 | SAWATHA A.M. 5412820011705417 | 73.77 | 000.00 | | R157,555.54 |
| | 08/05/15 | MMBATHO A.M. 5412820011705417 | 4.30 | 2,800.00 | | R154,755.54 |
| | 08/05/15 | Faith SAADA | | 0.00 | | R154,755.54 |
| | 11/05/15 | MMBATHO A.M. 5412820011705417 | 4.30 | 0.00 | | R150,455.54 |
| | 12/05/15 | 304TH AFRICAN | | | | R150,455.54 |
| | 12/05/15 | Faith SAADA | | | | R150,455.54 |
| | 14/05/15 | Gary Nedbank | | | | R91,052.54 |
| | 14/05/15 | Faith SAADA | | | | R91,052.54 |
| | 16/05/15 | MCAPE TOWN LODGE PO BOX 117 | | | | R97,467.97 |
| | 16/05/15 | MCAPE TOWN LODGE PO BOX 117 | | | | R98,863.97 |
| | 16/05/15 | TUKS JUDGE NW | | | | R32,363.97 |
| | 16/05/15 | Net Abon | | | | R27,393.97 |
| | 16/05/15 | Sammy Rankoana | | | | R22,363.97 |
| | 18/05/15 | Black Eagle Media | | | | R11,305.97 |
| | 18/05/15 | Notification Fee E | | | | R11,304.97 |
| | 19/05/15 | Notification Fee SML | | | | R11,303.97 |
| | 19/05/15 | Notification Fee E | | | | R11,302.97 |
| | 20/05/201 | C Sun's Events Man | | | | R6,302.97 |
| | 21/05/15 | AVS RENT A ASA | | | | R5,092.97 |
| | 21/05/15 | THANDI S WARTS | | | | R92.97 |
| 000057 | 21/05/2015 | Notification Fee E | | | | R92.97 |
| | 22/05/2015 | 500918379598 | | | | R250,525.97 |
| | 22/05/2015 | 500918379598 | | | | R350,095.97 |
| | 22/05/15 | Gary Nedbank | | | | R335,095.97 |
| | 22/05/15 | Faith SAADA | | | | R320,095.97 |
| | 22/05/15 | Themba Fasse | | | | R310,665.97 |
| | 22/05/2015 | Notification Fee E | | | | R309,094.97 |
| | 23/05/2015 | TOWN LODGE PO BOX 117 | | | | R294,672.55 |
| | 23/05/2015 | Winnie Mathoba | | | | R288,172.55 |
| | 23/05/2015 | Notification Fee S | | | | R288,171.55 |
| | 23/05/15 | Nedbank Sec Mail | | | | R288,162.95 |
| | 25/05/2015 | MCAPE TOWN | | | | R287,615.88 |
| | 26/05/2015 | Bonnie Makrime | | | | R282,615.88 |
| | 26/05/2015 | ZEBETHELA BASO | | | | R201,972.65 |
| | 26/05/2015 | Ronni Nagla-CPT | | | | R270,972.65 |
| | 26/05/2015 | MOKHLEWA MLE | | | | R271,972.85 |
| | 27/05/2015 | VAT 25/04-25/05 = R91.30 | | | 0.00 | R271,972.85 |
| | 27/05/2015 | Balance Carried Forward | | | | R271,972.85 |



010705618103604499

M-N



Statement date : 6 June 2015
 Frequency : Monthly
 Statement period :
 From : 7 May 2015
 To : 6 June 2015
 Total number of pages : 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007056101 Page 3 of 3

| Trans List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|---------------|------------|---------------------------------|-------|-----------|------------|-------------|
| | 27/05/2015 | Balance Brought Forward | | | | R271,972.85 |
| | 27/05/2015 | SERVICE FEE 25/04 - 26/05 | | 441.00* | | R271,529.85 |
| | 27/05/2015 | ATM/SSD FEE 25/04 - 26/05 | | 71.00* | | R271,457.85 |
| | 27/05/2015 | Notification Fee E-mail | | 1.40* | | R271,456.45 |
| 000050 | 27/05/2015 | SASWITCH FEE | | 70.50* | | R271,385.95 |
| | 27/05/2015 | MAINTENANCE FEE | | 51.00 | | R271,334.95 |
| | 28/05/2015 | McDairinga | 8.00 | 24,341.00 | | R246,993.95 |
| | 28/05/2015 | Gary Nedbank | 8.00 | 11,063.00 | | R235,930.95 |
| | 28/05/2015 | TOWN LODGE | 8.00 | 10,129.20 | | R225,801.75 |
| | 28/05/2015 | ROAD LODGE | 8.00 | 10,089.89 | | R215,711.85 |
| | 28/05/2015 | Techno P SAADA | 8.00 | 10,000.00 | | R205,711.85 |
| | 28/05/2015 | Labo SAADA | 8.00 | 9,160.50 | | R196,551.35 |
| | 28/05/2015 | Patn SAADA | 8.00 | 9,160.50 | | R187,390.85 |
| | 28/05/2015 | Eugene SAADA | 8.00 | 9,160.50 | | R178,230.35 |
| | 28/05/2015 | Nyko SAADA | 8.00 | 9,160.50 | | R169,069.85 |
| | 28/05/2015 | mo SAADA | 8.00 | 9,160.50 | | R159,909.35 |
| | 28/05/2015 | Charlette SAADA | 8.00 | 7,540.00 | | R152,369.35 |
| | 28/05/2015 | SAADA Julius | 8.00 | 7,540.00 | | R144,829.35 |
| | 28/05/2015 | MOSES NKGHE | 8.00 | 7,540.00 | | R137,289.35 |
| | 28/05/2015 | Faith SAADA | 8.00 | 7,000.00 | | R130,289.35 |
| | 28/05/2015 | Ramusda Romeo | 8.00 | 6,500.00 | | R123,789.35 |
| | 28/05/2015 | MOSEADI ENTERTAINMENT | 8.00 | 6,500.00 | | R117,289.35 |
| | 28/05/2015 | Appiauz Arts Initiative | 8.00 | 5,000.00 | | R112,289.35 |
| | 28/05/2015 | Tebo SAADA | 8.00 | 5,000.00 | | R107,289.35 |
| 000059 | 28/05/2015 | Faith SAADA | 8.00 | 3,500.00 | | R103,789.35 |
| | 29/06/2015 | CAP MONEYTRADER 50091R379998 | | | 100,000.00 | R203,789.35 |
| | 29/05/2015 | Pari Elizabeth Misaum | 8.00 | 8,630.00 | | R195,159.35 |
| | 29/05/2015 | JAY MATLI - LP | 8.00 | 3,060.00 | | R192,099.35 |
| | 29/05/2015 | BRENDEN IDOLS | 8.00 | 500.00 | | R191,599.35 |
| | 29/05/2015 | Notification Fee E-mail | | 0.70* | | R191,597.65 |
| | 30/05/2015 | Notification Fee SMS | | 1.00* | | R191,596.65 |
| | 01/06/2015 | Black Eagle Media Group | 8.00 | 10,000.00 | | R181,596.65 |
| | 01/06/2015 | Thuli SAADA | 8.00 | 7,540.00 | | R174,056.65 |
| | 01/06/2015 | Brenden Judge - MP | 8.00 | 5,000.00 | | R169,056.65 |
| | 01/06/2015 | TRACKER R0CL12854EDTR87C3J5 | 14.00 | 049.98 | | R168,506.67 |
| | 01/06/2015 | MF PRM0000_18433909 | 14.00 | 2,864.27 | | R165,642.40 |
| | 02/06/2015 | C:ROAD LODGE N5412820011705417 | 4.00 | 2,242.22 | | R163,400.20 |
| | 02/06/2015 | C:TOWN LODGE N5412820011705417 | 4.00 | 1,686.76 | | R161,713.44 |
| | 02/06/2015 | C:PROTEA HOTEL5412820011705417 | 4.00 | 1,324.49 | | R160,388.95 |
| | 02/06/2015 | C:CATLEWAY MOTO5412820011705417 | 4.00 | 431.00 | | R159,957.95 |
| | 02/06/2015 | NELSON SOUND ENGINEER | 8.00 | 7,540.00 | | R152,417.95 |
| | 02/06/2015 | Red Carpet Marketing Musht | 8.00 | 5,000.00 | | R147,417.95 |
| | 03/06/2015 | CAP MONEYTRADER 50091R379998 | | | 100,000.00 | R247,417.95 |
| | 03/06/2015 | Faith SAADA | 8.00 | 13,500.00 | | R234,917.95 |
| 000060 | 03/06/2015 | Gary Nedbank | 8.00 | 12,500.00 | | R222,417.95 |
| | 03/06/2015 | Notification Fee E-mail | | 0.70* | | R221,717.25 |
| | 04/06/2015 | 999 MUSIC Refund | | | 4,304.17 | R226,021.42 |
| | 04/06/2015 | ROAD LODGE | 8.00 | 24,654.20 | | R201,416.17 |
| | 04/06/2015 | Siboniso Hadebe MP | 8.00 | 5,000.00 | | R196,416.17 |
| | 04/06/2015 | FENCEOFF SA | 8.00 | 4,394.17 | | R192,022.00 |
| | 04/06/2015 | NKQUBELA FM | 8.00 | 2,030.00 | | R190,012.00 |
| | 04/06/2015 | Mc CARTHY | 8.00 | 1,033.01 | | R188,978.99 |
| | 04/06/2015 | LUSANDA MCINGA-SAADA EC | 8.00 | 3,600.00 | | R185,378.99 |
| | 04/06/2015 | Notification Fee E-mail | | 1.40* | | R185,377.59 |
| | 04/06/2015 | Instant payment fee | | 35.00* | | R185,342.59 |
| | 05/06/2015 | Notification Fee E-mail | | 1.40* | | R185,341.19 |
| | 05/06/2015 | Notification Fee SMS | | 1.00* | | R185,340.19 |

Closing Balance R185,990.19



010705614103212189



Statement date: 7 July 2015
 Frequency: Monthly
 Statement period:
 From: 6 June 2015
 To: 7 July 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 3

Cash Fee Formula

R 1.28 per R100 or part thereof

Service Fee Formula

R 5.20 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34.

Bank Charges for the period 6 June 2015 to 7 July 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 7.28 | 1.02 | 8.30 |
| Service fees | 473.68 | 66.32 | 540.00 |
| Other charges | 47.37 | 6.63 | 54.00 |
| Total Charges | | | 602.30 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|----------------------------------|------|-----------|------------|--------------|
| | 08/06/2015 | Opening Balance | | | | R185 990.19 |
| 000061 | 08/06/2015 | EUGENE MTHEHWA | 8.00 | 1 500.00 | | R 174 490.19 |
| | 08/06/2015 | KEDE SAADA MP JUDGE | 8.00 | 5 500.00 | | R167 990.19 |
| | 08/06/2015 | GWIBA NKONKI | 8.00 | 5 000.00 | | R162 990.19 |
| | 08/06/2015 | 999 MUSIC-SAADA-JUDGE B MACI | 8.00 | 5 000.00 | | R157 990.19 |
| | 08/06/2015 | C Sun's Events Management cc | 8.00 | 4 000.00 | | R153 990.19 |
| | 09/06/2015 | CAP MONEYTRADER 50091837 9958 | | | 100 000.00 | R253 990.19 |
| | 09/06/2015 | STEEERS GREENAC54 12820011705417 | 4.00 | 7 211.80 | | R246 778.29 |
| | 09/06/2015 | C ROAD LODGE P54 12820011705417 | 4.00 | 630.55 | | R246 147.74 |
| | 09/06/2015 | C ROAD LODGE P64 12820011705417 | 4.00 | 850.55 | | R245 587.19 |
| | 09/06/2015 | Lusandz Mzinga-SAADA EC | 8.00 | 5 000.00 | | R240 587.19 |
| | 09/06/2015 | Notification Fee E-mail | | 0.70 | | R240 586.49 |
| | 10/06/2015 | Notification Fee SMS | | 1.00 | | R240 585.49 |
| | 11/06/2015 | Fair SAADA | 8.00 | 18 590.00 | | R222 095.49 |
| | 11/06/2015 | C Sun's Events Management cc | 8.00 | 1 000.00 | | R221 095.49 |
| | 13/06/2015 | BALMORAL 5412820011705417 | 4.00 | 3 519.80 | | R217 565.89 |
| | 13/06/2015 | SOUTH AFRICAN 5412820011705417 | 4.00 | 2 255.52 | | R215 310.37 |
| | 15/06/2015 | C GOODERSON HC54 12820011705417 | 4.00 | 23 071.00 | | R192 240.37 |
| | 15/06/2015 | BALMORAL 5412820011705417 | 4.00 | 3 519.80 | | R188 720.77 |
| | 15/06/2015 | Gary Nedbank | 8.00 | 9 330.00 | | R179 390.77 |
| | 17/06/2015 | BEL-AIRE HOTELS412820011705417 | 4.00 | 13 240.00 | | R166 150.77 |
| 000062 | 17/06/2015 | BEL-AIRE HOTELS412820011705417 | 4.00 | 950.00 | | R165 200.77 |
| | 17/06/2015 | BALMORAL 5412820011705417 | 4.00 | 950.00 | | R164 250.77 |
| | 17/06/2015 | Fair SAADA | 8.00 | 15 000.00 | | R149 250.77 |
| | 17/06/2015 | Fair SAADA | 8.00 | 3 800.00 | | R145 450.77 |
| | 17/06/2015 | SOI PLAATJE MUNICIPALITY | 8.00 | 2 075.00 | | R143 375.77 |
| | 18/06/2015 | CAP MONEYTRADER 50091837 9958 | | | 100 000.00 | R243 375.77 |
| | 18/06/2015 | C Makro Woodme54 12820011705417 | 4.00 | 5 282.50 | | R238 093.27 |
| | 18/06/2015 | C Makro Woodme54 12820011705417 | 4.00 | 3 992.00 | | R234 101.27 |
| | 18/06/2015 | Notification Fee E-mail | | 0.70 | | R234 099.57 |
| | 19/06/2015 | ROAD LODGE KIMBERLEY | 8.00 | 19 055.40 | | R215 044.17 |
| | 19/06/2015 | EUGENE MTHEHWA | 8.00 | 18 500.00 | | R196 544.17 |
| | 19/06/2015 | Gary Nedbank | 8.00 | 15 000.00 | | R181 544.17 |
| | 19/06/2015 | MR KHETHA GWALA-SAADA | 8.00 | 10 000.00 | | R171 544.17 |
| | 19/06/2015 | Unique Communications | 8.00 | 5 000.00 | | R166 544.17 |
| | 19/06/2015 | GWIBA NKONKI-SAADA EC | 8.00 | 5 000.00 | | R161 544.17 |
| | 19/06/2015 | MDU NGCOBO - SAADA KZN | 8.00 | 5 000.00 | | R156 544.17 |
| | 22/06/2015 | Black Eagle Media Group | 8.00 | 11 853.35 | | R144 690.82 |
| | 22/06/2015 | Nest Bk Consultation | 8.00 | 10 000.00 | | R134 690.82 |
| | 22/06/2015 | DI HAPPY LAL Baka Comitis-SAADA | 8.00 | 5 000.00 | | R130 690.82 |
| | 23/06/2015 | Notification Fee: E-mail | | 1.40 | | R130 689.42 |
| 000063 | 26/06/2015 | VAT 27/05-25/06 = R78.49 | | | 0.00 | R130 689.42 |
| | 26/06/2015 | Balance Carried Forward | | | | R130 689.42 |



010705816104270518

M-N



Statement date: 7 July 2015
 Frequency: Monthly
 Statement period:
 From: 6 June 2015
 To: 7 July 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 3 of 3

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|-------------------------------|------|-----------|------------|-------------|
| | 26/06/2015 | Balance Brought Forward | | | | R130,020.42 |
| | 26/06/2015 | Lebo SAADA | 6 | 750.00 | | R129,270.42 |
| | 26/06/2015 | Eugene SAADA | 6.00 | 750.00 | | R128,520.42 |
| | 26/06/2015 | SERVICE FEE 27/05 - 25/06 | | 540.00 | | R127,980.42 |
| | 26/06/2015 | Notification Fee: E-mail | | 2.80 | | R127,977.62 |
| | 26/06/2015 | MAINTENANCE FEE | | 64.00 | | R127,923.62 |
| | 01/07/2015 | Techno P SAADA | 8.0 | 19,000.00 | | R117,923.62 |
| | 01/07/2015 | NELSON SOUND ENGINEER | 6.0 | 9,160.00 | | R108,763.62 |
| | 01/07/2015 | SAADA Julius | 8 | 7,540.00 | | R101,223.62 |
| | 01/07/2015 | TRACKER 00CLI1385460TR145701 | 14 | 649 | | R100,573.62 |
| | 01/07/2015 | MF PRM000018714752 | 14 | 2,854.00 | | R97,719.62 |
| | 02/07/2015 | CAP MCHEYTRALIER 500918379938 | | | 100,000.00 | R197,719.62 |
| | 02/07/2015 | Lebo SAADA | 0 | 9.16 | | R188,558.46 |
| | 02/07/2015 | Eugene SAADA | 0 | 9,160.00 | | R179,398.46 |
| | 02/07/2015 | Ilu SAADA | 0 | 9,160.00 | | R170,238.46 |
| | 02/07/2015 | Tebogo SAADA | 0 | 9,160.00 | | R161,078.46 |
| | 02/07/2015 | MOSES NIROME | 0 | 7,540.00 | | R153,538.46 |
| | 03/07/2015 | Pini Quarter | 6.00 | 17,540.00 | | R136,000.46 |
| | 03/07/2015 | DJ STACEY-NC | 8 | 1,540.00 | | R134,460.46 |
| | 04/07/2015 | Nyko SAADA | 0 | 1,540.00 | | R132,920.46 |
| 000054 | 04/07/2015 | FAITH SAADA | 0 | 1,540.00 | | R131,380.46 |
| | 04/07/2015 | Notification Fee: SMS | | 1.54 | | R131,378.92 |
| | 04/07/2015 | Notification Fee: E-mail | | 1.54 | | R131,377.38 |
| | 07/07/2015 | Pale SAADA | 0 | 1,540.00 | | R129,837.38 |
| | 07/07/2015 | 999 MUSIC-Pale Salary Refund | 8.00 | 4,000.00 | | R125,837.38 |

Closing Balance R110,516.57



010705816103834905



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1162

ADDRESS:
SHOP 71 MIDCITY SHOPPING
SHEPHERDSBOURNE
TEL: 011-207-6300
098936

155 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 August 2015
Frequency : Monthly
Statement period
From : 7 July 2015
To : 7 August 2015
Total number of pages: 2

Envelope, 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page, 1 of 2

Make global transactions happen
For a full range of global transactional services go to
nedbank.co.za or call 0860116400

Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R0 00 |
| Service fees | R228 00 |
| Other charges | R54 00 |
| Bank charges (Total) | R284 00 |
| VAT inclusive @ | 14 00 |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R110,516.57 |
| Funds received/credits | R200,000.00 |
| Funds used/debits | R159,824.07 |
| Closing balance | R150,692.50 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R200,000.00 |



Please examine this statement closely, if no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195/020007235
We subscribe to the Code of Banking Practice of The Banking Association of South Africa and for ourselves and our staff, if any, accept the Code of Banking Practice
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) Reg No NCRCP16.



010705816133604499

M.M



Statement date : 7 August 2015
 Frequency: Monthly
 Statement period
 From: 7 July 2015
 To: 7 August 2015
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.28 per R100 or part thereof

Service Fee Formula

R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34.

Bank Charges for the period 7 July 2015 to 7 August 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 2.46 | 0.34 | 2.80 |
| Service fees | 200.00 | 28.00 | 228.00 |
| Other charges | 47.37 | 6.63 | 54.00 |
| Total Charges | | | 284.80 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|------------------------------|-------|-----------|------------|--------------------|
| | 08/07/2015 | Opening Balance | | | | R10 516.57 |
| | 08/07/2015 | Chantelle SAADA | 8.00 | 5 540.00 | | R104 976.57 |
| | 08/07/2015 | RADIO TEEMANENG STEREO | 8.00 | 2 000.00 | | R102 976.57 |
| | 15/07/2015 | Cowan Signs | 8.00 | 1 985.00 | | R100 991.57 |
| | 15/07/2015 | FAITH SAADA | 8.00 | 1 000.00 | | R99 991.57 |
| | 16/07/2015 | Gary Nedbank | 8.00 | 5 000.00 | | R94 991.57 |
| | 17/07/2015 | ROAD LODGE KIMBERLY | 8.00 | 4 005.50 | | R90 986.07 |
| | 18/07/2015 | Sorbet Shark | 8.00 | 7 000.00 | | R83 986.07 |
| | 18/07/2015 | Notification Fee: E-mail | | 0.70 | | R83 915.37 |
| | 20/07/2015 | Notification Fee: E-mail | | 0.70 | | R83 914.67 |
| | 22/07/2015 | Gary Nedbank | 8.00 | 20 000.00 | | R63 914.67 |
| | 23/07/2015 | Thuli SAADA | 8.00 | 4 000.00 | | R59 914.67 |
| | 28/07/2015 | VAT 28/06/27 07 = R435.00 | | | 0.00 | R59 914.67 |
| | 28/07/2015 | SERVICE FEE 28/06 - 27/07 | | 228.00 | | R59 686.67 |
| | 28/07/2015 | MAINTENANCE FEE | | 54.00 | | R59 632.67 |
| | 30/07/2015 | Leroo SAADA | 8.00 | 9 160.50 | | R50 472.17 |
| | 30/07/2015 | Eugene SAADA | 8.00 | 9 160.50 | | R41 311.67 |
| | 30/07/2015 | Nyko SAADA | 8.00 | 9 160.50 | | R32 151.17 |
| | 30/07/2015 | MOSES NKOME | 8.00 | 9 160.50 | | R22 990.67 |
| | 30/07/2015 | Toshe SAADA | 8.00 | 8 160.50 | | R14 830.17 |
| | 30/07/2015 | Chantelle SAADA | 8.00 | 7 540.00 | | R7 290.17 |
| 000000 | 31/07/2015 | CAP MONEYTRADER 500918J79999 | | | 200 000.00 | R207 490.17 |
| | 31/07/2015 | Shelco Prod Pty Ltd | 8.00 | 7 600.00 | | R199 890.17 |
| | 31/07/2015 | AASA T A AA FLEETCARE | 8.00 | 3,791.52 | | R196 098.65 |
| | 31/07/2015 | FAITH SAADA | 8.00 | 3,000.00 | | R193,098.65 |
| | 01/08/2015 | Notification Fee: E-mail | | 1.40 | | R193 057.25 |
| | 01/08/2015 | TRACKER 00CI11385460TR1454CW | 14.00 | 649.98 | | R192 407.27 |
| | 03/08/2015 | Techno P SAADA | 8.00 | 10 060.00 | | R182 347.27 |
| | 03/08/2015 | NELSON SOUND ENGINEER | 8.00 | 9 160.50 | | R173 186.77 |
| | 03/08/2015 | Ru SAADA | 8.00 | 9 160.50 | | R164 026.27 |
| | 03/08/2015 | SAADA Julius | 8.00 | 7 540.00 | | R156 486.27 |
| | 03/08/2015 | Lebo SAADA | 8.00 | 1 500.00 | | R155 986.27 |
| | 03/08/2015 | Eugene SAADA | 8.00 | 1 300.00 | | R153 686.27 |
| | 03/08/2015 | MP PRM0000 18091249 | 14.00 | 2 851.27 | | R150 835.00 |
| | | Closing Balance | | | | R150,835.00 |



010705816103952169

Handwritten signature

M-N



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
SHOP 71 MDC TY SHOPPING
SAME AS ABOVE
011 257 6311
00886

135 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 October 2015
Frequency : Monthly
Statement period
From : 7 September 2015
To : 7 October 2015
Total number of pages : 3

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 3



Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R4 80 |
| Service fees | R372 00 |
| Other charges | R117 50 |
| Bank charges (Total) | R494 30 |
| *VAT inclusive @ | 14 000 |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R185,447.43 |
| Funds received/credits | R500,500.00 |
| Funds used/debits | R404,003.65 |
| Closing balance | R281,943.78 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R500,500.00 |

Interest on deposits

Residual interest

Interest on loans

Other

Total funds used/debits R404,003.65

Interest on deposits

Residual interest

Interest on loans

Other

Interest on deposits

Residual interest

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195400000106

We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes support resolution through the Ombudsman for Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA Reg No NCRCP10).



01971267810344109

M-N



Statement date : 7 October 2015
 Frequency: Monthly
 Statement period:
 From : 7 September 2015
 To : 7 October 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 3

| | |
|---------------------------------|--|
| Cash Fee Formula | Service Fee Formula |
| R 1.28 per R100 or part thereof | R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34. |

Bank Charges for the period 7 September 2015 to 7 October 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 4.21 | 0.59 | 4.80 |
| Service fees | 326.32 | 45.68 | 372.00 |
| Other charges | 103.07 | 14.43 | 117.50 |
| Total Charges | | | 494.30 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Balance |
|--------------|------------|---------------------------------|-------|-----------|-------------|
| | 10/09/2015 | Opening Balance | | | R185 447.43 |
| 000069 | 10/09/2015 | Jimmy Jamerani | 8.00 | 7 000.00 | R178 447.43 |
| | 11/09/2015 | DORN: QORT PLAZ5412920011705417 | 4.00 | 12.00 | R174 435.43 |
| | 11/09/2015 | Mongez Travel | | 500.00 | R17 935.43 |
| | 12/09/2015 | N:bank Send (Mail0818998723 | | 9.50 | R17 925.93 |
| | 14/09/2015 | MCD Midrand (65412920011705417 | 4.00 | 690.00 | R17 235.93 |
| | 15/09/2015 | BASSLINE JAZZ CLUB | 8.00 | 55 765.00 | R11 470.93 |
| | 16/09/2015 | CAP MONEYTRADER 500918379998 | | | R11 470.93 |
| | 16/09/2015 | HEAD: ORK | 8.00 | 72 105.00 | R11 365.93 |
| | 16/09/2015 | Notification Fee: E | | 0.00 | R11 365.93 |
| | 17/09/2015 | Ray Chikapa Phil | | 10 370.00 | R235 65.93 |
| | 17/09/2015 | Notification Fee: E | | 0.00 | R235 65.93 |
| | 18/09/2015 | L'FLYSAFAIR 5412 | 4.00 | 2 045.00 | R235 19.93 |
| | 18/09/2015 | L'FLYSAFAIR 5412 | 4.00 | 1 753.00 | R234 566.93 |
| | 18/09/2015 | UNIT 112 SHINGARA | | 4 580.00 | R219 86.93 |
| | 18/09/2015 | NLOOVUKAZI DR | | 1 800.00 | R218 06.93 |
| | 18/09/2015 | Notification Fee: SM: | | 1.00 | R218 05.93 |
| | 19/09/2015 | Send-Mail Ret0518 | | | R218 05.93 |
| | 19/09/2015 | CITY LODGE WAT:R | | 36 037.00 | R180 648.93 |
| | 22/09/2015 | Garv Nadbank | | 0.00 | R 70 48.93 |
| | 22/09/2015 | SIDMXZTGB/22 | | 48.00 | R165 848.93 |
| 000070 | 22/09/2015 | SIDMXZVBP/24 | | 3 145.00 | R16 732.93 |
| | 22/09/2015 | PERFECT PAK | | 1 357.00 | R161 352.93 |
| | 22/09/2015 | PERFECT PAK DE: N | | 1 250.00 | R1 002.93 |
| | 23/09/2015 | SOUTH AFRICAN 54 20 | 4.00 | 2 157.00 | R157 848.93 |
| | 23/09/2015 | Notification Fee: E | | 0.00 | R157 847.93 |
| | 26/09/2015 | VAT 27/08-25/09 = R41.99 | | | R157 847.93 |
| | 26/09/2015 | SERVICE FEE 27/09/2 | | 2.00 | R157 807.93 |
| | 26/09/2015 | MAINTENANCE FE: | | 5.00 | R157 553.93 |
| | 29/09/2015 | Techno P SAADA | | 18 000.00 | R147 553.93 |
| | 29/09/2015 | Eurjene SAADA | 0.00 | 2 189.00 | R138 392.93 |
| | 29/09/2015 | NELSON SOUND ENGINEER | 0.00 | 9.96 | R129 232.40 |
| | 29/09/2015 | Lebo SAADA | 0.00 | 9.10 | R128 371.99 |
| | 29/09/2015 | Chantelle SAADA | 0.00 | 7.54 | R112 531.99 |
| | 29/09/2015 | SAADA Julius | 0.00 | 2.54 | R104 591.99 |
| | 29/09/2015 | Thull SAADA | 0.00 | 7.04 | R97 451.99 |
| | 29/09/2015 | Tebogo SAADA | 0.00 | 7.00 | R93 451.99 |
| | 29/09/2015 | FAITH SAADA | 0.00 | 2.50 | R89 351.99 |
| | 30/09/2015 | Angola SAADA | 0.00 | 8.16 | R77 791.49 |
| | 01/10/2015 | CAP MONEYTRADER 500918379998 | | | 00.00 |
| | 01/10/2015 | Mastermax Productions | 8.00 | 42.00 | R177 791.49 |
| 000071 | 01/10/2015 | TRACKER 00011385480TRA19487 | 14.00 | 59.00 | R123 04.49 |
| | 01/10/2015 | Balance Carried Forward | | | R134 343.25 |



SM

M-Ad



Statement date : 7 October 2015
 Frequency : Monthly
 Statement period
 From : 7 September 2015
 To : 7 October 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 3 of 3

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|-------------------------------|-------|-----------|------------|---------------------|
| | 01/10/2015 | Balance Brought Forward | | | | R 134,343.25 |
| | 01/10/2015 | MF PRM000619047834-0019530739 | 14.00 | 2,854.27 | | R 131,488.98 |
| | 02/10/2015 | AV BOUWER-MENTORING | 8.00 | 10,000.00 | | R 121,488.98 |
| | 02/10/2015 | NTOMBI SAADA | 8.00 | 7,540.00 | | R 113,948.98 |
| | 03/10/2015 | Notification Fee SMS | | 1.00 | | R 113,947.98 |
| | 06/10/2015 | VAT 26/09-05/10 = R22.93 | | | 0.30 | R 113,947.98 |
| | 06/10/2015 | BLACKMOTION-SAADA | 8.00 | 31,817.50 | | R 82,130.48 |
| | 06/10/2015 | SERVICE FEE 26/09 - 05/10 | | 132.00 | | R 81,998.48 |
| | 08/13/2015 | MAINTENANCE FEE | | 54.00 | | R 81,944.48 |
| | 07/10/2015 | CAP MONEYTRADER 500918379998 | | | 200,000.00 | R 281,944.48 |
| | 07/10/2015 | Notification Fee E-mail | | 0.70 | | R 281,943.78 |
| Closing Balance | | | | | | R 281,943.78 |



010705816104250295



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOC
PO BOX 12440
MIDRAND
1632

MIDRAND
SHOP AT MIDCITY SHOPPING
SAME AS ABOVE
(011) 262-4060
000686

135 Rivonia Road, Sandton, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320118074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 November 2015
Frequency : Monthly
Statement period
From : 7 October 2015
To : 7 November 2015
Total number of pages: 3

Envelope, 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 3

Make global transactions happen.
For a full range of global transactional services go to nedbank.co.za or call 0860116400.

MAKE THINGS HAPPEN NEDBANK

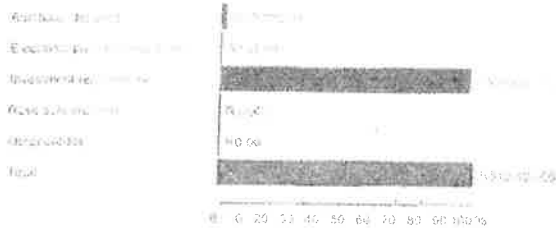
Account summary

Bank charge summary

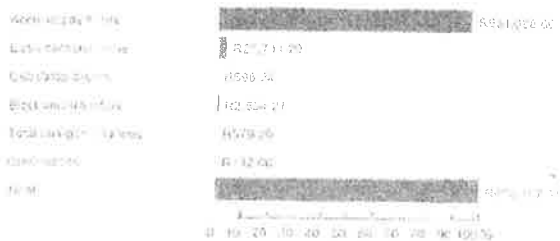
| | |
|-------------------------|---------|
| Cash fees | R132.69 |
| Electronic banking fees | R17.00 |
| Service fees | R376.00 |
| Other charges | R54.00 |
| Bank charges of client | R579.59 |
| VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R281,943.78 |
| Funds received/credits | R510,186.00 |
| Funds used/debits | R660,107.31 |
| Closing balance | R132,022.47 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R510,186.00 |



Total funds used/debits R660,107.31



Please examine this statement closely. If no errors are reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No: 196/05/02904
We are a member of the Group of Banks in terms of The Banking Act, 1997 and for all insured deposits, depositors are protected through the Deposit Insurance and Credit Guaranty Corporation (DICG).
We also are a member of the National Credit Regulator (NCR) (Reg No: NCRCP15).



[Handwritten signature]

m-n



Statement date : 7 November 2015
 Frequency : Monthly
 Statement period :
 From : 7 October 2015
 To : 7 November 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page 2 of 3

Cash Fee Formula

R 1.28 per R100 or part thereof

Service Fee Formula

R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34.

Bank Charges for the period 7 October 2015 to 7 November 2015

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Cash fees | 116.49 | 16.31 | 132.80 |
| Electronic banking fees | 14.91 | 2.09 | 17.00 |
| Service fees | 329.82 | 46.18 | 376.00 |
| Other charges | 47.37 | 6.63 | 54.00 |
| Total Charges | | | 579.80 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|--------------------------------|------|--------|---------|------------|
| | 08/10/2015 | Opening Balance | | | | R28,943.00 |
| 1000072 | 08/10/2015 | MAINTENANCE FEE REV | | | 54.00 | R29,997.78 |
| | 10/10/2015 | KATZS SHOOL OFS41282007 205117 | 4.00 | | | R27,747.78 |
| | 10/10/2015 | Pu2ma Backlogs | | | | R27,747.78 |
| | 13/10/2015 | SERVICE FEE 26-09 05 307007 | | | 132.00 | R27,879.78 |
| | 13/10/2015 | LS PHIRI CATERING - CO LAUNCH | | | | R25,379.78 |
| | 13/10/2015 | Lebo SAADA | | | | R24,379.78 |
| | 14/10/2015 | Gary Nedbank | | | | R22,379.78 |
| | 14/10/2015 | Gary Nedbank | | | | R21,379.78 |
| | 14/10/2015 | SIBONISO HADEBE LIQWALAGWALA | | | | R21,379.78 |
| | 14/10/2015 | SAMMY RANKOANA | | | | R21,379.78 |
| | 14/10/2015 | JAY MATLI CAPRICORN | | | | R20,379.78 |
| | 14/10/2015 | THABISO RISE FM | | | | R20,379.78 |
| | 14/10/2015 | RUFUS ENERGY | | | | R20,379.78 |
| | 14/10/2015 | MOHLOUWA - LESED | | | | R19,379.78 |
| | 15/10/2015 | Gary Nedbank | | | | R18,379.78 |
| | 15/10/2015 | creative rhythms | | | | R17,379.78 |
| | 15/10/2015 | Nappy Avenue | | | | R16,379.78 |
| | 15/10/2015 | HOLLYWOOD COSTUME | | | | R15,379.78 |
| | 17/10/2015 | CLINDSAY SARESHI 1282 117 54 | | | | R14,379.78 |
| | 17/10/2015 | Notification Fee SMS | | | | R13,379.78 |
| 300015 | 17/10/2015 | Notification Fee Email | | | | R12,379.78 |
| | 19/10/2015 | BLACKMOTION SAADA | | | | R11,379.78 |
| | 19/10/2015 | LS PHIRI CATERING - CO LAUNCH | | | | R10,379.78 |
| | 19/10/2015 | DJ LADY DJ | | | | R9,379.78 |
| | 19/10/2015 | Gary Nedbank | | | | R8,379.78 |
| | 20/10/2015 | SPANISH creative rhythms | | | | R7,379.78 |
| | 20/10/2015 | BASSLINE JAZZ CLUB | | | | R6,379.78 |
| | 21/10/2015 | CAPMONEY TRADER 500912 7898 | | | | R5,379.78 |
| | 21/10/2015 | Sikwazile Ckukhe Trading | | | | R4,379.78 |
| | 21/10/2015 | JAY MATLI CAPRICORN | | | | R3,379.78 |
| | 21/10/2015 | SAMMY RANKOANA | | | | R2,379.78 |
| | 21/10/2015 | MOHLOUWA - LESEDI | | | | R1,379.78 |
| | 21/10/2015 | SIBONISO HADEBE LIQWALAGWALA | | | | R379.78 |
| | 21/10/2015 | THABISO RISE FM | | | | R179.78 |
| | 21/10/2015 | GWIBAMENTOR | | | | R79.78 |
| | 21/10/2015 | gold gwija | | | | R79.78 |
| | 21/10/2015 | KHETHA GWALA | | | | R79.78 |
| | 21/10/2015 | ZANDA | | | | R79.78 |
| | 21/10/2015 | SIBONISO | | | | R79.78 |
| | 21/10/2015 | Balance Carried Forward | | | | R79.78 |



01070581610040130

M.N



Statement date : 7 November 2015
 Frequency : Monthly
 Statement period :
 From : 7 October 2015
 To : 7 November 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOC

Account type: CURRENT ACCOUNT Account number: 1217561

| Tran List No | Date | Description/Narrative | Debit | Credit | Credits | Balance |
|--------------|------------|-------------------------|-------|----------|---------|-------------|
| | 21/10/2015 | Balance Brought Forward | | | | R87 999.38 |
| | 21/10/2015 | MHLUWA | | | | R27 595.18 |
| 000074 | 21/10/2015 | MHLALI | | | | R67 399.74 |
| | 21/10/2015 | FAITH SAADA | | | | R52 959.38 |
| | 21/10/2015 | Print Chapter | | 4 000.00 | | R56 245.28 |
| | 21/10/2015 | Notification Fee E-mail | | | | R56 244.98 |
| | 22/10/2015 | CASH MONEY TRADER | | | | R258 244.68 |
| | 22/10/2015 | SHAVUMA | | | | R248 244.68 |
| | 22/10/2015 | Unc Siphwe | | 4 000.00 | | R244 244.68 |
| | 22/10/2015 | DNC SANDILE | | 4 000.00 | | R240 244.68 |
| | 22/10/2015 | DNC HLENGWE | | 4 000.00 | | R236 244.68 |
| | 22/10/2015 | DNC THABO | | | | R232 244.68 |
| | 22/10/2015 | DNC SIBHLE | | | | R228 244.68 |
| | 22/10/2015 | DNC CRYSTAL | | | | R224 244.68 |
| | 22/10/2015 | DNC MINASHY | | 4 000.00 | | R220 244.68 |
| | 22/10/2015 | DNC BONAKO | | | | R218 244.68 |
| | 22/10/2015 | Notification Fee E-mail | | 4 000.00 | | R218 250.68 |
| | 22/10/2015 | Notification Fee E-mail | | 4 000.00 | | R218 239.98 |
| | 22/10/2015 | MILE M | | | | R228 239.98 |
| | 27/10/2015 | BR CASH R10,000.00 | | | | R228 111.98 |
| | 27/10/2015 | CASH TRANSACTI IN | | | | R228 107.18 |
| | 28/10/2015 | VAT 06/10-27/10 = R87 | | | | R228 107.18 |
| 000075 | 28/10/2015 | SERVICE FEE 06/10 | | | | R227 731.18 |
| | 28/10/2015 | MAINTENANCE FEE | | | | R227 677.18 |
| | 28/10/2015 | SERVICE FEE 26/10 | | | | R227 545.18 |
| | 29/10/2015 | Blondie | | | | R217 545.18 |
| | 29/10/2015 | Babsy Mangan | | | | R207 545.18 |
| | 30/10/2015 | Techro P SAADA | | | | R197 545.18 |
| | 30/10/2015 | Eugene SAADA | | | | R198 384.68 |
| | 30/10/2015 | Labo SAADA | | | | R179 244.18 |
| | 30/10/2015 | Angola SAADA | | | | R170 264.68 |
| | 30/10/2015 | NTUMEI SAADA | | | | R168 523.28 |
| | 30/10/2015 | SAADA Julius | | | | R154 861.68 |
| | 30/10/2015 | Tejogo SAADA | | | | R147 462.68 |
| | 30/10/2015 | Thya SAADA | | | | R142 483.68 |
| | 30/10/2015 | Charlette SAADA | | | | R127 483.68 |
| | 30/10/2015 | A V BOUTWER | | | | R127 483.68 |
| | 02/11/2015 | DORAH'S DANCER | | | | R117 483.68 |
| | 02/11/2015 | TRACKER OBELI | | | | R118 785.18 |
| | 02/11/2015 | MF PRMOXIGU1904 | | | | R113 521.17 |
| | 03/11/2015 | TKN HOLDINGS | | | | R63 911.17 |
| | 03/11/2015 | KYLE WHITE TV | | | | R51 381.17 |
| | 03/11/2015 | Notification Fee 3 | | | | R51 380.17 |
| | 04/11/2015 | CASH MONEY TRADER | | | | R151 380.17 |
| | 04/11/2015 | HOLLWOOD CO | | | | R148 190.17 |
| | 04/11/2015 | Notification Fee 3 | | | | R148 180.17 |
| | 04/11/2015 | Notification Fee 3 | | | | R148 188.47 |
| | 05/11/2015 | THE RENAISSANCE | | | | R142 128.47 |
| | 05/11/2015 | KYLE WHITE TV | | | | R137 028.47 |
| | 05/11/2015 | Notification Fee 1 AN | | | | R122 029.47 |
| | 06/11/2015 | Notification Fee SMS | | | | R122 021.47 |

Closing Balance R122,022.47



65070987603270825

M-N



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ALSO
PC BOX 12443
MIDRAND
1682

MIDRAND
SHOP 71 MIDCITY SHOPPING
SAME AS ABOVE
(011) 25-0300
d70522

155 Rivonia Road, Sandown 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost Cards 0800 116 923
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 December 2015
Frequency : Monthly
Statement period
From : 7 November 2015
To : 7 December 2015
Total number of pages : 3

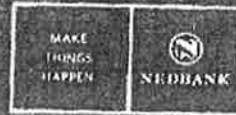
Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 3

For price changes in 2016
please click on the link.



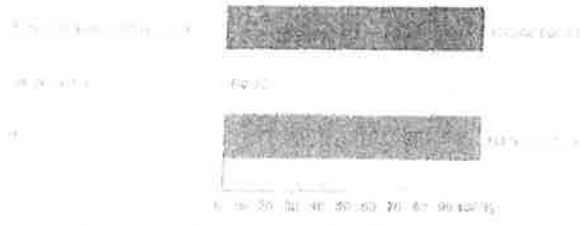
Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R7.30 |
| Saswitch fees | R32.10 |
| Service fees | R383.00 |
| Other charges | R214.00 |
| Bank charges (Total) | R657.40 |
| *VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|---------------|
| Opening balance | R132,022.47 |
| Funds received/credits | R4,650,000.00 |
| Funds used/debits | R4,751,727.26 |
| Closing balance | R30,295.21 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R4,650,000.00 |



| | |
|------------------------------|---------------|
| Total funds used/debits | R4,751,727.26 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R4,650,000.00 |
| Closing balance | R30,295.21 |
| Opening balance | R132,022.47 |
| Bank charges (Total) | R657.40 |
| Service fees | R383.00 |
| Other charges | R214.00 |
| Saswitch fees | R32.10 |
| Electronic banking fees | R7.30 |

Please examine this statement sooner. If no error is reported within 30 days after receipt, this statement will be considered as being correct.

Nedbank Ltd Reg No: 95100009300
We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a regulated credit provider in terms of the National Credit Act (NCA) Reg No: NCRCP18.



M·N



Statement date: 7 December 2015
 Frequency: Monthly
 Statement period:
 From: 7 November 2015
 To: 7 December 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 3

| | |
|---------------------------------|--|
| Cash Fee Formula | Service Fee Formula |
| R 1.28 per R100 or part thereof | R 5.29 for the first R100, then R 2.54 per R100 for remaining value, with a Maximum of R41.34. |

Bank Charges for the period 7 November 2015 to 7 December 2015

| Narrative Description | Item Cost | VAT | Total |
|----------------------------------|-----------|-------|---------------|
| Electronic banking fees | 6.40 | 0.90 | 7.30 |
| Service fees | 336.84 | 47.16 | 384.00 |
| Other charges | 187.72 | 26.28 | 214.00 |
| Electronic Charges Saswitch fees | 28.16 | 3.94 | 32.10 |
| Total Charges | | | 637.40 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|-----------------------------------|------|-----------|---------|----------------|
| | 09/11/2015 | Opening Balance | | | | R 132 622.47 |
| 000077 | 09/11/2015 | INCREDIBLE WOODS 5412820011705417 | 4.00 | 5 290.40 | | R 126 722.57 |
| | 10/11/2015 | SUN INTERNATIONAL | 8.00 | 13 200.00 | | R 112 622.57 |
| | 10/11/2015 | Lebo SAADA | 8 | 2 300.00 | | R 110 422.57 |
| | 10/11/2015 | Eugene SAADA | 8.00 | 7.50 | | R 107 922.57 |
| | 10/11/2015 | DNC SANDILE | 8.00 | 2 000.00 | | R 105 922.57 |
| | 10/11/2015 | Dnc Siphiso | 8.00 | 2 000.00 | | R 103 922.57 |
| | 10/11/2015 | DNC H. ENGWWE | | 30.00 | | R 11 922.57 |
| | 10/11/2015 | DNC BONAKO | | 30.00 | | R 100 422.57 |
| | 10/11/2015 | DNC CRYSTAL | | 1 500.00 | | R 98 922.57 |
| | 10/11/2015 | DN THABO | | 1 500.00 | | R 97 422.57 |
| | 10/11/2015 | DNC MNASHY | | 1 500.00 | | R 95 922.57 |
| | 10/11/2015 | DNC S SANDILE | | 1 500.00 | | R 94 422.57 |
| | 10/11/2015 | DNC ANGE | | 1 500.00 | | R 92 922.57 |
| | 12/11/2015 | THE SIGLES | | 200.00 | | R 73 922.57 |
| | 12/11/2015 | KYLE WHITE TV | | 350.00 | | R 61 122.57 |
| | 12/11/2015 | FAITH SAADA | | 30.00 | | R 58 612.57 |
| | 12/11/2015 | Eugen. SAADA | | 70.00 | | R 57 812.57 |
| | 13/11/2015 | NLDTF 71317/F | | | 4 | R 4 707 883.32 |
| | 13/11/2015 | LINDSAY SAKES 5412820011705417 | | 75.00 | | R 4 700 033.26 |
| | 13/11/2015 | Notification Fee - Email | | 1.00 | | R 4 700 031.86 |
| 000078 | 17/11/2015 | ROADSHOW MARKETING | | 0.00 | 60.00 | R 4 700 031.86 |
| | 18/11/2015 | ROADSHOW MARKETING | | 0.00 | 70.00 | R 4 700 031.86 |
| | 18/11/2015 | SERVICE FEE: 5412820011705417 | | 160.00 | | R 4 699 871.86 |
| | 19/11/2015 | ROADSHOW MARKETING | | 5 000.00 | | R 1 799 871.86 |
| | 20/11/2015 | SASW CASH 5412820011705417 | | 2 100.00 | | R 1 797 871.86 |
| | 20/11/2015 | ROADSHOW MARKETING | | 5 000.00 | | R 797 871.86 |
| | 21/11/2015 | C TOWN LODGE F 5412820011705417 | | 4 800.00 | | R 793 200.63 |
| | 21/11/2015 | ROADSHOW MARKETING | | 3 000.00 | | R 175 779.63 |
| | 23/11/2015 | RHOPIWA COMPILER | | 1 000.00 | | R 165 779.63 |
| | 24/11/2015 | L'FI YSAFAIR 5412820011705417 | | 1 900.00 | | R 163 879.63 |
| | 25/11/2015 | NYL PLAZA 5412820011705417 | | 47.00 | | R 163 829.63 |
| | 25/11/2015 | NYL PLAZA 5412820011705417 | | 47.00 | | R 163 782.63 |
| | 25/11/2015 | CAROUSEL TOLL 5412820011705417 | | 40.00 | | R 163 742.63 |
| | 25/11/2015 | CAROUSEL TOLL 5412820011705417 | | 60.00 | | R 163 682.63 |
| | 25/11/2015 | PUMULANI TOLL 5412820011705417 | | 10.00 | | R 163 672.63 |
| | 25/11/2015 | PUMULANI TOLL 5412820011705417 | | 5.00 | | R 163 667.63 |
| | 26/11/2015 | VAT 28/10 25/11 - R/8 93 | | | 0.00 | R 163 667.63 |
| | 26/11/2015 | KRANSKOP PLAZA 5412820011705417 | 4.00 | 35.00 | | R 163 637.63 |
| | 26/11/2015 | KRANSKOP PLAZA 5412820011705417 | 4.00 | 35.00 | | R 163 607.63 |
| | 26/11/2015 | Balance Carried Forward | | | | R 163 607.63 |



Handwritten signature/initials

M-N



Statement date : 7 December 2015
 Frequency : Monthly
 Statement period :
 From : 7 November 2015
 To : 7 December 2015
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 3 of 3

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|---------------------------------|-------|-----------|---------|--------------|
| | 26/11/2015 | Balance Brought Forward | | | | R 163,001.63 |
| | 26/11/2015 | SERVICE FEE 28/10 - 25/11 | | | 384.00 | R 163,217.63 |
| 000079 | 28/11/2015 | ATMSSD FEE 28/10 - 25/11 | | | 3.50 | R 163,214.13 |
| | 28/11/2015 | MAINTENANCE FEE | | | 54.00 | R 163,160.13 |
| | 28/11/2015 | SASWITCH FEE | | | 32.10 | R 163,128.03 |
| | 30/11/2015 | A V ROUWER | 9.00 | 10,000.00 | | R 153,128.03 |
| | 30/11/2015 | Tebogo P SAADA | 8.00 | 10,000.00 | | R 145,128.03 |
| | 30/11/2015 | NT DIME SAADA | 8.00 | 9,160.50 | | R 137,967.53 |
| | 30/11/2015 | Eunike SAADA | 8.00 | 9,500.50 | | R 129,467.03 |
| | 30/11/2015 | Ltso SAADA | 8.00 | 9,160.50 | | R 121,306.53 |
| | 30/11/2015 | SAADA Jabul | 8.00 | 7,541.00 | | R 113,765.53 |
| | 30/11/2015 | FAITH SAADA | 8.00 | 3,500.00 | | R 109,265.53 |
| | 30/11/2015 | DNC HLENGWE | 8.00 | 2,500.00 | | R 102,765.53 |
| | 30/11/2015 | Dnc Siphwe | 8.00 | 2,000.00 | | R 100,765.53 |
| | 30/11/2015 | DNC BONAKO | 8.00 | 1,500.00 | | R 98,265.53 |
| | 30/11/2015 | DNC THABO | 8.00 | 1,500.00 | | R 97,765.53 |
| | 30/11/2015 | DNC MINASHY | 8.00 | 1,500.00 | | R 95,265.53 |
| | 30/11/2015 | DNC ANGEL | 8.00 | 1,500.00 | | R 94,765.53 |
| | 30/11/2015 | DNC CRYSTAL | 8.00 | 1,000.00 | | R 93,765.53 |
| | 30/11/2015 | DNC SANDILE | 8.00 | 1,000.00 | | R 92,765.53 |
| | 30/11/2015 | DNC SIBAHLE | 8.00 | 1,000.00 | | R 91,765.53 |
| | 01/12/2015 | Gib SAADA | 8.00 | 800.00 | | R 85,765.53 |
| 000080 | 01/12/2015 | TRACKER 000113854601MK75853 | 14.00 | 638.24 | | R 84,408.29 |
| | 01/12/2015 | MF PRM000019047834-0026074847 | 14.00 | 2,850.29 | | R 81,558.00 |
| | 02/12/2015 | BIDVEST CAR RES5412620211705417 | 4.00 | 2,713.62 | | R 78,844.38 |
| | 02/12/2015 | Atawit Investments (PTY) Ltd | 8.00 | 33,717.77 | | R 65,117.61 |
| | 02/12/2015 | ENHLEZ FOOD AND CLEANING SERV | 8.00 | 7,800.00 | | R 57,317.61 |
| | 02/12/2015 | Tebogo SAADA | 8.00 | 7,000.00 | | R 50,317.61 |
| | 03/12/2015 | Notification Fee Email | | 1.00 | | R 50,316.61 |
| | 03/12/2015 | Notification Fee SMS | | 1.00 | | R 50,315.61 |
| | 04/12/2015 | Alize King Sha5412920011705417 | 4.00 | 20.00 | | R 50,295.61 |
| | 07/12/2015 | NCK COMPILER | 8.00 | 10,000.00 | | R 40,295.61 |
| | 07/12/2015 | JAMELA EVENT | 8.00 | 10,000.00 | | R 30,295.61 |

Closing Balance R30,295.21



610705816103604905

SPM

M-N



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1662

MIDRAND
SHOP 71 HARDCREY SHOPPING
SANE AS ABOVE
011 207 6300
GROUSE

135 Rivonia Road Sandown 2196
P O Box 1144 Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 January 2016
Frequency : Monthly
Statement period
From : 7 December 2015
To : 7 January 2016
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 2

For price changes in 2016
please click on the link.



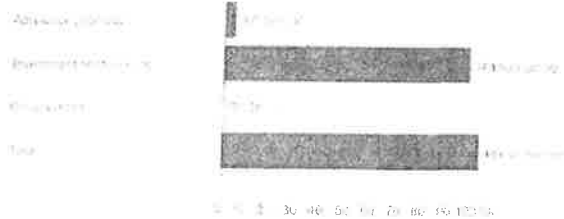
Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Cash fees | R42.10 |
| Electronic banking fees | R1.00 |
| Service fees | R272.00 |
| Other charges | R54.00 |
| Bank charges (Total) | R369.10 |
| VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R30,295.21 |
| Funds received/credits | R156,000.00 |
| Funds used/debits | R143,440.90 |
| Closing balance | R42,854.31 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R156,000.00 |



Total funds used/debits R143,440.90



Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No: 1951/000009/06
We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for unauthorised purposes, to the Code of Practice for the Distribution of Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) Reg No: 1007058161.



5490

Handwritten signature

Handwritten initials



Statement date: 7 January 2016
 Frequency: Monthly
 Statement period: From 7 December 2015 To 7 January 2016
 Total number of pages: 2

TR MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT A O
 Account type: CURRENT ACCOUNT Account number: 1 P age: 2 of 2

Cash Fee Formula

R 1.32 per R100 or part thereof of

Service Fee Formula

R 5.71 for the first R100, then R 2.74 per R100 for remaining value, with a Maximum of R44.65.

Bank Charges for the period 7 December 2015 to 7 January 2016

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Cash fees | 36.93 | 5.17 | 42.10 |
| Electronic banking fees | 0.88 | 0.12 | 1.00 |
| Service fees | 238.61 | 33.40 | 272.00 |
| Other charges | 47.37 | 6.63 | 54.00 |
| Total Charges | | | 369.10 |

| Tran List No | Date | Description/Narrative | Debits | Credits | Balance |
|--------------|------------|---------------------------------|-----------|------------|-------------|
| | 09/12/2015 | Opening Balance | | | R30 295.21 |
| 000081 | 09/12/2015 | BIDVEST CAR REB412820011705417 | 4 | 3 463.24 | R26 831.97 |
| | 09/12/2015 | WILGE TOLL PLAS412820011705417 | 4 | 85.00 | R26 746.97 |
| | 12/12/2015 | MMBATHO PAL MS 5412820011705417 | 4 | 4 579.00 | R21 167.97 |
| | 21/12/2015 | CAP MONEYTRADER 500918379998 | | 156 000.00 | R171 797.97 |
| | 21/12/2015 | Lebo SAADA | 9.160 | | R162 637.47 |
| | 21/12/2015 | Eugene SAADA | 9.160 | | R153 476.97 |
| | 22/12/2015 | NTOMBI SAADA | 150.50 | | R141 971.47 |
| | 22/12/2015 | FAITH SAADA | 500.00 | | R140 471.47 |
| | 23/12/2015 | LEECH CHOREOGRAPHER | 500.00 | | R135 471.47 |
| | 24/12/2015 | Notification Fee: SMS | 1.00 | | R128 471.47 |
| | 28/12/2015 | VAT 26/11-27/12 = R40.37 | | | R128 471.47 |
| | 28/12/2015 | DNC HLENGIWE | 6 000.00 | | R122 471.47 |
| | 28/12/2015 | DNC NINASHY | 000.00 | | R122 471.47 |
| | 28/12/2015 | DNC SANDILE | 000.00 | | R122 471.47 |
| | 28/12/2015 | Dnc Siphwe | 3 000.00 | | R119 471.47 |
| | 28/12/2015 | DNC BONAKO | 000.00 | | R106 315.47 |
| | 28/12/2015 | DNC THABO | 10.00 | | R105 315.47 |
| | 28/12/2015 | DNC ANGEL | 2 000.00 | | R103 315.47 |
| | 28/12/2015 | DNC CRYSTAL | 2 000.00 | | R101 315.47 |
| | 28/12/2015 | DNC SANDILE | 1 000.00 | | R98 315.47 |
| 000052 | 28/12/2015 | SERVICE FEE 26/11 27/12 | 273.00 | | R98 315.47 |
| | 28/12/2015 | MAINTENANCE FEE | 54.00 | | R97 989.47 |
| | 31/12/2015 | Techno P SAADA | 000.00 | | R97 989.47 |
| | 31/12/2015 | SAADA Julius | 7 540.00 | | R90 449.47 |
| | 31/12/2015 | Lebo SAADA | 7 000.00 | | R83 449.47 |
| | 31/12/2015 | Eugene SAADA | 5 000.00 | | R78 449.47 |
| | 31/12/2015 | FAITH SAADA | 500.00 | | R77 949.47 |
| | 02/01/2016 | TRACKER 00CL11J85490TR044034 | 698.24 | | R67 251.23 |
| | 04/01/2016 | LEECH CHOREOGRAPHER | 17 540.00 | | R49 711.23 |
| | 04/01/2016 | A V BOUWER | 10 000.00 | | R39 711.23 |
| | 04/01/2016 | MF PRM0000619047634-0020345011 | 2 054.02 | | R37 657.21 |
| | 06/01/2016 | D780675116AfricanRoots | | | R45 696.11 |
| | 06/01/2016 | ATM CASH R0 000.00 FEE | 39.00 | | R45 657.11 |
| | 06/01/2016 | ATM CASH TRANSACTION FEE | 2.00 | | R45 655.11 |
| | 06/01/2016 | SYDNEY VW MIRROR | 4 000.00 | | R41 655.11 |

Closing Balance R42,954.31



01670.610104259965

M.N



THE MEMBER:
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOC
PO BOX 12443
MIDRAND
1682

MIDRAND
SHOP IN MIDCITY SHOPPING
SAME AS ABOVE
(011) 207-8300
000000

130 Rivonia Road Sandown 2196
P.O. Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 432010074
Last cards 6800 110 029
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 6 February 2016
Frequency : Monthly
Statement period
From : 7 January 2016
To : 8 February 2016
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 2

For price changes in 2016
please click on the link.



Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R3.00 |
| Service fees | R178.00 |
| Other charges | R55.00 |
| Bank charges (Total) | R236.00 |
| VAT inclusive @ | 14.00% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R42,854.31 |
| Funds received/credits | R100,000.00 |
| Funds used/debits | R114,336.22 |
| Closing balance | R28,518.09 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R100,000.00 |

Total funds used/debits R114,336.22

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195100000910E

We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for the purpose of dispute resolution, submit to the jurisdiction of the Ombudsman for Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (No. 34 of 2005).



01 7401010393272



Statement date: 6 February 2016
 Frequency: Monthly
 Statement period:
 From: 7 January 2016
 To: 6 February 2016
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.32 per R100 or part thereof

Service Fee Formula

R 5.71 for the first R100, then R 2.74 per R100 for remaining value, with a Maximum of R44.85.

Bank Charges for the period 7 January 2016 to 6 February 2016

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 2.63 | 0.37 | 3.00 |
| Service fees | 156.14 | 21.86 | 178.00 |
| Other charges | 48.25 | 6.75 | 55.00 |
| Total Charges | | | 236.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|--------------------------------|-------|-----------|------------|-------------|
| | 09/01/2016 | Opening Balance | | | | R12,254.31 |
| 000083 | 09/01/2016 | C LINDSAY SAKE6412020011705417 | 4.00 | 3,375.24 | | R39,470.07 |
| | 15/01/2016 | VA AUTO REPAIRS | 1.00 | 2,358.30 | | R36,520.77 |
| | 16/01/2016 | Notification Fee - E-mail | | 0.75 | | R36,520.02 |
| | 27/01/2016 | VAT 28/12/2015 - R35.82 | | | 0.00 | R36,520.02 |
| | 27/01/2016 | SERVICE FEE 28/12 - 28/01 | | 578.00 | | R35,342.02 |
| | 27/01/2016 | MAINTENANCE FEE | | 54.00 | | R36,287.02 |
| | 28/01/2016 | ToyotaCare Service Plans | 5.00 | 12,327.92 | | R22,819.10 |
| | 28/01/2016 | SPEEDY AIRRAMP | 10.00 | 6,820.75 | | R14,119.10 |
| | 28/01/2016 | SPEEDY AIRRAMP | 5.00 | 4,410.00 | | R9,719.10 |
| | 23/01/2016 | GAP MONEY TRADER 500916J:5998 | | | 100,000.00 | R109,719.10 |
| | 29/01/2016 | Techno P SAADA | 10.00 | 1,000.00 | | R99,719.10 |
| | 29/01/2016 | A V BOKRYER | 5.00 | 1,000.00 | | R99,719.10 |
| | 29/01/2016 | IN OMN SAADA | 10.00 | 9,160.00 | | R80,559.10 |
| | 29/01/2016 | Eugene SAADA | 10.00 | 9,160.00 | | R71,399.10 |
| | 29/01/2016 | Lebo SAADA | 10.00 | 9,160.00 | | R62,237.10 |
| | 29/01/2016 | MOSES NKOME | 10.00 | 3,664.20 | | R58,573.10 |
| | 23/01/2016 | Notification Fee - E-mail | | 2.25 | | R58,571.10 |
| | 01/02/2016 | TRACKER 00010385460TRV297 3 | 10.00 | 698.24 | | R57,872.86 |
| | 01/02/2016 | KIP PRM000519047834 0029603398 | 10.00 | 2,454.22 | | R55,418.64 |
| | 02/02/2016 | DNC HLENGWE | 5.00 | 6,500.00 | | R48,918.64 |
| 2405 | 03/02/2016 | DNC SAND LE | 5.00 | 5,283.01 | | R43,635.63 |
| | 03/02/2016 | Dnc Siphwe | 5.00 | 5,280.00 | | R38,355.63 |
| | 03/02/2016 | DNC THABO | 5.00 | 4,000.00 | | R34,355.63 |
| | 03/02/2016 | DNC BONAKI | 5.00 | 3,250.00 | | R31,105.63 |
| | 03/02/2016 | DNC MINGILI | 5.00 | 2,250.00 | | R28,855.63 |
| | 04/02/2016 | Lebo SAADA | 5.00 | 1,000.00 | | R27,855.63 |

Closing Balance R28,518.09



0107058161007058161



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12413
M DRAND
1682

MURRAY
SHOP 71 MEDICAL SHOPPING
SANG SA AVENUE
011 017 1130
010956

135 Rivonia Road, Sandown 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Last cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 March 2016
Frequency : Monthly
Statement period
From : 6 February 2016
To : 7 March 2016
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 1 of 2

For price changes in 2016 please click on the link. MAKE THINGS HAPPEN NEDBANK

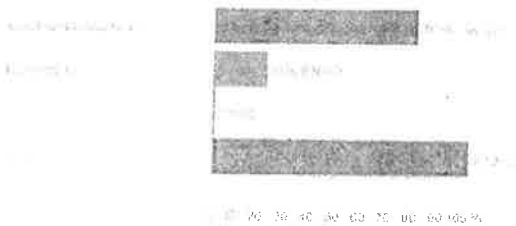
Account summary

Bank charge summary

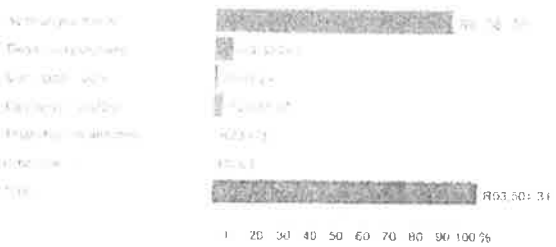
Table with 2 columns: Description and Amount. Includes Electronic banking fees, Service fees, Other charges, Bank charge/s (Total), VAT inclusive @, and VAT calculated monthly.

Cashflow

Table with 2 columns: Description and Amount. Includes Opening balance, Funds received/credits, Funds used/debits, Closing balance, Annual credit interest rate, and Total funds received/credits.



Total funds used/debits R93,504.31



Please examine this statement soonest. If no error is reported with in 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 195100000006. We are a registered member of The Banking Association South Africa and for a complaint/dispute, you can resolve through the Ombudsman for Banking Services. We are an authorized financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA Reg No NRCP16).



Handwritten signature

M.M



Statement date : 7 March 2016
 Frequency : Monthly
 Statement period :
 From : 6 February 2016
 To : 7 March 2016
 Total number of pages : 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 100705810 Page: 2 of 2

Cash Fee Formula

R 1.32 per R100 or part thereof

Service Fee Formula

R 5.71 for the first R100, then R 2.74 per R100 for remaining value, with a Maximum of R44.65.

Bank Charges for the period 6 February 2016 to 7 March 2016

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 0.66 | 0.09 | 0.75 |
| Service fees | 156.14 | 21.86 | 178.00 |
| Other charges | 48.25 | 6.75 | 55.00 |
| Total Charges | | | 233.75 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|------------------------|------------|---------------------------------|-------|-----------|------------|-------------------|
| | 08/02/2016 | Opening Balance | | | | R28,513.09 |
| 000045 | 08/02/2016 | DETO: PHOTOGRAPHY | 8.00 | 6,600.00 | | R21,918.09 |
| | 08/02/2016 | H AND M SANDTOS-112520011705417 | 4.00 | 6,336.00 | | R15,582.09 |
| | 09/02/2016 | Notification Fee: E-mail | | 0.75 | | R15,581.34 |
| | 22/02/2016 | Douglas Khotso Lakaje | 8.00 | 1,600.00 | | R14,581.34 |
| | 23/02/2016 | CAP MONEYTRADER 500916379998 | | | 100,000.00 | R14,581.34 |
| | 23/02/2016 | VAT 2/01/2402 - R78.83 | | | 0.00 | R14,581.34 |
| | 23/02/2016 | SERVICE FEE 22/01 - 24/02 | | 178.00 | | R14,403.34 |
| | 26/02/2016 | MAINTENANCE FEE | | 55.00 | | R14,348.34 |
| | 27/02/2016 | DNC SANDILE | 8.00 | 5,000.00 | | R109,348.34 |
| | 28/02/2016 | Lebo SAADA | 8.00 | 9,160.50 | | R100,187.84 |
| | 29/02/2016 | Lebo SAADA | 8.00 | 9,160.50 | | R91,027.34 |
| | 29/02/2016 | MOSES NKOMO | 8.00 | 9,160.50 | | R81,866.84 |
| | 29/02/2016 | MEEZO | 8.00 | 2,000.00 | | R79,866.84 |
| | 01/03/2016 | TRACKER 00LL1385400TRAS3350 | 15.00 | 898.24 | | R79,168.60 |
| | 01/03/2016 | NF PRM000612047834 0020680726 | 15.00 | 2,854.82 | | R76,313.78 |
| | 02/03/2016 | A V BOUTWER | 8.00 | 10,000.00 | | R68,313.78 |
| | 03/03/2016 | FATH SAADA | 8.00 | 3,000.00 | | R65,313.78 |
| | 03/03/2016 | DNC SANDILE | 8.00 | 1,300.00 | | R62,013.78 |
| | 04/03/2016 | 599 MUSIC DANCERS | | | 26,000.00 | R88,013.78 |
| 000080 | 05/03/2016 | DNC SANDILE | 8.00 | 4,500.00 | | R83,513.78 |
| | 05/03/2016 | Dnc Siphwe | 8.00 | 4,500.00 | | R79,013.78 |
| | 05/03/2016 | DNC HLENGWE | 8.00 | 3,500.00 | | R75,513.78 |
| | 05/03/2016 | DNC BONAKO | 8.00 | 3,500.00 | | R72,013.78 |
| | 05/03/2016 | DNC MINASHY | 8.00 | 3,500.00 | | R68,513.78 |
| | 05/03/2016 | DNC THABO | 8.00 | 3,500.00 | | R65,013.78 |
| | 05/03/2016 | Lebo SAADA | 8.00 | 1,000.00 | | R64,013.78 |
| | 05/03/2016 | DNC BONAKO | 8.00 | 500.00 | | R63,513.78 |
| | 05/03/2016 | DNC HLENGWE | 8.00 | 500.00 | | R63,013.78 |
| | 05/03/2016 | DNC SANDILE | 8.00 | 500.00 | | R62,513.78 |
| | 05/03/2016 | Dnc Siphwe | 8.00 | 500.00 | | R62,013.78 |
| | 05/03/2016 | DNC MINASHY | 8.00 | 500.00 | | R61,513.78 |
| | 05/03/2016 | DNC THABO | 8.00 | 500.00 | | R61,013.78 |
| Closing Balance | | | | | | R61,013.78 |



0107058104253653

M-M



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MORAND
1652

MORAND
CARD FROM CITY SHOPPING
SAME AS ABOVE
(011) 999 4000
000093

135 Rivonia Road Sandown 2196
P O Box 1144 Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date: 7 April 2016
Frequency: Monthly
Statement period:
From: 7 March 2016
To: 7 April 2016
Total number of pages: 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1037058161 Page: 1 of 2

For price changes in 2016
please click on the link.



Account summary

Bank charge summary

| | |
|------------------------------|----------------|
| Service fees | R222.00 |
| Other charges | R55.00 |
| Bank charge/s (Total) | R277.00 |
| *VAT inclusive @ | 14.00% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------------|
| Opening balance | R61,013.78 |
| Funds received/credits | R0.00 |
| Funds used/debits | R50,411.56 |
| Closing balance | R10,602.22 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |

Total funds used/debits **R50 411.56**

Please examine this statement **carefully**. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

| | |
|---------------------|-------------------|
| To: Opening balance | R61,013.78 |
| To: Interest income | R0.00 |
| By: Bank charges | (R277.00) |
| By: Other debits | (R55.00) |
| Total | R10,602.22 |

Nedbank Ltd Reg No: 175100000906
We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered small business in terms of the National Credit Act (NCA Reg No R200916).



[Handwritten signature]

M-M



Statement date : 7 April 2016
 Frequency : Monthly
 Statement period
 From : 7 March 2016
 To : 7 April 2016
 Total number of pages: 2

THE MEMBERS SOUTH AFR CAN ARTS AND DEVELOPMENT ASSO
 Account type CURRENT ACCOUNT Account number 1097058161 Page: 2 of 2

Cash Fee Formula

R 1.32 per R100 or part thereof

Service Fee Formula

R 5.71 for the first R100, then R 2.74 per R100 for remaining value, with a Maximum of R44.65.

Bank Charges for the period 7 March 2016 to 7 April 2016

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|-------|---------------|
| Service fees | 194.74 | 27.26 | 222.00 |
| Other charges | 48.25 | 6.75 | 55.00 |
| Total Charges | | | 277.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|--------------------------------|-------|-----------|---------|-------------------|
| | 08/03/2016 | Opening Balance | | | | R51 047.78 |
| 08/03/2016 | 08/03/2016 | DMC SANDILE | 8.00 | 3 306.00 | | R47 741.78 |
| 09/03/2016 | 09/03/2016 | FAITH SAADA | 8.00 | 300.00 | | R47 441.78 |
| 23/03/2016 | 23/03/2016 | FAITH SAADA | 8.00 | 1 600.00 | | R45 841.78 |
| 26/03/2016 | 26/03/2016 | VAT 25% (25.00 - R33.05) | | | 0.20 | R45 841.78 |
| 26/03/2016 | 26/03/2016 | SERVICE FEE 25% (2 - 25.00) | | 25.00 | | R45 816.78 |
| 26/03/2016 | 26/03/2016 | MAINTENANCE FEE | | 10.00 | | R45 706.78 |
| 29/03/2016 | 29/03/2016 | Labo SAADA | 8.00 | 10 100.00 | | R35 606.78 |
| 29/03/2016 | 29/03/2016 | A V BOUTWUR | 8.00 | 10 000.00 | | R25 606.78 |
| 29/03/2016 | 29/03/2016 | E u ene SAADA | 8.00 | 3 500.00 | | R22 106.78 |
| 29/03/2016 | 29/03/2016 | MOSIS NKOME | 8.00 | 0 100.00 | | R22 006.78 |
| 31/03/2016 | 31/03/2016 | FAITH SAADA | 8.00 | 3 500.00 | | R18 506.78 |
| 01/04/2016 | 01/04/2016 | TRACKER 00CLI13854801RCU9769 | 15.00 | 600.00 | | R17 906.78 |
| 01/04/2016 | 01/04/2016 | ME PRM9900619047834 0921138101 | 15.00 | 2 000.00 | | R15 906.78 |
| | | Closing Balance | | | | R10,602.22 |



0107058161040754



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
PO BOX 12443
MIDRAND
1682

MIDRAND
SHOP 71 MIDCITY SHOPPING
SAME AS ABOVE
(011) 267 6 300
061686

135 Rivonia Road, Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

| | |
|-----------------------|--------------|
| Statement date | 7 May 2016 |
| Frequency | Monthly |
| Statement period | |
| From | 7 April 2016 |
| To | 7 May 2016 |
| Total number of pages | 3 |

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 3

Introducing Nedbank's new online business registration service.

It's convenient, efficient and seamless. Register your business with CIPC. Go to applyonline.nedbank.co.za to get started.

MAKE THINGS HAPPEN

Account summary

Bank charge summary

| | |
|-------------------------|---------|
| Electronic banking fees | R0 75 |
| Service fees | R286 00 |
| Other charges | R55 00 |
| Bank charges (Total) | R341 75 |
| *VAT inclusive @ | 14 000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R10,602.22 |
| Funds received/credits | R300,000.00 |
| Funds used/debits | R306,500.49 |
| Closing balance | R4,101.73 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R300,000.00 |

| | |
|-------------------------|-------------|
| Interest earned | R10,602.22 |
| Interest paid | R0.00 |
| Net interest | R10,602.22 |
| Total funds used/debits | R306,500.49 |
| Interest earned | R10,602.22 |
| Interest paid | R0.00 |
| Net interest | R10,602.22 |

Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 1951/0000009/06
We subscribe to the Code of Banking Practice of The Banking Association South Africa and, for unresolved disputes, support resolution through the Ombudsman for Banking Services.
We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) Reg No NCRCP:6.



01070581612940133

M.M



Statement date: 7 May 2016
 Frequency: Monthly
 Statement period:
 From: 7 April 2016
 To: 7 May 2016
 Total number of pages: 3

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058151 Page: 2 of 3

| | |
|--|--|
| Cash Fee Formula R 1.32 per R100 or part thereof | Service Fee Formula R 5.71 for the first R100, then R 2.74 per R100 for remaining value, with a Maximum of R44.65. |
|--|--|

Bank Charges for the period 7 April 2016 to 7 May 2016

| Narrative Description | Item Cost | VAT | Total |
|-------------------------|-----------|-------|---------------|
| Electronic banking fees | 0.66 | 0.09 | 0.75 |
| Service fees | 250.88 | 35.12 | 286.00 |
| Other charges | 48.25 | 6.75 | 55.00 |
| Total Charges | | | 341.75 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|-----------------------------|------|-----------|------------|-------------|
| | 11/04/2016 | Opening Balance | | | | R19 602.22 |
| 00088 | 11/04/2016 | 999 MUSIC | | | 200 000.00 | R210 602.22 |
| | 11/04/2016 | 999 MUSIC | | | 100 000.00 | R310 602.22 |
| | 11/04/2016 | DNC HLENGWE | 0.00 | 6 000.00 | | R304 602.22 |
| | 11/04/2016 | DNC BONAKO | 0.00 | 3 000.00 | | R299 602.22 |
| | 11/04/2016 | DNC SANDILE | 0.00 | 4 000.00 | | R295 602.22 |
| | 11/04/2016 | DNC MINASHY | 0.00 | 3 000.00 | | R292 602.22 |
| | 11/04/2016 | DNC THABO | 0.00 | 2 000.00 | | R290 602.22 |
| | 11/04/2016 | Techno P SAADA | 0.00 | 10 000.00 | | R280 602.22 |
| | 13/04/2016 | MOH OUYA LES | 0.00 | 10 000.00 | | R270 602.22 |
| | 13/04/2016 | SAWAY BANGDAN | 0.00 | 10 000.00 | | R260 602.22 |
| | 13/04/2016 | RHOFWA COMRIL | 0.00 | 10 000.00 | | R250 602.22 |
| | 13/04/2016 | JAY MATLECAPRIC | 0.00 | 10 000.00 | | R240 602.22 |
| | 13/04/2016 | THABISO RISE FM | 0.00 | 10 000.00 | | R230 602.22 |
| | 13/04/2016 | SIBONISO HADEBE | 0.00 | 10 000.00 | | R220 602.22 |
| | 13/04/2016 | ZANDA MTHEMBU | 0.00 | 10 000.00 | | R210 602.22 |
| | 13/04/2016 | MHILALI | 0.00 | 10 000.00 | | R200 602.22 |
| | 13/04/2016 | RABE | 0.00 | 10 000.00 | | R190 602.22 |
| | 13/04/2016 | KATLEGO NKWE | 0.00 | 10 000.00 | | R180 602.22 |
| | 13/04/2016 | LUCAS HOCKY | 0.00 | 10 000.00 | | R170 602.22 |
| | 13/04/2016 | GWJJA | 0.00 | 10 000.00 | | R160 602.22 |
| | 13/04/2016 | GWIDA | 0.00 | 10 000.00 | | R150 602.22 |
| | 13/04/2016 | KHETHA | 0.00 | 10 000.00 | | R140 602.22 |
| | 13/04/2016 | PAPA | 0.00 | 10 000.00 | | R130 602.22 |
| | 13/04/2016 | MARIO | 0.00 | 10 000.00 | | R120 602.22 |
| | 13/04/2016 | JACKY | 0.00 | 10 000.00 | | R110 602.22 |
| | 13/04/2016 | Estate Panelbeaters | 0.00 | 10 000.00 | | R100 602.22 |
| | 14/04/2016 | JAMELA | 0.00 | 10 000.00 | | R96 178.04 |
| | 14/04/2016 | SIYA | 0.00 | 10 000.00 | | R96 178.04 |
| | 14/04/2016 | DNC SANDILE | 0.00 | 10 000.00 | | R86 178.04 |
| | 14/04/2016 | Notification Fee | 0.00 | 10 000.00 | | R82 777.29 |
| | 26/04/2016 | VAT 26/03-25/04 | 0.00 | | 0.00 | R83 777.29 |
| | 26/04/2016 | SERVICE FEE 26/04 | 0.00 | | | R83 491.29 |
| | 26/04/2016 | MAINTENANCE FEE | 0.00 | | | R83 436.29 |
| | 29/04/2016 | Lebo SAADA | 0.00 | | | R73 275.79 |
| | 29/04/2016 | A V BOUTWER | 0.00 | | | R63 275.79 |
| | 29/04/2016 | Eugene SAADA | 0.00 | | | R54 115.29 |
| | 29/04/2016 | MOSES NKOME | 0.00 | | | R44 954.79 |
| | 29/04/2016 | DNC THABO | 0.00 | | | R37 954.79 |
| | 03/05/2016 | Techno P SAADA | 0.00 | | | R37 454.79 |
| | 03/05/2016 | FAITH SAADA | 0.00 | | | R28 154.79 |
| 000090 | 03/05/2016 | TRACKER 00CL11385480 TREX36 | 0.00 | | | R27 656.56 |
| | 03/05/2016 | Balance Carried Forward | | | | R27 656.56 |



[Handwritten signature]



THE MEMBERS
SOUTH AFRICAN ARTS AND DEVELOPMENT ASSOC
PO BOX 12443
MIDRAND
1682

MIDRAND
SHOP 71 MIDCITY SHOPPING
SAME AS ABOVE
(011) 25746000
000685

105 Rivonia Road Sandown, 2196
P O Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg no 4320116074
Lost cards 0800 113 929
Client Care Centre 0860 113 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 June 2016
Frequency : Monthly
Statement period
From : 7 May 2016
To : 7 June 2016
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT

Account number: 1007058161

Page: 1 of 2

Introducing Nedbank's new online business registration service.

It's convenient, efficient and seamless. Register your business with CIPC. Go to applyonline.nedbank.co.za to get started.

MAKE THINGS HAPPEN NEDBANK

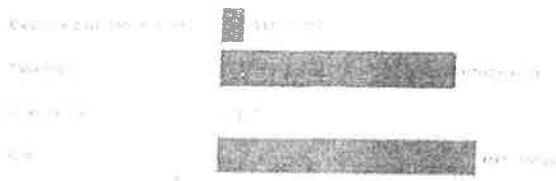
Account summary

Bank charge summary

| | |
|------------------------|---------|
| Service fees | R165.00 |
| Other charges | R55.00 |
| Bank charges (Total) | R221.00 |
| *VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|-------------|
| Opening balance | R4,101.73 |
| Funds received/credits | R110,000.00 |
| Funds used/debits | R93,607.87 |
| Closing balance | R20,493.86 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R110,000.00 |



Total funds used/debits R93,607.87



Please examine this statement soonest. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 1351/00009/06

We subscribe to the Code of Banking Practice of The Banking Association South Africa and for our shared dispute support resolution process the Ombudsman for Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) (Reg No 110/2008).



M.N



Statement date : 7 June 2016
 Frequency : Monthly
 Statement period :
 From : 7 May 2016
 To : 7 June 2016
 Total number of pages: 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO

Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.32 per R100 or part thereof

Service Fee Formula

R 5.71 for the first R100, then R 2.74 per R100 for remaining value, with a Maximum of R44.65

Bank Charges for the period 7 May 2016 to 7 June 2016

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|-------|---------------|
| Service fees | 145.61 | 20.39 | 166.00 |
| Other charges | 48.25 | 6.75 | 55.00 |
| Total Charges | | | 221.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|--------------|------------|--------------------------|------|-----------|------------|-------------|
| | 10/05/2016 | Opening Balance | | | | R4,101.73 |
| 001091 | 10/05/2016 | DNC SANDILE | | 500.00 | | R3,601.73 |
| | 16/05/2016 | ROADSHOW MARKETING | | | 100,000.00 | R103,601.73 |
| | 16/05/2016 | A V BOUWER | | 20,000.00 | | R83,601.73 |
| | 24/05/2016 | LINDSAY SAKER HYDE PARK | | 28,173.31 | | R55,428.42 |
| | 27/05/2016 | SNELCO PRUD | | | 10,000.00 | R65,428.42 |
| | 27/05/2016 | VAT 2% 04-2605 = R27.09 | | | 0.00 | R65,428.42 |
| | 27/05/2016 | SERVICE FEE 26.01 = 2.75 | | 166.00 | | R65,262.42 |
| | 27/05/2016 | MAINTENANCE FEE | | 55.00 | | R65,207.42 |
| | 30/05/2016 | FAITH SAADA | | 3,500.00 | | R61,707.42 |
| | 31/05/2016 | MOSES NKOME | | | | R52,546.92 |
| | 01/06/2016 | DNC IN ENGINIF | | | | R40,546.92 |
| | 01/06/2016 | DNC MINASHY | | | | R41,546.92 |
| | 01/06/2016 | DNC BOHAKO | | | | R41,546.92 |
| | 01/06/2016 | DNC SANDILE | | | | R42,486.92 |
| | 01/06/2016 | DNC THABO | | | | R41,546.92 |
| | 01/06/2016 | DNC HLENGWE | | | | R40,546.92 |
| | 01/06/2016 | DNC SANDILE | | | | R39,546.92 |
| | 01/06/2016 | DNC THABO | | | | R36,546.92 |
| | 01/06/2016 | DNC MINASHY | | | | R37,546.92 |
| | 01/06/2016 | TRUCKER BULLHORN | | | | R36,246.92 |
| | 01/06/2016 | MI PRUDENCE | | | | R33,546.92 |
| | 01/06/2016 | Techno P SAADA | | | | R23,431.86 |
| | 06/06/2016 | Techno P SAADA | | | | R20,493.86 |

Closing Balance R20,493.86



0 000000 000000



M-M



THE MEMBER'S
SOUTH AFRICAN AIRLINE AND DEVELOPMENT ASSOCIATION
PO BOX 12443
MIDRAND
1682

MIDRAND
SHOP 71 MIDCITY SHOPPING
SAMSAM AIRCRAFT
(011) 267 6300
060666

135 Rivonia Road, Sandown, 2196
P.O. Box 1144, Johannesburg, 2000 South Africa
Bank VAT Reg No: 4320116074
Lost cards 0800 110 929
Client Care Centre 0860 116 400
www.nedbank.co.za

Computer-generated tax invoice

Statement date : 7 July 2016
Frequency : Monthly
Statement period
From : 7 June 2016
To : 7 July 2016
Total number of pages : 2

Envelope: 1 of 1

Account type: CURRENT ACCOUNT Account number: 1007050161 Page: 1 of 2

Introducing Nedbank's new online business registration service

It's convenient, efficient and seamless. Register your business with CIPC. Go to applyonline.nedbank.co.za to get started

MAKE THINGS HAPPEN NEDBANK

Account summary

Bank charge summary

| | |
|------------------------|---------|
| Service fees | R134.00 |
| Other charges | R55.00 |
| Bank charges (Total) | R189.00 |
| *VAT inclusive @ | 14.000% |
| VAT calculated monthly | |

Cashflow

| | |
|------------------------------|------------|
| Opening balance | R20,493.86 |
| Funds received/credits | R0.00 |
| Funds used/debits | R3,742.06 |
| Closing balance | R16,751.80 |
| Annual credit interest rate | 0.000% |
| Total funds received/credits | R0.00 |

Total funds used/debits R3,742.06

Please examine this statement sooner. If no error is reported within 30 days after receipt, the statement will be considered as being correct.

Nedbank Ltd Reg No 19510000000000000000
We subscribe to the Code of Banking Practice of The Banking Association South Africa and for unresolved disputes request resolution through the Complaints for Banking Services. We are an authorised financial services provider. We are a registered credit provider in terms of the National Credit Act (NCA) (NCR Reg No FICRCP16).



M-N



Statement date : 7 July 2016
 Frequency : Monthly
 Statement period
 From : 7 June 2016
 To : 7 July 2016
 Total number of pages : 2

THE MEMBERS SOUTH AFRICAN ARTS AND DEVELOPMENT ASSO
 Account type: CURRENT ACCOUNT Account number: 1007058161 Page: 2 of 2

Cash Fee Formula

R 1.32 per R100 or part thereof

Service Fee Formula

R 5.71 for the first R100, then R 2.74 per R100 for remaining value, with a Maximum of R44.65.

Bank Charges for the period 7 June 2016 to 7 July 2016

| Narrative Description | Item Cost | VAT | Total |
|-----------------------|-----------|-------|---------------|
| Service fees | 117.54 | 16.46 | 134.00 |
| Other charges | 48.25 | 6.75 | 55.00 |
| Total Charges | | | 189.00 |

| Tran List No | Date | Description/Narrative | Fees | Debits | Credits | Balance |
|-----------------------------------|------------|--------------------------------|-------|----------|---------|------------|
| | 27/06/2016 | Opening Balance | | | | R20,493.86 |
| 000093 | 27/06/2016 | VAT 27/05-26/06 - R23.17 | | | 0.00 | R20,493.86 |
| | 27/06/2016 | SERVICE FEE 27/05 - 26/06 | | 134.00 | | R20,359.86 |
| | 27/06/2016 | MAINTENANCE FEE | | 55.00 | | R20,304.86 |
| | 01/07/2016 | TRACKER 00CLI1385480TRV0007 | 15.00 | 298.24 | | R19,000.62 |
| | 01/07/2016 | MF PRM0006190-17834-0021981374 | 15.00 | 2,854.82 | | R16,751.80 |
| Closing Balance R16,751.80 | | | | | | |



016702616101507543

M.N

18 Berger Street
Vorna Valley
Midrand
1686

P.O. Box 12443
Vorna Valley
1686

Tel: (011) 315 1535
Fax: (011) 315 0943



CK 2011/009860/23
Vat No. 4640261352

TAX INVOICE

Customer

Name SAADA
Address 778 Richards Drive, Halway House
City Midrand Code 1686
Phone (011) 805 7847 Fax 086 558 0999

Date 2015/08/21
Invoice No. 6100
Order No.
Cust. VAT No.

| Qty | Description | Unit Price | TOTAL |
|-----|--------------------------------------|--------------|--------------|
| | Nationwide Workshops | | |
| 1 | CONFERENCE VENUE X 9 PROVINCES | R 630,000.00 | R 630,000.00 |
| 1 | CONFERENCE MATERIAL | R 270,000.00 | R 270,000.00 |
| 1 | CONFERENCE GIFT PACK | R 72,000.00 | R 72,000.00 |
| 1 | ACCOMODATION | R 540,000.00 | R 540,000.00 |
| 1 | CLOTHING E.G. JACKET, CAPS, T-SHIRTS | R 180,000.00 | R 180,000.00 |
| 1 | BRANDING | R 20,000.00 | R 20,000.00 |
| 1 | CATERING | R 216,000.00 | R 216,000.00 |
| 1 | BEVARAGES | R 86,400.00 | R 86,400.00 |
| 1 | TRANSPORT | R 335,000.00 | R 335,000.00 |
| 1 | REPERTOIRES | R 90,000.00 | R 90,000.00 |
| 1 | SCRIBES | R 112,500.00 | R 112,500.00 |
| 1 | VIDEOGRAPHER | R 45,000.00 | R 45,000.00 |
| 1 | PHOTOGRAPHER | R 45,000.00 | R 45,000.00 |
| 1 | ARTIST AND REPERTOIRE | R 45,000.00 | R 45,000.00 |
| 1 | PUBLISHING | R 45,000.00 | R 45,000.00 |
| 1 | 0 | R 45,000.00 | R 45,000.00 |
| 1 | PUBLISHING | R 45,000.00 | R 45,000.00 |
| 1 | FINANCIAL ADVISOR | R 45,000.00 | R 45,000.00 |
| 1 | INVITES & RSVPS | R 18,000.00 | R 18,000.00 |
| 1 | OFFICE RENTAL | R 90,000.00 | R 90,000.00 |
| 1 | TELEPHONE | R 9,000.00 | R 9,000.00 |
| 1 | INTERNET & WEBSITE | R 13,500.00 | R 13,500.00 |
| 1 | EQUIPMENT INSURANCE | R 18,000.00 | R 18,000.00 |
| 1 | WEB HOSTING | R 2,250.00 | R 2,250.00 |

999 MUSIC U/a Roadshow Marketing
NEDBANK
1006332855
MIDRAND. 168642
CURRENT ACC

SUB TOTAL 3,017,650.00
VAT @ 14% 422,471.00
TOTAL R 3,440,121.00

(E.&O.E.)

18 Berger Street
Vorna Valley
Midrand
1686

Tel: (011) 315 1535
Fax: (011) 315 0943

P.O. Box 12443
Vorna Valley
1686



CK 2011/009860/23
Vat No. 4640261352

TAX INVOICE

| Customer | | Date |
|----------|----------------------------------|------------------|
| Name | SAADA | 2015/08/21 |
| Address | 778 Richards Drive, Halway House | Invoice No. 6101 |
| City | Midrand Code 1686 | Order No. |
| Phone | (011) 805 7847 Fax 086 558 0999 | Cust. VAT No. |

| Qty | Description | Unit Price | TOTAL |
|-----|--|------------|-----------------------|
| | MAHEFE (Mzansi Heritage Festival) | | |
| 1 | PR & Publicity | 0.00 | R 0.00 |
| 1 | Radio Airtime | 0.00 | R 0.00 |
| 1 | CD Recording (excl. Royalties) | 0.00 | R 0.00 |
| 1 | Artists & DJs | 0.00 | R 0.00 |
| 1 | DJs | 0.00 | R 0.00 |
| 1 | TV campaign production | 114,000.00 | R 114,000.00 |
| 1 | Video shoot | 0.00 | R 0.00 |
| 1 | Venue | 0.00 | R 0.00 |
| 1 | Sound stage | 470,000.00 | R 470,000.00 |
| 1 | Print ad design & journalism | 11,400.00 | R 11,400.00 |
| 1 | Accommodation, travel and per diems | 114,000.00 | R 114,000.00 |
| 1 | VIP Marquee (Furnished) | 57,000.00 | R 57,000.00 |
| 1 | Recces | 5,700.00 | R 5,700.00 |
| 1 | Admin | 4,000.00 | R 4,000.00 |
| 1 | Giveaways (Memorabilia) | 11,500.00 | R 11,500.00 |
| 1 | Photography | 11,400.00 | R 11,400.00 |
| 1 | Dancers/Blitzes/Models | 0.00 | R 0.00 |
| 1 | POS including invitations | 7,000.00 | R 7,000.00 |
| 1 | Celebrity MC/Presenter/Artist | 0.00 | R 0.00 |
| 1 | Security | 0.00 | R 0.00 |
| 1 | Catering (event only) | 89,000.00 | R 89,000.00 |
| 1 | Launch | 0.00 | R 0.00 |
| 1 | Management Fee | 50,000.00 | R 50,000.00 |
| | Roadshow Marketing | | |
| | NEDBANK | | |
| | 1006332855 | | |
| | MIDRAND, 168642 | | |
| | CURRENT ACC | | |
| | SUB TOTAL | | 945,000.00 |
| | VAT @ 14% | | 132,300.00 |
| | TOTAL | | R 1,077,300.00 |

(E & O.E.)